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GUARDIAN

APRIL 12, 1989/VOL. 23/NO. 27

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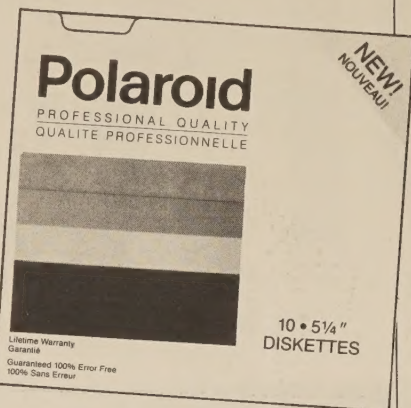
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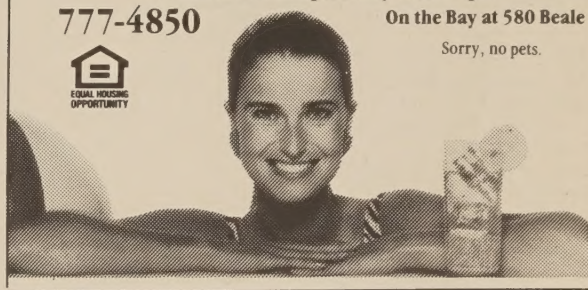
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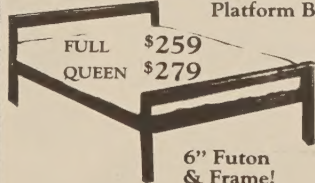
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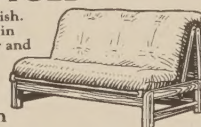


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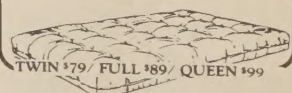
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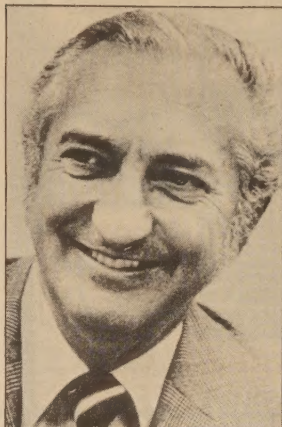
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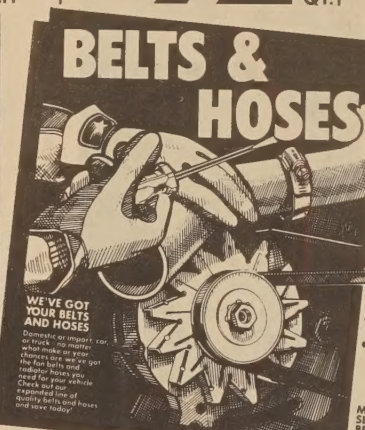
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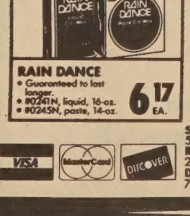
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IN THIS ISSUE

The real perks

WELL, THE Examiner's crack City Hall reporter, Phillip Matier, nailed another red-hot scandal this week: "Perks in the time of deficit." It ran on page one April 10th, and described how "despite years of cutting municipal services, San Francisco still lavishes a wide array of perquisites, special privileges and benefits on hundreds of city workers, officials and their friends."

It sounds like a hell of a story — and in fact, there is a hell of a story there. But somehow, Matier didn't get it. The "perks" that he found were largely things that (like the fire chief's free house) were paid for long ago (with private contributions) or that (like the Hetch Hetchy cabin where supervisors and commissioners spend relaxing weekends) are fairly low-cost items, interesting mostly as part of a much larger scandal — that Matier didn't mention.

In fact, there are lot of juicy perks going to "city officials . . . and their friends" that somehow got left out of the Matier story. Three glaring examples: The PG&E contracts/Raker Act scandal, costing the city more than \$140 million a year; the scavenger franchise, which (as Craig McLaughlin pointed out in a Bay Guardian story 3/1/89) is costing many millions more and the Mission Bay reassessment, which (as Jim Balderston reported 3/29/89) will cost the city millions in lost revenues and increased burdens on city services. Why do the perks for the PG&Es, the scavengers and the Santa Fes of the world never make it into the Examiner?

While we're on the subject of perks . . . I got an interesting phone call yesterday, from the Chronicle's Herb Caen. Caen was angry at me for referring to "Herb-Caen-style freebies" in last week's story on Bill Mandel. Caen wanted to know what "freebies" we'd caught him taking.

For starters, I said, there was that Air France flight to Rio a few years ago, and the trip to the celebrity tennis ranch . . . and all over town, everyone says you get free restaurant meals. Absolutely wrong, Caen said. The Air France flight was "a press junket — all the reporters went free. Everybody takes stuff like that." Not us, I said. "Well," Caen replied, "That's because your circulation is too low." (Actually, it's because we adhere to the Sigma Delta Chi code of journalistic ethics.)

At any rate, I was fascinated to hear Caen tell me, "I pay for everything," never taking free meals or free trips. So let's put those rumors to rest: If anybody has any solid evidence that ol' Herb is taking freebies, pass it on to me. If not, perhaps (gasp) we'll have to take him at his word . . .

A final update: Dannie Martin, the Chron correspondent who is in federal prison in Arizona, was released from solitary confinement last week. His editor, Peter Sussman, tells me all the letters from his supporters helped. But the battle isn't over: Martin's cell was searched while he was off in "the hole," and documents related to a story he was working on as well as some legal papers are missing. And they still won't tell him why he was put in solitary in the first place.

— Tim Redmond

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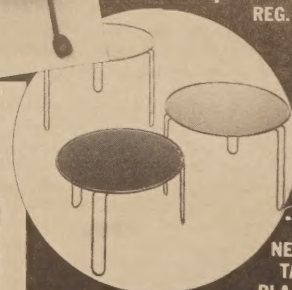
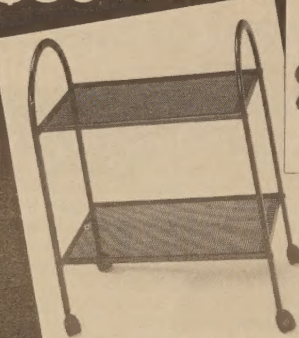


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EDITORIALS

KQED secrecy: No more excuses

IF KQED EVER had a case for keeping its financial affairs secret (and we don't think it did), that case evaporated once and for all when the station accepted a \$500,000 interest-free loan from the city of San Francisco to help finance the purchase of a new headquarters building.

Now that KQED has accepted a direct city subsidy, as we reported last week, it has an increased obligation to do what it has refused to do for years: produce a decent amount of public interest local programming, and open its books to the public. And the city has an obligation to make sure the station complies.

Government support is nothing new to KQED. Since its inception, the station has had a government license to broadcast on the public airwaves and, through its nonprofit status, an exemption from paying taxes. With those privileges, however, came a responsibility — to operate a public television station in the public interest, producing and broadcasting the sort of programs that the commercial stations won't or can't.

Over the past ten years or so, KQED has done a miserable job of community service — bad enough, in fact, that the Federal Communications Commission has already yanked its license to Channel 32 (the decision is on appeal) and is considering pulling the plug on Channel 9. Not only is the station's commitment to local programming almost non-existent, it has used its tax-exempt status and dues-paying membership list to turn its program guide into a slick, commercial magazine that has competed (on an unfair footing) with private city magazines.

San Francisco *Focus* is a classic example of how KQED is ignoring the public interest. The magazine's editor, Mark Powelson, recently reiterated in a letter to the S.F. Weekly something he had told

us several years ago: *Focus*, the magazine, is no longer mailed to all of KQED's members, as *Focus*, the program guide, once was. The mailing list has been purged of 55,000 low-income senior citizens and others who would bring down its demographics. The principle: Ad revenue first, community responsibility second. That's not what public television is supposed to be about.

Critics say KQED, with an annual budget of more than \$30 million, produces far less local programming than public TV stations that operate on a small fraction of that. Where does the money go? We can't find out — KQED officials have steadfastly refused to make a detailed budget public.

San Francisco has serious financial problems. If KQED wants some of the city's limited cash — money which could go to much-needed affordable housing or economic development projects for small businesses — city officials should force the station to accept some public accountability.

Specifically, the Board of Supervisors should hold hearings on the matter, and force KQED administrators to explain what they have done to deserve a city loan and why they have failed to provide the local programming San Francisco and the Bay Area so badly need and so richly deserve. For that matter, the station has never explained why it needs a city loan to buy its new building — or why it needs expensive new state-of-the-art studios if it produces so little local programming. Perhaps the Board of Supervisors' budget analyst, Harvey Rose, should be asked to audit the KQED books.

And above all, the supervisors should demand that, as a condition of the loan, KQED give up its secrecy and stonewalling and let the public know where every penny of its budget goes. If the station can't tolerate that public scrutiny, it has no business taking public money.

The harassment of Mia Lord

WHY IS THE San Francisco District Attorney's Office so determined to make life difficult for a 77-year-old woman whose only "crime" has been picketing on the sidewalk in front of Citicorp Savings?

It's a troubling question — and it raises even more troubling questions for a DA who wants to become California's next attorney general.

Mia Lord is hardly the sort of person you'd brand as a threat to society. She believes that Citicorp cheated her out of her house, and when she was unable to beat the massed power of one of the world's largest banking corporations in a court of law, she decided to take her case to the court of public opinion.

For several years, Lord has been picketing off and on (but mostly on) in front of Citicorp's Market St. office, handing out literature and playing a recorded message of her own voice describing her complaint. Her presence so annoyed Citicorp officials that they went to court and won an injunction barring Lord from playing her message loud enough to be heard inside the building.

The injunction was almost certainly unconstitutional, but when Lord continued to picket, a Citicorp official signed a complaint, and Lord was arrested and charged with violating a court order and disturbing the peace.

The charges were misdemeanors, the kind of stuff the San Francisco DA's Office drops without much more than a passing review just about every working day. The case also involved a major First Amendment issue — all the more reason why Smith and his staff should have thrown it in the trash the minute they saw it, and warned the police not to waste their valuable time with any more of these Mickey Mouse arrests.

But no: Smith's deputies pursued the prosecution, forcing Lord and the Public Defender's Office, which represents her, to prepare a full defense. On the day of her preliminary hearing, after the Bay Guardian had published a story critical of the prosecution (and after many thousands of public dollars had been wasted), Smith's office suddenly

decided to throw in the towel.

But after the charges were dismissed, the DA's Office decided not to allow Lord to clear her name. Lord's attorney filed a motion for a "finding of factual innocence," which would have wiped the arrest off her record. But Smith has refused to sign off on the motion. His deputies have demanded a full evidentiary hearing and are making a serious effort to defeat the motion and force Lord to go through life with a recorded arrest for disturbing the peace.

Deputy DA Charles Haines, assistant supervisor for the misdemeanor division, insists that the facts support his case — that the police did, indeed, have good reason to arrest Lord and that she did, indeed, appear to have broken the law.

But that's not the issue here. Maybe the cops saw Lord doing something they considered "disturbing the peace," maybe they didn't. But we can imagine no good reason to pour thousands of taxpayer dollars into litigating the case.

San Francisco has plenty of problems with serious crime. On the streets, there's a crack epidemic raging. In the suites, white collar crime and political scandal is rampant. But Smith's office doesn't prosecute 70 percent of the felony cases the cops bring in — and the DA has never shown the slightest bit of interest in pursuing political corruption cases like the PG&E/Raker Act scandal. He certainly hasn't spent much time investigating Lord's fraud complaint against Citicorp.

Every district attorney in a major city has to make choices these days, dropping some serious cases so that limited staff time and money can be allocated to other, presumably more serious, cases. The fact that Smith finds the permanent misdemeanor arrest record of a 77-year-old protester important enough to pursue boggles the mind.

It also suggests that the resources of the District Attorney's Office are badly misdirected. If Smith wants his campaign for attorney general to be taken seriously, he ought to get his own house in order — pronto.

GEORGE BUSH'S CZARIST AMERICA

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LETTERS

A letter Mandel won't run

Editor's note: The following letter was sent to Examiner columnist Bill Mandel following his March 26th column that promoted the work of a local real estate broker (see "The secret condominium life of Bill Mandel," Bay Guardian, 4/5/89). Robert De Vries, a local tenant lawyer and co-author of the letter, says Mandel promised to run it in his column last week — then changed his mind. Here, in full, is the letter Mandel wouldn't run.

As tenant attorneys, we were both quite shocked to find what amounted to an unpaid advertisement for Fred Salem in your column.

In addition to enabling fortunate people like yourself with sufficient income and capital to buy a unit, Mr. Salem and his like have caused the eviction or displacement of many tenants who were not in a position to buy their units.

The buying up of apartment buildings and then selling the units to individual owner-occupants is a serious danger to renters and the rental housing stock of San Francisco. Every time a new building is converted, affordable rental stock disappears forever. New ownership housing is created for the lucky few who can afford to buy — at the expense of long-term tenants.

As the price of single family homes rises out of sight, this carving up of our rental housing is increasing at an alarming rate.

"Serious chunks of money" (as you put it) can be made because the buildings most often converted are those with the longest-term tenants paying the lowest rents.

Our existing condominium conversion ordinance attempts to strike a balance between ownership and rental housing. It limits conversions to 200 per year, allows conversion of buildings only if 40 percent of the tenants agree to purchase their units, and only if 50 percent of the units were already owner-occupied for three years. Non-purchasing tenants are given an extended period of time to vacate, and senior and disabled tenants receive lifetime leases.

Now ingenious speculators and developers can circumvent these protections by merely setting up the conversion as a "tenancy in common," instead of a condominium.

Bill, we're also in favor of affordable housing — but not a shell game that creates no new housing and creates benefits for some at the expense of existing long-term tenants.

Robert De Vries
Carolyn Gold
San Francisco

No connection with Kopp

Regarding Jim Balderston's report in the March 29th Bay Guardian, we are opposed to Local 250

having any connection with State Senator Quentin Kopp and we believe it is opportunistic for both our union and Kopp to come together around the sponsorship of SB 1508, legislation regulating HMOs.

This bill, drafted to help the health plan members and workers at Kaiser Permanente, is also a vehicle to make Kopp look good and bring him back into the Democratic Party with the assistance of our union. However, no one consulted rank-and-file Local 250 members about this bizarre partnership!

We don't want Quentin Kopp in the Democratic Party. He is anti-labor, anti-minority and anti-gay. He votes as a Republican and he should come out as one, finally.

While the new administration leadership of Local 250 is giving Kopp dubious credibility by seeking his sponsorship of this bill, the rank-and-file leaders in San Francisco reject any ties with Kopp and we will organize our constituency to oppose any endorsement of Kopp for any office, especially mayor!

Blanche Bebb
John Mehring
Nancy Gamble
Essie Mormen
Local 250
San Francisco

Pro-choice bias

I felt aroused to respond to your interview with Pat Parker on abortion rights (see Bay Guardian 3/29/89). As a longtime reader of the Bay Guardian who respects your striving for honesty in reporting news, this article seems biased to me. Not once did the article address the question of whether or not the object of an abortion is a living thing. Why do so many people refuse to contemplate this question? Please try to address this in future issues.

John Ebert
San Francisco

Correction

An article in last week's Bay Guardian incorrectly identified Bill Mandel as the only daily newspaper columnist who endorsed Proposition M in 1983. Mandel opposed M. The Chronicle's Jon Carroll was the only columnist to endorse the measure. Our apologies to Jon Carroll.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

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Complaints should be directed to Jane Sullivan, the assistant to the publisher. We'd prefer them in writing, but Jane can also be reached by phone at 824-7660.

If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262.

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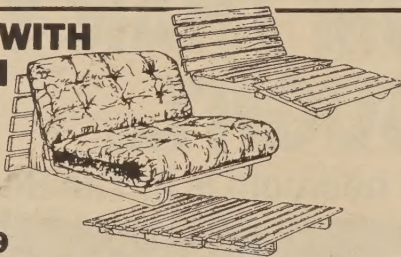
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Alerts

JOA update: It's monotonous, the way Attorney General Richard Thornburgh keeps extending, without explanation, the deadline for public comment on the joint operating agreement proposed by two Manteca, California newspapers. Yet he continues to ignore his staff's recommendation that he set a firm deadline for the Manteca News to meet a Justice request for more information, then dismiss the application if that deadline isn't met (see Bay Guardian, 3/22/89). On April 3rd, the Justice Department extended the April 30th comment deadline to July 31st, and the deadline for replies to comments to Aug. 30th.

Meanwhile, the comment period is still open on a proposed JOA between two York, Pennsylvania papers, the Daily Record and the Dispatch. The comment period ends April 20th, and the deadline for replies is May 22nd. Submit five copies of each comment or request for hearing on either JOA to: Assistant Attorney General for Administration, Justice Management Division, Department of Justice, Washington, D.C. 20530.



SACTO WATCH

Kopp vs. PCL: State Senator Quentin Kopp has gone after the Planning and Conservation League's practice of cutting deals with special interest groups to gain support for its voter initiatives. PCL, for example, wooed potential supporters of its Parks and Wildlife Conservation Bond Initiative by including specific projects in the initiative. It did the same thing with Proposition 99, last year's tobacco tax initiative, getting support from hospitals and doctors by pledging a percentage of the tax revenues to pay uncollectible medical bills.

Kopp has complained about the tactic several times, but the final straw, he told the Bay Guardian, was a rail transit bond measure that calls for building a train station in a specified area near a development. To stop what he calls the selling of initiatives, Kopp has introduced Senate Bill 1495, which would prohibit voters from collecting signatures or donating money for an initiative in return for allocations in the initiative.

Kopp said that if a member of the Legislature sold initiatives the way PCL does, there would be an investigation. "I know they [PCL] are well-meaning and virtuous,"

JUDGE SEALS KEY RECORDS IN SF POLICE CONDUCT CASE

FEDERAL JUDGE John P. Vukasin signed an order April 7th sealing some of the key records in an ongoing and controversial disciplinary case before the San Francisco Police Commission.

The order came despite protests and legal intervention by the Bay Guardian, the San Francisco Examiner, the Society of Professional Journalists and the California First Amendment Coalition, a coalition of major print and broadcast media.

The ten-line order cited no legal justification for sealing the records, and Judith R. Epstein, attorney for the Bay Guardian and the First Amendment Coalition, called it "constitutionally flawed."

The order blocks for the indefinite future public access to city records detailing evidence against four senior police inspectors. The officers, Antonio Casillas, William Kidd, Marvin Dean and Frank McCoy, face disciplinary charges in connection with their investigation of the Nov. 28, 1989 homicide of a gay man named George Smoot. The Stonewall Gay Democratic Club complained in April 1988 that the investigators bungled the case, and in July, the Office of Citizen Complaints, after conducting its own inquiry, sustained the charges.

The order sealing the records is the latest twist in a convoluted case that has left even veteran legal observers shaking their heads. Since the OCC investigation was completed, the officers and their attorneys have apparently tried to delay for as long as possible the hearing at which the Police Commission will decide whether to take disciplinary action. Several months ago, attorneys for the four went to U.S. District Court to protest a commission decision to move the date of the hearing up by two months.

Later the attorneys charged that the city was not fully disclosing all the evidence it intended to introduce in the case. In response, the City Attorney's Office turned over to Judge Vukasin the entire file of material slated to be presented to the commission, including the OCC investigation report and the Smoot homicide investigation files. That material thus became part of the public record — for approximately one week.

On April 5th, John Prentice, one of the defense attorneys who had complained that the material was not available, told the Police Commission that the city had violated his clients' confidentiality rights by presenting the evidence to the court. The next day Prentice requested that Vukasin seal the records, so that no member of the public or press could review them.

Prentice did not return Bay Guardian phone calls.

According to Epstein, an expert in open government and public records law, Vukasin's refusal to address arguments against sealing the records and his order to keep them from the public are based on flawed legal assumptions. In an April 7th letter to the judge requesting that the records remain public, Epstein, a partner in the Oakland firm of Crosby, Heafey, Roach and May, cited a number of court cases that supported the argument for

keeping the records open.

In *Brown & Williamson Tobacco Corp. v. Federal Trade Commission*, Epstein noted, a federal court found that secrecy has a negative effect on the judicial process. "In either the civil or the criminal courtroom, secrecy insulates the participants, masking impropriety, obscuring incompetence and concealing corruption," the U.S. District Court for the Sixth District ruled.

Epstein also argued that if the judge were to seal the records, he would have to show one or more of the following: That the disclosure of the records would result in the defendants not being able to receive a fair trial, that alternatives to closure of the records would not guarantee a fair trial and that closure would be effective in preventing an unfair trial.

Vukasin did not address any of those issues.

The sealing of the records in this case could have significant impact on the Police Commission's action. Any evidence presented to the commission during the disciplinary hearing on the charges against the four officers should by law become public record. But key information — like the investigative file on the Smoot homicide — might not be introduced as evidence by the police department. Without that evidence, the case against the officers could be much weaker — and the Police Commission could avoid taking the politically painful step of disciplining four senior police officers.

The only way the press and public could be assured that the disciplinary hearing addressed all of the pertinent evidence in the case would be to have the evidence in the public record before the hearing begins. Vukasin's order could prevent that from happening.

— Jim Balderston

EVEN CYNICS IMPRESSED BY STUDENT RALLY ON MINORITIES

SOME 4,000 students rallied in Sacramento April 10th for improved education for minority communities. The state's major African American, Chicano and Asian student organizations led the Spring Action '89.

Jesse Jackson, Dolores Huerta and other speakers encouraged the students to keep pressing for educational rights for third world students. After the rally, students met with individual legislators to persuade them to pass an "Educational Rights Act," a series of bills to improve education in high schools, colleges and universities. The day concluded with a clapping, chanting march through the capitol building, during which the students served "eviction notices" on legislators who opposed their demands.

In 1987 the same coalition, led by the African Black Statewide Student Association, the Movimiento Estudiantil Chicano de Aztlan and Asian/Pacific Islander Student Union, organized a 7,000-person rally at the capitol.

"This second march shows real staying power," Brian Murphy, Assemblyman John Vasconcellos' chief of staff, told the

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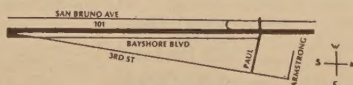
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The only way to assure the police disciplinary hearing on the Smoot case addresses all the pertinent evidence would be to have the evidence in the public record.

Bay Guardian. He said that many other-wise cynical legislators were taking note of the demonstration, and predicted that the march would help sway legislative support behind the students' reform bills, noting that "the march posters were all over legislators' offices."

Andrew Wong, a Spring Action 89 organizer and student at San Francisco State University, explained that a majority of California public school students today are African American, Latino, Asian and Native American. "That's something the state government must recognize and begin to deal with," Wong told the Bay Guardian.

He pointed out that if present trends continue, a black or Latino kindergarten student today will have less than a one-and-a-half percent chance of entering the University of California system. More than half of all black, Latino, Filipino and Southeast Asian students now leave high school without graduating.

At the April 10th demonstration, students lobbied for a series of reform bills, including SB 1358, which would make racial harassment a violation of student conduct codes, and AB 1422, which would establish a Student of Color Advisory Board to monitor college affirmative action policies.

Student demands parallel many of the recommendations of the newly revised Master Plan for Higher Education. Last month, a bipartisan legislative committee released the Master Plan, which charts California educational policies for the next 25 years.

In rhetoric that sometimes equals that of the students, the report said California faces "social apartheid" and "an emerging social catastrophe." Both Republicans and Democrats recommended a series of radical reforms to improve K-12 schools and college admissions/retention policies. The Master Plan emphasizes recruitment and retention of Third World faculty as well as students, an improved link between community colleges and four-year universities and support for minority college students to help them succeed and graduate.

The Master Plan drawn up by the committee is not automatically state policy — it will now be translated into a series of bills that must pass the Legislature to become official. In addition, the Master Plan contains an important hedge: It "cannot . . . bind future governors or legislatures to specific expenditures."

"We knew there were going to be money battles in the future," a legislative insider tells the Guardian, "so that was the compromise."

Monday's massive student march suggests that students of color will be major players in those battles.

—Reese Erlich

BLACK MAYORS CONFERENCE: GLITTER — AND SERIOUS ISSUES

THE MOOD tended towards the celebratory, the atmosphere was sometimes glittery, and the attendance list read like a Who's Who of black American politics. But at the 15th Annual National Conference of Black Mayors last week in Oakland,

participants wound up struggling with some critical urban issues.

The conference agenda was filled with workshops like "Mentoring: It's More Than Networking" and "Seniors: An Under-Utilized Resource." But the most passionate discussions took place over tough, down-to-earth issues like minority contracts, redlining and a subject that for some reason was not on the formal agenda: the invasion of black neighborhoods by crack cocaine.

Coupled with a sense of despair at the horrendous physical and social damage crack is doing in their communities, the mayors expressed anger at the federal government for not making more effort to stop the influx of cocaine at the borders. W. Wilson Goode, mayor of Philadelphia, stressed the need for the United States to alter diplomatic relations with countries that manufacture and smuggle cocaine into our country — or, as Jesse Jackson put it, "We do not grow cocaine in the ghetto. Do not put on the backs of urban mayors the responsibility of curbing drugs."

In two very heated workshops, mayors discussed minority entrepreneurship and the recent Supreme Court ruling on *City of Richmond v. the J. A. Croson Co.*, which invalidated a city law setting aside a certain percentage of contracts for minority-owned businesses. The mayors expressed concern that this ruling would become a precedent, and that minority-owned construction companies that have flourished under the quota system will wither and die, causing more unemployment and poverty in cities.

Members of the panel also stressed, however, that minority-owned construction companies cannot depend completely on public works contracts. The moderator commented on the irony of a case in which a minority contractor had a "ridiculous amount of trouble getting on the bid list at [historically black] Spellman College." He concluded that "We cannot always go complaining to the white man."

In other workshops, mostly well-attended, the mayors thrashed out issues like economic development, the state of black municipal governments, the role of senior citizens, illiteracy and the AIDS epidemic.

AIDS activists at one point staged a protest, arguing that the conference was not effectively dealing with AIDS, a problem increasingly centered in the black community.

However, at least one workshop was devoted to battling AIDS, and while the disease could have been discussed at greater length, so could cocaine or illiteracy or any of a number of problems. The agenda of issues facing participants at the conference was staggering — and even that is probably dwarfed by the issues facing black mayors every day in their own cities.

A non-partisan group (though it seems to lean definitely to the Democratic) that started out in 1974 as the Conference of Southern Mayors, the National Conference of Black Mayors now has 306 active members, of whom 24 govern cities with more than 50,000 people. Whether or not the ideas exchanged in Oakland will significantly change the situation in American cities, the gathering seemed to be fueled by strength and hope.

Reverend Jesse Jackson, the man whom Mayor Phillip Ury of Atlantic City, N.J., introduced as the next President of the United States, called for a "new equation" in black American politics: ethics, fairness, mutuality and reciprocity.

—Danyel Smith

he said, "the same way legislators are virtuous, and they're subject to the same influences that could lead to the selling of votes."

PCL Executive Director Gerald Meral, however, said Kopp, who accepted \$20,000 from Prop. 99 opponents, was being hypocritical. Kopp said the \$20,000 went to cover some of the costs of his slate card and several ads he ran before the election. Info.: 952-5666 (Kopp) or (916) 444-8726 (PCL)

Kopp, part two: Kopp is equally critical of the Board of Equalization for ignoring the recommendations of its staff and reducing assessments on large utility companies. In one case, Kopp said, the board's staff had appraised Pacific Gas and Electric Company's statewide holdings at \$17 billion. PG&E said its properties were worth \$16.9 billion, he said, but the board ultimately valued them at \$16.4 billion.

These reductions cost counties millions of dollars in lost taxes — between 1983 and 1987, according to a Sacramento Bee estimate, San Francisco alone lost \$4.5 million — but the counties, unlike the utilities, can't appeal the board's decisions. So Kopp has introduced Senate Bill 437, which would give counties the right to protest assessments. It would also require the board to provide a written justification for its decisions.

But the handling of the bill has left Kopp "furious, just furious, at these liberals." At a hearing on the bill before the Revenue and Taxation committee April 5th, he said, Senator Bill Lockyer

(D-Alameda) did a "a long song and dance," saying his colleague from across the Bay was politically, not legislatively, motivated. (Another Kopp bill would abolish the board and assign its duties to a newly created Department of Revenue and Taxation.) But Kopp aide Dan Friedlander noted that Alameda County lost \$2.2 million from 1983 through 1987 as a result of reduced assessments.

Another loser is deficit-plagued San Francisco County, which could use the nearly \$1 million a year in lost revenues. But Kopp noted that the city and county, unlike other counties, had no representatives at the hearing and had not included SB 437 in its legislative package. "Don't they think it's important enough?" he asked. Good question.

Kopp put off a committee vote on the measure until April 20th, but said he thinks he has the votes to advance the bill.



Thursday/13 — A panel assembled by Positives Being Positive and the AIDS Health

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NEW LIBEL BILL THREATENS SURVIVAL OF SMALLER PAPERS

A NEW libel bill before the state Senate could threaten the survival of small, independent newspapers throughout the state.

Senate Bill 1393, introduced by Senator Barry Keene (D-Benicia), would allow government officials and other public figures who feel they have been libeled to forgo monetary damages and instead seek a "declaratory judgment." The bill would make it much easier for public figures to win this type of libel suit than a conventional suit for monetary damages.

Under current law, a public figure must not only prove that a published or broadcast report was defamatory and false, but that the publisher or broadcaster acted with "actual malice." That makes it very hard for a public figure to prove libel. But under SB 1393, the plaintiff would need only to provide "clear and convincing evidence" that a report was false and libelous.

Paul Donahue, an aide to Keene, told the Bay Guardian the bill was designed to help public figures clear their names and to ease the threat that libel damage awards pose to news outlets. But for small newspapers, damage awards are often not the most important issue — the cost of litigation is. Small papers have been known to win libel lawsuits, only to lose their libel insurance and face serious threats to their survival because of the high costs of defending themselves. SB 1393 could increase those costs dramatically.

Under the terms of the bill, the media outlet would pay a winning public figure's legal costs unless it had published a correction within ten days after the action was filed or unless it showed it had "exercised reasonable efforts to determine that the publication or broadcast was not

false or defamatory." And after a successful defense, the media outlet could only recover its legal fees if it proved the plaintiff had filed the suit "without a reasonable chance of success."

SB 1393 is identical to SB 1979, which was introduced by Senator Bill Lockyer (D-Hayward) in 1986. That bill died quietly after it was opposed by the California Newspaper Publishers Association and other news industry groups.

Terry Francke, legal counsel for the CNPA, told the Bay Guardian the association's opposition to the bill was only partially due to problems with legal costs. He said many groups, including Northwestern University's Annenberg-Washington Program in Communication, have proposed comprehensive plans for restructuring libel cases that include provision for "no-fault, no-damages" dispute resolution. But SB 1393 bill, he said, "is set up in a way that clearly favors public official plaintiffs."

He noted that the Annenberg proposal, unlike the Keene bill, would allow defendants as well as plaintiffs to ask for a declaratory judgment instead of a damages suit. "There's two people in the driver's seat," he said.

Donahue said Keene decided to carry the measure after a conversation with Lockyer, but that Keene was not giving the bill a high priority. "We're not totally convinced that this is something that has to move," he said, "but the deadline for submitting bills was coming up and we had to have something in there if we wanted to talk about it."

In 1986, observers speculated that Lockyer may have introduced his bill in response to negative personal publicity he had received. Donahue said he couldn't speak for Lockyer but that Keene's involvement with the legislation was not personally motivated.

As of press time, according to Donahue, the bill had been assigned to the Senate Judiciary Committee, but had not been scheduled for a hearing.

— Craig McLaughlin

Project addresses issues facing HIV-positive women. 7-9 pm, Far West Labs, 1855 Folsom, first floor, SF. Free. Info.: 476-6430. "Take the Offensive in the Battle for Abortion Rights" is the topic of a Revolution Books panel. 7:30 pm, UC at Berkeley, 105 Northgate Hall, Berk. Info.: 848-1196. **Saturday/15** — As part of its "Invest in Youth" lecture series, Children's Hospital in Oakland follows a presentation on teenage pregnancy with a talk on "The Young Black Male: A Threatened Species." 10 am, Children's Hospital Auditorium, 747 52nd St., Oakl. Free. Info.: 428-3367. Socialist Action's full-day conference, "Women's Oppression and the New Wave of Feminism," includes a 1 pm buffet lunch. 11 am-6 pm, 3435 Army, suite 308, SF. \$8; \$4 students/unemployed. Info.: 821-0458. **Monday/17** — City Attorney Louise Renne moderates the Environmental Law Society of the University of San Francisco Law School's panel on freshwater diversions from San Francisco Bay. 4 pm, USF Lone Mountain Campus, 330 Parker, SF. Info.: 388-7424. **Tuesday/18** — KCSM radio host Claire Mack's discussion of "Women and People of Color in the Media" includes a wine-and-cheese reception. 6 pm, Villa Florence Hotel, 225 Powell, SF. \$10. Info.: 386-5764.

— Craig McLaughlin

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

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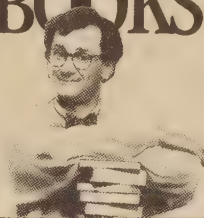


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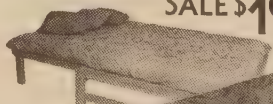
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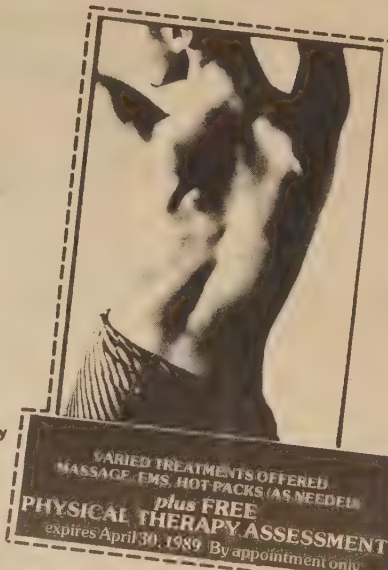
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This Week

AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

Superintendent Ramon Cortines has proposed placing Eduardo Escobedo, director of general services at the San Francisco Unified School District, in charge of virtually all of the district's business dealings, including oversight of the \$90 million Proposition A bond funds.

Cortines' move was prompted by the recent departure of Don Birrer, who served as a special consultant to Cortines on the district's extensive general services projects.

Many observers considered Birrer's hiring in 1988 to be a major factor behind the overwhelming approval of Prop. A, since the presence of an experienced administrator reassured many voters that the district would spend the funds properly.

A similar bond issue, scheduled for June 1988, was pulled by Cortines after reports of district mismanagement of a number of projects weakened the public's faith in the district and threatened the success of the measure.

The man in charge of many of those mismanaged projects — including the horribly managed asbestos-abatement projects throughout the district — was Eduardo Escobedo.

Cortines is now proposing that Escobedo be the final authority on all general services projects, ranging from busing contracts to school construction to food purchasing. Architect Steve Huahn, who is now a consultant to the district, would be in charge of all construction projects, but Huahn would answer to Escobedo.

David Novogrodsky, business agent for Professional and Technical Engineers Local 21, which represents architects and building inspectors in the district, told the Bay Guardian that Cortines would be making a mistake if he puts Escobedo in charge of all of the district's general services. "I just don't think this makes any sense," he said. "He doesn't have the experience."

Novogrodsky also questioned Escobedo's past performance. "He really has a poor track record when it comes to major construction projects," he said. "Look at the asbestos-removal projects."

Escobedo oversaw a number of asbestos-removal projects that involved both McCauley High School and Potrero Middle School — two schools that later had to be closed so that their entire insides could be cleaned of asbestos.

School board member Fred Rodriguez told the Bay Guardian that Cortines' proposal needed significant consideration before receiving board approval. "I will suggest that the issue be sent to the Buildings and Grounds Committee [of the Board of Education] where it can be explored more carefully," he said.

— Jim Balderston

Catch a rising star

POLICE COMMISSIONER Jose Medina's uncompromising one-man stand for Police Department accountability has suddenly made him a leading voice in the Latino community — and possibly, observers say, a future candidate for the Board of Supervisors.

Medina has historically been a relatively low-profile, behind-the-scenes political player in the progressive camp of Latino politics. But the Dolores Huerta beating has changed all that. With Mayor Art Agnos deciding to back the police (and in the process, snub his old friend Huerta), and with the director of the Office of Citizen Complaints accepting a gag order, Medina became the only city official directly involved in the controversy to speak out against the beating.

At Police Commission hearings and local political clubs and in comments to the media, Medina has denounced Chief Frank Jordan's decision not to seek sanctions against the officer charged by the OCC with using excessive force. He has also emerged as a spokesman for the growing number of progressives angry at Agnos's sellouts. And he is an attractive leader for progressive Latinos who find Supervisor Jim Gonzalez too conservative on many issues.

Medina is apparently enjoying his higher profile these days: One ally notes, "He's been bitten by the political bug."

Look for Medina to run for supervisor in 1990, with backing from a wide variety of political interests in the city.

Agnos slow to appoint

AGNOS HAS yet to fill the Police Commission vacancy created on March 20th when Gayle Orr-Smith left the commission to become Deputy Mayor for Public Safety.

Gay and Latino activists, among others, are demanding that Agnos fill the spot with a strong advocate of civilian oversight of the police, to balance the presence of two pro-police businessmen and an ex-police chief. Only Medina, a labor activist, has shown unwavering support for the Office of Citizen Complaints and civilian oversight of the department.

However, Agnos took a year to fill all of his commission appointments after taking office, and although the City Charter mandates at least one woman on the commission, the City Attorney's Office has advised the commission that it can continue to do business with four men and one empty seat.

The unfortunate prognosis: Don't look for Agnos to make an appointment any time soon.

Supreme Court to toss 103?

THE SACRAMENTO lobbyist for the city of San Francisco made a remarkable projection April 7th: "The word on the street," lobbyist Hellan Dowden told the city's State Legislation Committee, "is that the [Supreme] court is going to throw out [Proposition] 103."

Prop. 103 is the package of insurance industry reforms approved by state voters last fall by a margin of 51 percent to 49 percent.

Noting that her prediction was based only on "gossip," Dowden reported to the committee that Sacramento insiders expect the court to side with the insurance companies who have challenged the legality of the measure. Dowden's

proximity to the inner workings of Sacramento make her "gossip" intriguing.

Harvey Rosenfield, the author of Prop. 103, told me that such rumors persisted throughout the entire effort to get 103 on the ballot, then continued during and after the election campaign, when the insurance industry savagely attacked the measure with \$55 million worth of television spots and direct mail.

If the court does throw 103 out, as the insurance industry has repeatedly predicted, Rosenfield said he didn't know what the justification would be. "They can't throw it out on constitutional grounds," he said. "And if they can't do that, they are going to have to find some other way to justify overturning the will of the voters."

However, with a court dominated by Deukmejian appointees, anything (unfortunately) is possible.

OCC out in the cold — again

THE CITY of San Francisco is backing two State Assembly Bills that would severely limit public access to information about police misconduct. At its April 7th meeting, the city's State Legislation Committee voted to support AB 1526 and 1527, sponsored by Assemblywoman Carol Bentley (R-El Caho), which would restrict the freedom of agencies like the Office of Citizen Complaints to publish statistical information on the frequency and outcome of police misconduct complaints.

The Police Department had recommended that the committee support the measures. Noticeably absent from the committee meeting was any representative from the OCC. In fact, OCC Director Michael Langer told the Bay Guardian that no one from the committee or the Mayor's Office — which oversees the committee — contacted his office to get the OCC position on the bill.

Langer said he was attempting to contact the city's lobbyist to "make sure our voice is heard" on the bills.

Mission Bay supplements

THE SAN Francisco City Planning Commission will hold a public hearing April 20th on the draft Environmental Impact Report supplements dealing with the proposed downtown baseball stadium and indoor arena.

The reports focus on the impact of the stadium and arena on the Mission Bay development and the South of Market plan.

Included are the two structures' impact on local and regional traffic, transit loads and parking.

One especially notable aspect of the report is that it ties the ballpark plan to an assumption that the Mission Bay development will be office-space intensive. The draft EIR indicates that some 4,000 parking spaces — the estimated need for the ballpark — would be found in the nearby office complexes expected to be built in Mission Bay. As one observer noted, "They sure as hell aren't going to find that kind of parking if Mission Bay has a housing emphasis."

April 20th, City Hall, room 282, SF. For exact time, call 554-6422 (City Planning).

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-8352.



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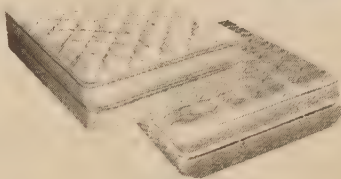
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PRESS BOX

Oliver North's other jury

By Larry Bensky

OUR DAY begins, appropriately, up against the wall. The Fortune 52 news media representatives who are covering the first — and perhaps last — post-Reagan-mortem trial have been chosen from among more than 100 organizations. We're now pressed, single file, between a high marble wall and a velvet rope, waiting to pass through our second metal detector of the day.

Lined up next to us, close enough to touch but rarely in even verbal contact, is the public. Here intermingle high school students, retired folks, would-be lawyers and the daily gaggle of Olliemaniacs who, upon glimpsing their usually downcast hero, fall silent and worshipful.

Should he glance up as he strides by, conveyed by lawyers and bodyguards (no metal detector can suffice in such a dangerous world as that of retired Lt. Col. Oliver North, USMC) he finds scraps of paper thrust upon him for autographs, which he sometimes stops to sign.

Neither public nor media ever speak to North, the former out of awe, the latter from custom. Similarly, North's lawyers don't speak, or leak, to the media. (Their client, on the other hand, had his own favorite receptacles during his period of power. In at least one well-chronicled instance, he passed on supposedly critical national security information and then blamed the leak on Congress.)

With North's people unusually silent, reporters are dependent on other sources for extramural information. One of the other parties to the trial, the Independent Counsel's Office, has two official spokespersons providing spin for reporters' deadlines. The attorneys actually involved, however, led by San Francisco's John Keker, are not available for even the most deeply disguised opinion.

On the other hand, the Justice Department, present in the trial as keeper of official secrets on the prosecution side, comes equipped with beat reporters. And finally, the judge in the case, 78-year-old Gerhard Gesell, for several decades immersed in warm-to-sizzling judicial proceedings, has his own representatives.

One is a mournful court official whose tense body language indicates a soul driven into schizoid surliness by aggressive reporters who didn't make the attendance limit. The other is a network reporter who has volunteered to intervene, with mediocre success, when reporters want documents, interpretation and scheduling information. His network was rewarded with relatively fresh file footage of the judge, a cause of teacher's pet-type grumbling.

THERE IS remarkably little of such grousing, however, partially because cooperation among journalists is essential in covering a story like this. Federal judges, with their lifetime appointments, enjoy medieval baronic privileges and total immunity from public or political pressure, and their courts operate under horse-and-buggy rules.

No tape recorders or cameras are allowed, thereby providing one of the state's few remaining institutional obeisances to art: The front row is full of court artists, the aroma of whose magic markers provide a suitably acrid incense for the room.

In such circumstances, a reporter's necessary dual skills are incompatible: rapid, verbatim note-taking and wide-screen observance. Did the witness say "authorized" or "classified"? Did juror number 11 — a retired truck driver — take his usual nap in the afternoon session? Were North's lawyers flinching at a remark from the judge?

Given the impossibility of taking verbatim notes and watching the courtroom at the same time, the reporters need each other desperately at recess. Official transcripts aren't available until after most deadlines have passed, and then only to organizations willing to spring for \$50 a day. So journalists spend their free time huddled in the corridor, piecing together what went on.

Upstairs in the tiny cubicles and alcoves occupied by a dozen of the better-heeled news organizations, other clusters try to figure out what "the story" is. The Associated Press, represented by one of the great old pros, San Francisco native Harry Rosenthal, usually sets the agenda — since the reporters' editors will want to know why any leads or facts deviate from the AP.

To a remarkable degree, the agenda-setting veteran reporters — George Lardner of the Washington Post, Lyle Denniston of the Baltimore Sun and Rosenthal — remain intrigued, if not obsessed, with what amount to (but are rarely called) impeachable offenses on the part of The Great Forgetter.

Since only two or three of these reporters covered the Iran/Contra affair and Reagan's role in it, much huddle time, after quotes have been adjusted in everyone's notes, is spent answering the question, "is that new?"

As deadlines approach, the line between facts chasing truth and vice versa is drawn and redrawn by the print journalists and their editors, using the now ubiquitous computer searches, via Nexus, of the dubious previous versions of the same story. Nexus is an electronic, wider version of the "rewrite the clippings" disease so endemic in newspapers.

WHILE THE print peons are thrashing out their words and angles, the TV mavens are fighting their bureaus for ninety seconds of fame. Like other entertainment figures, many TV journalists have their contracts negotiated on the basis of statistics: How many stories did they get on the air, how many minutes were the stories, where did they land in the newscast? Although grossly unfair and arbitrary, these considerations can mean a few hundred thousand dollars at crunch time and therefore tend to be a factor in reporters' minds.

The half-dozen radio folk battle over seconds, not dollars. Will the desk take 38 seconds or can I stretch it to 42 with that great quote? (Screaming arguments about such matters have been recounted more than once.)

Unavailable to radio are TV's magic-marked portraits and fleeting images of Ollie dashing into and out of the building. (On some days networks post four crews, one outside each door, to capture an image of today's fleeting Ollie, indistinguishable from last week's or last year's.)

As always in such stories, however, there are two audiences. One is the diverse clutch of media mavens, recording and filtering the reality as editors, space, deadlines and time allow. The other sits in the jury box, trying to make a different kind of sense of what's going on. To the already highly ambiguous mix of facts, truth and context that struggle to be heard in the courtroom, they must add the leavening agents of motivation and law.

Since it is an all-black, all-working-class jury, as is often the case in Washington, their world and concerns represent ■ foreign assignment for most of the reporters present, only two of whom are black, and most of whom live far from the murderous precincts to which these jurors return each night.

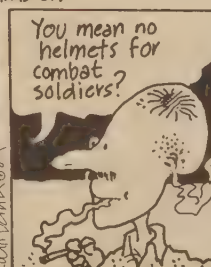
Their story, of course, is of at least as much relevance to genuine national security as the lying, shredding and stealing of which North is accused. But they will only be the story on one day, when their verdict is delivered.

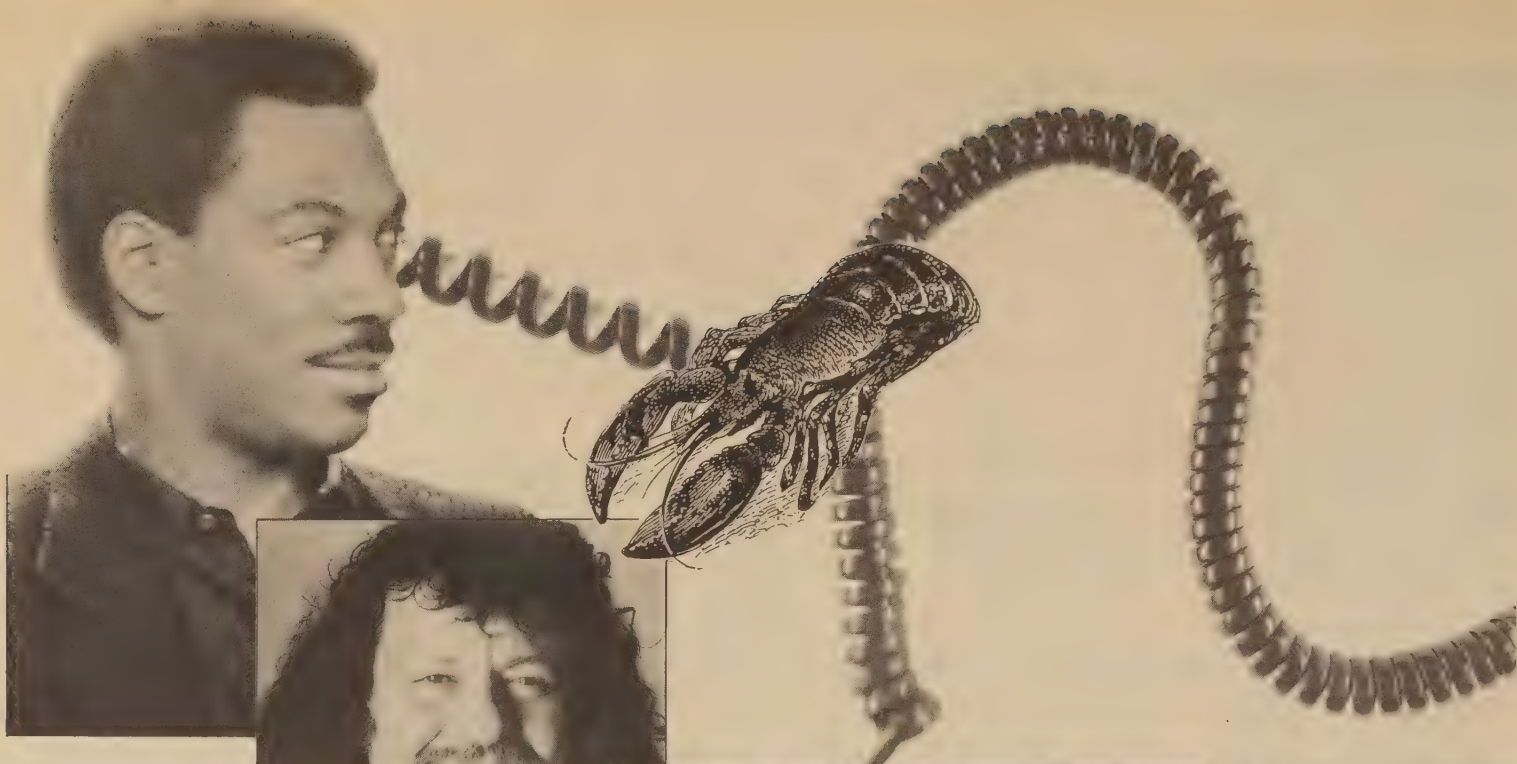
The witnesses and lawyers get to speak incessantly. But the jury only gets to speak once, and then very sparingly, with phrases like "yes" or "no" to questions about whether they've been able to reach a verdict. And then to say, perhaps, "guilty" or "not guilty."

On that day we'll all agree on what the story is, although certainly not on what it means. ■

Larry Bensky, a founding member of Media Alliance, is National Affairs Correspondent for Pacifica radio. His reports on the North trial can be heard locally on KPFA's 6 pm newscast. A half-hour special report on the trial is broadcast every Monday morning at 7:10.

OGDEN MEETS THE ANTI-HELMET LOBBY HEAD ON.





Pioneers in the latest wave of telecommunications technology: *Nightmare on Elm Street's* Freddy Krueger (bottom), wrestler 'Captain' Lou Albano and Eddie Murphy (with his friend, the dead lobster).



AUDIOTEX: GOING BEYOND 9.7.6

A few years ago, 'dial-it' services were limited, cheap and often sleazy. But today, the industry known as 'audiotex' grosses \$1 billion a year — and soon, it could change the way we relate to our phones



By Art Kleiner

TODAY, 22-YEAR-OLD rock singer Samantha Fox is telling us about friendship.

"It's so important," she says. "You can have a friendship with your boyfriend, but there's things you can't discuss with your boyfriend, isn't there?" She's lucky, she says, because "I've got my bestest, bestest friend with me. She's like my big sister."

Her dialogue is sprightly, full of Britishisms and completely free of the leatherette, "Touch Me" sexuality that dominates her song lyrics. Instead, she talks about visiting her grandparents and eating Chinese food ("I've got to have it once a week, or I run around in a snit.")

And by the end of a week's worth of daily calls, we feel like we're her "bestest" friends, too — especially if we're among the teenagers who have poured hundreds of thousands of dollars into her telephone line since it began operation early in January.

Of course, Samantha Fox doesn't hear our voices. She records her messages in a soundproofed studio in New York, staring at a blank wall and free-associating from topics that her producers suggest (often piggybacking off her fan mail).

Everyone who calls taps somewhere into that day's two-minute tape.

The charge (\$2 for the first minute, 35 cents per minute thereafter) appears next month on the caller's phone bill. Fox won't talk to reporters about the phone line, so it's hard to say what she thinks of it all. But we do know that her approach — the illusion of intimacy —

is what makes such phone lines so compelling.

It's the approach also favored by her best-known peers in this line of work, the Philadelphia-based rap musicians D.J. Jazzy Jeff and the Fresh Prince, who came on line last June and have, thus far, gathered more than 2.5 million phone calls. In other words, their fans spent more than \$600,000 per month listening to the equivalent of their heroes' answering-machine messages.

Jeff and the Prince have perfected a style like a Jean Shepherd monologue, investing the most mundane details with the thrill of destiny, with a hook ("and I'll tell you the rest tomorrow") to entice return calls day after day.

Since the callers demand fresh stories daily, the people who make the tapes have to like to talk. "I could stay on the phone 24 hours a day," says pro wrestling maven "Captain" Lou Albano. Indeed, in his telephone interview with me, Albano jumped immediately into a friendly but unstoppable five-minute rant that careened through Italian-Jewish friendships (he's for 'em), skinheads (he's against 'em), Morton Downey Jr. (he's appeared on the show), spy paperbacks (he's a character in a new one) and drugs in schools (he'd like to personally kill the dealers) — before I could break in and ask my first question.

Albano, Fox and Jazzy Jeff are three of the most visible icons of a new communications industry which calls itself "audiotex," a loftier and more respectable term than the original "dial-it." There's a lot riding on the name change. "Dial-it" brings to mind sex tapes and point spreads on football games, the bread-and-butter genres

of the industry in its early days (four years ago). "Audiotex" is meant to be a term respectable enough for a new marketing medium, which uses that sense of telephone intimacy to bring us closer to the institutions of civilization — like big consumer products companies.

Audiotex production companies ("information providers") like Phone Programs, Inc., which produces the Fox, Albano and Jazzy Jeff tapes, offer entertainment, information or contests to induce us to dial and listen to direct or indirect promotions for products — from records to dish soap to cars — and pay for the privilege on our monthly phone bills.

Proponents say that soon the use of audiotex will be at least as widespread as cable TV (after all, everyone has a telephone), and probably more lucrative. In California alone, people spent \$88 million on audiotex calls in 1988, according to Pacific Bell. And consultant Bruce Kushnick anticipates this year's industry revenues (about \$1 billion) to quadruple by 1992.

Along with those gold-rush figures comes a gold-rush mentality, and a huge sea-change in the role that telephones play in our lives. Thousands of new services will bloom, giving people access to specialized help lines, for instance, or information services (on tape or through fax).

On the other hand, as if charges for directory assistance weren't bad enough, tolls will almost certainly pop up on phone lines we take for granted, like airline reservation systems. And the proliferation of shopping-by-phone variations could turn the weaker-willed among us, at the very least, into indentured servants of the telephone companies.

Both futures will be upon us in force, if not full realization, before the end of this year.

MORE THAN 1,000 audiotex programs are already operating somewhere in the United States, 169 in the 415 area code alone. The industry can trace its lineage back to 1928, when New York Telephone introduced a recording of the correct time. Weather followed in 1933, and that was the last innovation for 39 years — except for spreading both lines across the country. In 1972, Phone Programs (then a tiny New York start-up firm) convinced New York Telephone to buy its sports-score phone line, and then its dial-a-joke and dial-a-Santa programs.

continued next page

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*Fox won't talk to reporters about the phone line,
 so it's hard to say what she thinks of it all.
 But we do know that her approach — the illusion
 of intimacy — is what makes such phone lines compelling.*

AUDIOTEX

continued from previous page

In 1984, the AT&T breakup prohibited all the local phone companies from producing information services under their own name. Thus, Phone Programs and its dozens of sudden competitors took over that end of the business.

Meanwhile, the long-distance part of the old AT&T — now called AT&T Communications — began to tinker with its little-known, little-used 900-network. This had begun in the late 1970s as an adjunct to the regular phone system, able to handle thousands of simultaneous calls to a single number without a busy signal. ABC-TV had used it to poll viewers of the 1980 Carter-Reagan debates; NASA had linked reporters with it to their Mission Control transmissions.

And in 1981, on Saturday Night Live, in what may have been the first audiotex entertainment promotion, Eddie Murphy threatened to kill a lobster unless enough viewers called a 900-number and voted to save it. (They voted to save it, but he killed the lobster anyway.)

All of this, plus a lot of independent R&D, evolved into a bewildering variety of possible services. National calls, so far, are limited by AT&T's tariffs with the Federal Communications Commission to \$2 for the first minute. In California, for local audiotex calls reached by dialing a 976 prefix, the maximum charge is also \$2 — so far. In July, Pacific Bell will introduce three new numbers — 303 (for "dial-a-porn"), 505 (for group talk lines) and 844 (for all other lines). All these numbers will have a 900 area code, Pacific Bell's media relations manager, Steve Maita, told the Bay Guardian. The maximum charge will be \$20 per call.

Phone Programs is not the only major information provider, but its style on both national and local lines has set the tone for everyone else. The company produces music hotlines, wrestling commentaries, Sports Phone (fueled by stringers who call in from college games around the country) and horror stories in the tradition of *Tales From the Crypt* (although generally less imaginative — there are, after all, only two minutes for each story).

One such line was narrated by Robert Englund in his movie role as *Nightmare on Elm Street* villain Freddie Krueger. Freddie, too, keeps in close touch with his fans, even occasionally popping into a gab line to sneer directly at them.

Audiotex providers have instigated a growing number of marketing promotions, for products ranging from Tiny Dinos books to Lever Brothers Sunlight Detergent to *Audio Magazine* (you can call to get a spoken tour of any of their ads) to Alyssa Milano's *Teen Steam* videocassette.

Teenagers, as you'd probably guess, make up a disproportionate number of callers; some estimates suggest 70 per-

cent of them are girls. Income level tends to be lower-middle-class. Otherwise, demographically, if anyone knows who's calling so far, they're keeping the information closely guarded.

THE LOCAL lines tend to be more interesting, in the same way that a walk through the Tenderloin is more interesting than a stroll through a shopping mall. Proprietors include more small entrepreneurs and a few disreputable characters. ("Not always the sort of people you want to bring home to Mom," explained telephone consultant Bruce Kushnick.)

In the Bay Area, callers can get information on AIDS, cancer and stress from the American Medical Association (976-5000), a data base for home loans, with bank referrals (976-3737), a three-minute story for children (976-7777), an update on soap opera plots (976-SOAP) and a computerized wake-up service (976-WAKE), along with a wide variety of other services.

In New York, there's a "Big Apple Corruption Hotline" (976-KOCH), which offers a \$10,000 reward for information about municipal malfeasance. There's also a computerized blackjack game, which allows players to draw cards and bet by pressing the buttons on a touchtone phone.

Some of these lines take advantage of what audiotex people call "interactive" technology. Interactive lines act like sophisticated answering machines — responding to touchtone commands, recording messages, forwarding them to other people and playing them back on cue.

A few use computers to generate voices on demand. Others mix tape recordings in sophisticated ways, like the astrology line (976-SIGN), which asks for your birthdate, calculates the transits of the appropriate planets, and plays back a bits-and-pieces horoscope. A few are already experimenting with "ANI" — automatic number identification, where a taped voice might recognize your phone number, consult a data base of directory listings and greet you by name.

Finally, there are more than 150 hard-core sex lines, led by the raunchy magazine *High Society*, which started its service in 1983 with a rack of 100 answering machines. In their heyday, according to publisher Gloria Leonard, these lines pulled in 500,000 calls a day — including \$68,000 worth from the Pentagon in one month.

Calls have dropped off some since then, Leonard cheerfully admits, but the sex lines have had an undeniable influence not just on telephony, but on free speech issues that have traveled to the United States Supreme Court, which recently agreed to hear a case brought by a parent against *High Society's* phone-sex distributor, Carlin Communications.

If sex lines gave the audiotex industry

its early reputation for sleaziness, another early genre — lines catering to children — didn't help. One now-defunct dial-a-Santa tape, for instance, told children that Santa wasn't home yet: "Could you try back in an hour?" Another neglected to mention that its fee was \$15 per call. Yet another, in its television commercials, prompted kids to hold the phone receiver up to the TV speaker. The commercial then issued forth beeps that dialed the number for them.

EARLY EVERY information provider you talk to these days is quick to point out its boundaries of propriety. Phone Programs, for instance, will not countenance sex, confession or gab lines. One of its vice presidents, Cory Eisner, recounts the case of a young teenager who gave her address on a gab line and found herself shadowed by a 45-year-old man.

Patrick Kane of the Telephone Entertainment Company operates several pornography lines, but refuses to produce programs for children. He calls that "pandering to people who don't make financial decisions for themselves." In truth, the children's programs are no more manipulative than — well, than the Saturday morning cartoons where most of them are advertised. Phone Programs' latest venture, for instance, P. J. Funny-bunny, is based on a Saturday morning special that appeared in February, with plot, dialogue and characters (schoolkids in the form of woodland animals) to match.

The staff that produces these programs has the same cheerful but overloaded esprit de corps that you find in advertising agencies, but the process itself doesn't seem all that demanding. It takes two to three hours to produce 14 programs, after which the five or six character actors shuffle out and a handful of producers and technicians dub in radio-drama-style music and sound effects.

You may have gotten the idea already that anyone can be an audiotex information provider. All you really need is an idea, a voice, a loop-back tape recorder, an ordinary telephone line and a wall to put the jack in. Service bureaus like LoAd Communications, based in Los Angeles, take care of the equipment, phone lines and wall for rates that start at \$500 per month and plateau out at about \$2,500. Advertising the line — mostly on television, sometimes on radio, and occasionally in newspaper and magazines — is 50 percent, 75 percent or even 90 percent (depending on whose estimate you trust) of the cost of doing business.

"I wanted to do a party line of group therapy for people with AIDS, with a therapist on the line," said Anna Tipton, who has been involved in AIDS-

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State Senator Nick Petris, Berkeley's fickle god of rent control.

RENT CONTROL:

Putting Petris on the record

The specter of Nick Petris is haunting Berkeley rent control activists. Does the powerful senator still support Berkeley's rent law? Is he really willing to let the state preempt it?

Here are some answers

By Steve Stallone

STATE SENATOR Nicholas C. Petris has been in the California state Legislature for more than 30 years, the last 22 as the Democratic Senator for the Berkeley/Oakland area. This seniority has given him a powerful position in the Senate. He chairs the subcommittee that oversees the entire education budget for California and is a member of the Rules Committee, which determines the committees in the Senate and selects their chairs and members. He is also a member of the Judiciary, Housing and Urban Affairs, Revenue and Taxation and Industrial Relations Committees.

Petris is considered one of the most

liberal members of the Senate. He has authored legislation prohibiting retaliatory evictions and the cutting off of utilities by landlords, as well as bills to protect and increase the housing stock for elderly and low-income people. More recently, he authored and passed SB 2580, a law requiring the certification of legal rents for all units in rent-controlled districts, in an attempt to put an end to constant disputes.

But over the last six or seven years he has been a vocal critic of Berkeley's rent control program, claiming that the application of the law has been abusive to landlords. In 1985, frustrated with what he perceived as a lack of responsiveness by Berkeley's rent board to his complaints, he threatened, if his concerns were not addressed, to vote for a

bill then being presented by Assembly-member Costa that would outlaw vacancy control throughout the state, a policy that would effectively destroy Berkeley's rent control law.

This year he will present his own rent control bill, SB 912, drawn up by landlord consultant Greg McConnell. Tenant activists are furious over some of its stipulations, such as a one-year statute of limitations on landlord violations and the removal of the only penalty for such violations, the denial of yearly rent increases (annual general adjustments) for the years the unit is out of compliance with the law.

Petris has been an important player on the rent control issue for a long time, and people in Berkeley often attribute different opinions to him to bolster

their own political positions.

So on April 5th, Bay Guardian reporter Steve Stallone went to Sacramento to ask Petris himself.

For nearly an hour and a half they, along with Petris' Administrative Aide Felice Tannenbaum, had a freewheeling discussion on various aspects of rent control. Sometimes adamant, sometimes equivocal, Petris spoke at length on his new bill, other rent control bills coming up this year, vacancy control and local communities' rights to regulate their own housing markets. In the process he bluntly criticized the Berkeley rent board for abusing land-

'I still believe the local community should be able to set its own rules based on its own market.'

— Nick Petris

lord rights, declared his support for a vacancy decontrol plan with a percentage cap on rent increases and defended his endorsement of the pro-landlord slate for the rent board in the last election. All in all, Petris showed himself to be the consummate politician, trying to play both sides of the fence and susceptible to lobbying, although the landlords clearly have his ear right now.

Bay Guardian: Senator, in Berkeley's political mythology, Nick Petris is the omniscient overseer, the god, if you will, of rent control. And according to local legends he is a fickle god at that. In the last election many Berkeley Citizens Action people argued that if Measure K [a tenant-backed rent control initiative] passed, Senator Petris would be angered and would toss a legislative lightning bolt to destroy rent control. Likewise, Betty Olds [a pro-landlord rent board candidate] said during the campaign that another BCA victory would provoke the same response. People in Berkeley say that year after year vacancy decontrol bills come up and it has been your position on the Judiciary Committee that has been influential, some say essential, to killing the bills in committee and never allowing them to get to the floor. How do you see your power on this issue?

Nick Petris: I wish I could take credit for that, but I can't. I was one of the ones that urged setting a percentage instead of decontrol wide open. Say, okay, you can raise the rent a certain percentage with a cap on it. But that didn't fly.

The vote would have been close on that committee and any one member could probably be the balance of power. The guy who really exercised the strongest influence there was David Roberti, the president pro tem of the Senate. And he has a district with a very tough rental problem consisting of a very high percentage of seniors who are taking a beating down there. He just wasn't ready to support vacancy decontrol. And I had the same position, partly because of my own belief — I didn't want runaway rents every time a place changed hands — and secondly, because I was supporting him.

Much as I would like to take credit — like some of the criticism has been unfair, this credit has been unjustified.

I guess part of where this perception of your power comes from is back in '85, when you had made some noises about possibly voting for the Costa bill, another vacancy decontrol bill, if Berkeley didn't respond to some of your complaints about its implementation of rent control.

NP: Oh yeah, I said that a lot of times. I said it to the members of the board, I said it in public, I wasn't hiding it. I said "Hey, if you guys don't clean up your act and eliminate some of these abuses, I'm going to be forced to vote for that Costa bill." But I never did. Never came close to it. Sometimes you have to show them the worst scenario to get their attention and try to move them a little bit... For a long time in Berkeley the landlords were the abusers. Today it's the tenants. That system had fomented some pretty horrible horror stories that I won't go into now because things have improved.

What's changed to improve the situation?

NP: The law has changed. I passed a bill that requires certification of rents. Before, there was no reliable source of information on legal rents. If I inherited or bought a property that had been in violation sometime back without my knowledge — the seller had concealed it from me — there was no way I could find out. I was subject to rent rollbacks and responsible for refunding thousands and thousands of dollars to tenants [for overcharges]. So I said, "Let's establish a baseline so the landlord and the tenant can go to an official source and get the officially approved rents."

Is there any practice or policy implementation of rent control that would cause you to reconsider voting for a vacancy decontrol bill?

NP: No. I think there are major problems in Berkeley, like the AGAs [Annual General Adjustments, the yearly rent increases. The board denies these increases for the years a unit is out of compliance with the law.]

Felice Tannenbaum: You will find that Santa Monica has other punishments for violations. They try to go to criminal statutes. What we're saying is that the landlord has to pay back the tenant the rent overcharges and the landlord has to pay back the program if it incurred any costs. The purpose of the certification law was to say, that's enough. Give them back their AGAs.

But on the other hand, the tenant activists argue that if you don't take away the AGAs, there is no incentive to comply with the law because all the landlords would ever have to do is give back the money they never should have gotten in the first place. If you have a law and people are intentionally breaking it, shouldn't there be a penalty?

FT: They have to make everybody whole.

But that's not a penalty. If taking away the AGAs is not the penalty for violating the law, what is the penalty? Should there be any kind of penalty for breaking the law? If so, what kind of penalty should it be?

NP: Sure, they can make another kind of penalty. They could assess a fine. There's all kinds of resourceful ways that have never been considered.

I certainly believe there ought to be a punishment for violations. But it ought to fit the offense and be enough to deter them from doing it again. I think you're right. Restitution is not punishment, it's just giving back what didn't belong to you. Like a burglar, he steals money, he has to give it back. That's restitution, not punishment. There ought to be some punishment between the kinds of problems we're talking about and nothing at all.

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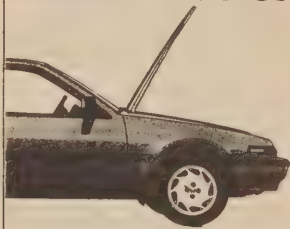
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'Why did I carry [tenant legislation]? Because they came to me . . . and told me what was happening. Why did I carry stuff that helped landlords right the balance? Because they came to me and complained. The tenants haven't come to me.'

— Nick Petris

Petris

continued from previous page

If you're going to take away the AGA penalty in your bill, would you consider inserting some other penalty?

FT: I think the board can develop that.
NP: I wouldn't say you can't do anything else.

But would you insert an alternative penalty into the bill?

FT: I don't want to do any bargaining here.

Okay, let's talk about the most controversial part of SB 912, the one-year statute of limitations. The tenant activists in Berkeley are calling it a "general amnesty for the landlords." They say it rewards the violators and encourages landlords to commit future violations in the hope they can get away with it for a year and be off scott free.

NP: They don't want a statute of limitations at all?

There's a three-year statute of limitations passed as board policy with the exception of intentional misrepresentation by the landlord.

NP: They're likely to interpret everything as intentional. That's their pattern. The only reason they went with the three years is because of my badgering them. They promised over and over to adopt it and they dragged their feet on that. They wanted to be able to reach back as far as the dawn of history.

Or at least 1980. [laughter]

FT: What would take longer than a year? If the place isn't habitable or the rent is too high, once you've discovered that, what would take longer than a year to bring it up?

Is it a year after discovery or is it that if there is a rent overcharge for two years the tenant can collect for only one year?

FT: First of all, they get a certification every year from the city. I don't know what would take two years to figure out. I think the way it's written they may only get one year.

NP: I don't think there's a limit. I think you go back as far as . . .

FT: I don't know. The language is poorly written and has to be cleaned up and we are working on that section. This is a first draft and that part is not clean.

Let's talk about some of the other rent control bills being presented to the Legislature this year. Assemblymember Hauser has another vacancy decontrol bill.

NP: Is it the same as Costa's?

Costa, Seymour and Ferguson have different bills that are designed to restrict the state money that communities with rent control can get for other housing.

NP: Seymour's been doing that all along. He's tried to amend some of my bills like that and I've always rejected it. His position, as a real estate man, is absolutely opposed to rent control anywhere, anytime. Any time I have a bill that grants incentives to cities to increase their housing stock for the poor, he

comes in with an amendment that says if you have rent control you don't get this money. I've always been opposed to that and I'm opposed to that now.

The vacancy decontrol bill I haven't looked at because it's an Assembly bill. If it never reaches the Senate, I don't worry about it. I guess Hauser's is comparable to Costa's? It doesn't have a cap on increases. My position has always been to oppose an unlimited decontrol. I think there ought to be some reasonable cap.

You have supported local communities' rights to institute vacancy control. The real estate interests have been unhappy with this in Berkeley, West Hollywood and Santa Monica, but that's still small stuff. Now it's possible San Francisco, where rental property is a billion-dollar industry, may pass vacancy control some time soon. Would you support San Francisco's right to institute vacancy control?

NP: I'll have to think about that when it gets to us. My position has been, there is no uniform condition prevailing across the state. You have different communities and you need to have flexibility to meet their problems. So I've always opposed the imposition of a statewide formula, including a statewide vacancy decontrol without a cap. And I still believe the local community should be able to set its own rules based on its own market. But there could be a situation where I might say, "Wait a minute, that one's going too far."

I'm thinking of a reverse example where Berkeley had commercial rent control in little pockets in business districts. And this gigantic statewide real estate industry came in and squelched it like it was stepping on a little bug. The Berkeley and San Francisco mayors supported it, the chambers of commerce supported it to help the small merchants and I fought like hell to support Berkeley's position. I said, "They're meeting their problem, leave them alone. You can't come in here, Mr. San Diego, president of the statewide realtors, and impose something on them." But we lost that fight.

Now what about San Francisco? I haven't seen anything that would persuade me to change that basic position. If you come to me and say you live in Oakland and there's going to be on the Oakland ballot this proposal like Uhuru had [a rent control initiative that tied rents to tenant income], hell, I opposed that very strongly, that was confiscation of property, for crying out loud. But that's in my community and I'm allowed a voice in my community and I'm entitled to a voice in Berkeley or any other city in my district, but I wouldn't translate that into a statewide bill that says no, you can't do this. I've been very consistent on that. Now, I could vary. Maybe in San Francisco, if it's something that's going too far I could change, but I don't think so.

But we really got clobbered on that commercial rent control. So that's another example of the myth of my power. I shouldn't be emphasizing that so much. Better to let them think I have it. [laughs]

Before the court decision turned the

Berkeley rent board majority back to the [pro-tenant] BCA, the pro-landlord faction was presenting this separate agreements proposal [allowing landlords to set extra charges in addition to rent on "extra" services]. The BCA folks were calling it a slightly veiled attempt at vacancy decontrol. What did you think of it?

NP: I think they're wrong. That grew out of abuses. We can tell you stories where the landlords were really getting clobbered time after time. I don't think that was a vacancy decontrol thing at all.

The argument the BCA folks made was that whenever a unit opens up, a landlord can choose the new tenant from among those willing to sign a separate agreement and if these agreements are completely unregulated, then he can charge anything he wants for parking, laundry facilities, etc., effectively raising the rent far above the legal rent. Is this not a valid complaint?

NP: There are some gray areas on both sides. It's true, it could lead to some abuses.

In regards to SB 912, the tenant activists I've talked to feel like they were not consulted, that you just worked with landlord consultant Greg McConnell when writing the bill.

NP: That's the same complaint I got from the landlords when I was carrying all this tenant legislation. Why did I carry it? Because they came to me and complained and told me what was happening. Why did I carry stuff that helped the landlords right the balance? Because they came to me and complained. The tenants haven't come to me. I've spoken to a few tenants, those that have sought me out. But I'm not going out there ringing doorbells to find out what they're thinking any more than I did when I was helping them. They came to me. That's how legislation always goes.

Now, as far as, have I talked to them? That's a fair criticism. But it's because they haven't called me.

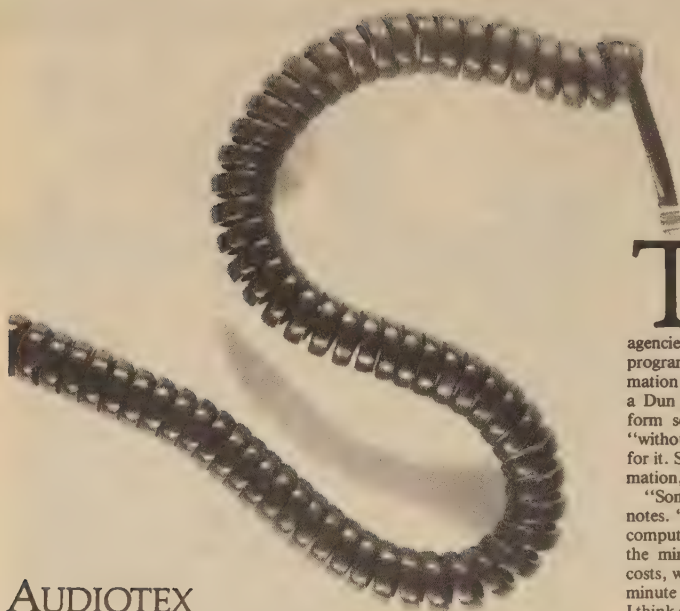
One of the other things that bothered the tenant activists was your endorsement of the pro-landlord slate for the rent board in last November's election.

NP: Absolutely. I'd do it again. Are they kidding? Do you think I want to endorse guys that have encouraged and fomented and smiled at these abuses? Absolutely not. I'd do it again in a similar situation. Hell, I can't in good conscience pat people on the back who either encourage this kind of stuff or turn their heads away and pretend it doesn't exist.

But I would welcome better communication. That's always a problem. And I'm not saying that they don't have a legitimate gripe. Of course they do. I try to cover all the bases. It doesn't always work.

Are you going to run for re-election?

NP: Kind of early isn't it? I just got re-elected in November, so I haven't given it a lot of thought. There's a lot of time between now and then. Usually I never say no, but I won't say yes. It's easier to change from a yes to a no than a no to a yes. [laughs]



AUDIOTEX

continued from page 16

related volunteer work for several years in New York. "I didn't mind that it would not make a profit, but I needed something to finance it. So I started to work out the numbers for a national gossip hotline. The numbers were astronomical when you get people into the habit of calling every day."

The math varies, depending on which company handles the line, and on how heavily it's advertised, but Tipton's figures are typical. A line with 10,000 calls per day (for comparison's sake, Lou Albano's line reputedly gathers 25,000 calls) would earn \$750,000 per month — of which the information provider's share is roughly half.

Not only are potential earnings high, but the risk seems unusually low. New York Telephone's audiotex director Kingsley Nelson says that only between 10 and 15 percent of the 300-odd businesses which he's seen launch new numbers have gone under — compared to a Small Business Administration estimate that between 70 and 80 percent of all new businesses fail.

As audiotex lines become more common, their possibilities are attracting the attention of mainstream marketers. As RCA's Michael Omansky put it, phone programs are "self-liquidating projects" that draw in cash and advertise your product at the same time. Not only did RCA pass on all its Jazzy Jeff line royalties to the musicians — about \$70,000 per month — but Omansky apparently felt the line was so effective as advertising that he gave a platinum copy of the Jazzy Jeff album *He's the D.J. I'm the Rapper to Phone Programs* Cory Eisner.

Other marketers obviously agree. Radio/entertainment conglomerate Westwood One is initiating a hotline for the new movie *Say Anything*, where actress Ione Skye's voice invites callers to pontificate about love. Six winning callers' taped messages will be played back to everyone else.

The Johnny Walker free hotlines in San Francisco and Los Angeles (those parodies of personal ads, advertised by billboard) have been successful enough that parent company Schoefflin-Somerset is expanding them to 20 more cities, and contemplating a pay-per-call line of recommendations of wines for particular meals. R.J. Reynolds is unveiling a rock music hotline shortly, associated with its new magazine for Salem cigarettes.

Huggies' disposable diapers, Snuggles fabric softener, Budweiser beer and General Foods' Pebbles cereal have all had hotlines built around

sweepstakes-style contests. For Pebbles, the Long Island-based audiotex firm Semper Barris asked questions, much like reading comprehension questions at the end of essay tests, about Pebbles advertising. How many drops of milk, for instance, were falling off the spoon on the cereal box? Prizes included sweatshirts and Walkman-like stereos. "And kids told us that it was the greatest contest," Baskin said. "They didn't have to mail in the postcard; they got the instant gratification."

Steve Reynolds, an audiotex consultant at Link Research, says that play-along game shows will appear soon: "You'll get to match your wits with the contestants, or at least with the other people calling in, and be entered in the computer file for a possible prize when you won."

"Movie and theater companies will do the same thing — call up and hear some Jackie Mason or Tony LoBianco dialogue, and then cut through to an operator and actually order the tickets. The big entertainment companies will find it most appealing because they can repackage the film and television stars they already have."

Non-media companies will have to make do with contests. You'll call up and pay \$2 to hear a Porsche commercial, suggests Reynolds, with a chance at the end to win an actual car. And that's just the beginning. What about ordering the Porsche by phone — having it driven to your door, with the financing on your monthly phone bill?

In its recent decision about audiotex, in which it limited Pacific Bell to a ceiling of \$20 on calls, the California Public Utilities Commission in San Francisco included an aside about the dangers of billing for goods by phone. It referred to a federal law (the Consumer Credit Protection Act) that prevents utilities like phone companies from billing for any good or service that can't travel through the utility's wires.

At the moment, that interpretation of the law (which the PUC coyly declined to offer as anything more than a suggestion) is the single most likely roadblock in the path of telephone companies taking on billing roles. But if it gets repealed, overthrown, modified or simply ignored, the push button will come to dominate shopping. Of course, running up \$300 worth of home-delivery pizzas in a month might put a crimp in your ability to pay your next phone bill, so it's likely that — if they get the approval to go ahead with this — phone companies will be required to install a credit limit of some sort.

THE MORE hopeful side, as consultant Bruce Kushnick points out, is that independent producers and government agencies could come on line with phone programs that offer independent information or viewpoints. "Call up and get a Dun and Bradstreet report or IRS form sent to your fax," he mused, "without having to schlepp somewhere for it. See an ad and want more information, call one number."

"Some will be free," Kushnick notes. "Others, like a support line for computer software, might charge by the minute. Or pay just the AT&T costs, which turns out to be 30 cents a minute — close to the price of a stamp. I think consumer consulting is going to be a major boom industry. I am actually looking forward to the day that *Keyboard* magazine or somebody offers you high-quality comparisons of products at \$2 per minute, where you could ask questions without getting sales hype."

But even with all this hopefulness, there's a vaguely queasy feeling about audiotex that doesn't go away. Audiotex feels intrusive, even though nobody will ever be forced to call a 900-number. (For a one-time charge of \$5, you can order Pacific Telephone to block audiotex exchanges so that no one in your family can call them. You can even block out all the dial-it exchanges except reasonably-priced numbers like the old familiar Time and Weather. You can also refuse to pay your first outlandish high phone bill, claiming you didn't realize that you would be charged so much, without penalty. All these rules owe a great deal to far-sighted intervention by State Assemblywoman Gwen Moore (D-L.A.) and her bulldoggedly public-spirited telecommunications advisor, Bob Jacobson.)

The uneasiness comes from the new possibilities for manipulating us as consumers, partly through the partnership between audiotex and its handmaiden, broadcast advertising. Normally, a TV or radio commercial percolates and evaporates before we get a chance to act on it. Audiotex commercials need only propel us to the touch-tone phone. Most audiotex programs depend on that impulse — if you don't call within seconds of seeing the number, you'll never call at all.

Effective audiotex commercials create the telephone equivalent of flash floods. Semper Barris, for instance, has a radio station promotion line where you dial a number to answer questions about what song was just played on the station. (Its purpose was to encourage listener loyalty throughout the day.) The firm unveiled it March 1st in Edmonton, Canada — and got so many busy signals at one point that they blew out one of the Edmonton phone exchanges.

That's unlikely to happen much — most of the behind-the-scenes work on audiotex is designed to keep it from happening. But there's no question that the number of programs — and, presumably, the number of callers — will grow dramatically. Soon thousands of producers will be putting a thousand equivalents of Samantha Fox and Jazzy Jeff on line. Each, for \$2 a shot, will offer an illusory, canned equivalent of what telephones have given us in the past — connection to real people's most heartfelt thoughts. ■

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Elaborate costumes and dancing in the streets are hallmarks of SF's Carnaval (see page 21).

From Festival at the Lake to Carnaval, the Haight Street Fair and the Cherry Blossom Festival — part one of our fifth annual guide to Bay Area street fairs and festivals



By Nick Budnick

"... The trumpet of a prophecy! O, Wind, If Winter comes, can Spring be far behind?"

IT IS NOT unimaginable that when Percy Bysshe Shelley wrote these words in his *Ode to the West Wind*, he was under the influence of some strange time warp that transported him to the beginning of the street fair season in the Bay Area. For there is no question that autumn and winter can easily be viewed as tantalizing preludes to this colorful and exciting time.

This year, the first part of our guide to Bay Area street fairs and festivals (part two will appear in the fall) includes listings of 35 festivals and celebrations. Each event is organized around a theme, community, cause, culture or group, and all have some form of activity and entertainment. Many offer a chance to experience the unusual, and to learn something new and worthwhile.

Unless otherwise noted admission is free, while food is not; those fairs that charge admission often send some of the proceeds to a worthy cause. Unfortunately, street fairs in San Francisco may soon find it even more difficult to support the costs and complications of organizing these popular affairs, since it seems likely that they will have to pay fees for extra police protection assigned to the events. Supervisor Nancy Walker, who has been negotiating between the police and fair organizers, plans to introduce legislation to the Board of Supervisors in the near future that would assess fair organizers for the cost of police protection, up to a limit of \$2,500 per event, with a \$1,000 cap for this year only. The police had requested full reimbursement for costs.

Sponsor, location and a phone number for more information (area code 415 for most) are all noted at the end of each listing. Since it's so early in the season, many fairs are not completely organized. We strongly recommend calling shortly before the date of the event to confirm the information below, since some is very tentative at this time.

If you're interested in attending similar fairs and festivals throughout California, a new book is available that lists more than 300 such events. *California Festivals*, published by Landau Communications of San Francisco, highlights such local extravaganzas as Kingsburg's Swedish Crayfish Festival, Guerneville's Slug Fest, Bishop's Mule Days Celebration, the Coalinga Horned Toad Derby and many more. *California Festivals* is available in bookstores for \$9.95, or for mail order send \$9.95 plus 65 cents sales tax for California residents and \$1.50 shipping to: California Festivals, 1032 Irving St., suite 101 A, San Francisco 94122.



PHOTO BY BOB HISHMAN

April 14-16 and 21-23

Twenty-second Annual Cherry Blossom Festival Described as "one of the most opulent expressions of traditional Japanese culture this side of the Pacific," this colorful two-week-end festival is a celebration of the beauty and symbolism found in the life of the cherry blossom, a flower whose appearance is a harbinger of spring.

Many activities are clustered under the cultural theme, including Japanese classical and folk dances, sumo wrestling and martial arts demonstrations, bands and theater groups, a taiko drum concert, a "Miss Cherry Blossom" pageant and demonstrations of Japanese cooking, bonsai tree care, calligraphy and others. A "Children's Village" is also planned, featuring magic shows and other activities for kids.

The first weekend includes a five-mile road race, and the entire event culminates on the 23rd in a 1 pm parade featuring costumed dancers, samurai and musicians, traveling from City Hall to Japantown via Polk and Post.

Most events are 11 am-5 pm, but call for special events schedule. Japan Center, Post and Buchanan, SF. *Sponsored by the Cherry Blossom Festival Inc. 563-2313.*

April 22

Eighth Annual Berkeley Bay Festival This fair is a great blend of fun and information about environmental issues that concern all of us. In addition to approximately 50 exhibitors from environmental agencies, live entertainment is on the schedule, including a steel drum band, Jenny Reed on guitar and a banjo band. Sea kayaking lessons are also available.

The new Nature Center is the site of lectures and slide presentations on Bay environmental groups and how we can cultivate wise habits in our daily lives to help improve the environment. Children can enjoy the Adventure Playground, the annual Crab Race, assembly of a real whale skeleton, an aquarium and sailboat rides.

You are encouraged to meet with your

bicycle at the North Berkeley BART Station and ride to the festival to "conserve and be healthy." Food is sandwiches, chili, salads, dessert, drinks and more. 11 am-5 pm. Berkeley Marina Shorebird Park, 160 University, Berk. *Sponsored by the City of Berkeley Marina Recreation Program. 644-8623.*

KQED Dessert Delight Here you either buy or present (if pre-paid) your ticket at the door, receive a wine glass if you're of legal age and then gleefully unleash your stomach on more than 100 separate booths run by various wineries, restaurants, bakeries and other food service people. The booths are split about evenly between food and wine, and in addition to conventional desserts there are cheeses, fruits, gourmet coffees, cappuccinos and sparkling waters.

The festival usually provides a small jazz ensemble to serve as background music to the chewing. Pace yourself! \$20; \$12/under 21 (no wine); KQED members call in advance for 15 percent discount. Proceeds go to KQED. 1-5 pm. Concourse Exhibition Center, Seventh St. and Brannan, SF. *Sponsored by C&H*

FESTIVALS

Sugar. 553-2200.

Sixth Annual International Beer Tasting Festival This event has grown so popular that it has expanded to take up an entire pier at Fort Mason, and this year it offers an even wider selection of more than 100 different brands of beers, lagers and ales from a wide variety of foreign nations. There's also a special homebrewing demonstration.

Besides the unlimited tasting, there's live Dixieland jazz, a raffle and food contributed from different types of restaurants. Free parking is available. \$20; \$17.50 in advance (at Ticketron, or call 392-SHOW). Proceeds go to the Telegraph Hill Cooperative Nursery School. 7-11 pm. Pier 2, Fort Mason, Beach and Laguna, SF. *Sponsored by Elaine Jennings Associates.* 922-2827.

April 23

Earth Day The theme of this festival is the "education and empowerment of people to defend Mother Earth." Besides booths and displays by 30 to 50 activist groups, the program includes live music, entertainers and comedians. Entertainers include Country Joe MacDonald, Judy Fjell, the Celtic Elvis Band and Mary Mishe performing children's songs, and scheduled speakers include Huey Johnson, Dennis Jennings of the International Indian Tree Council and Malcolm Margolin.

Among other events, a letter-writing campaign is planned. Noon-6 pm. Martin Luther King Jr. Park, Martin Luther King Jr. Way and Center, Berk. *Sponsored by a coalition of environmental groups, including East Bay Green Alliance and the Ecology Center.* 548-2220.

May 6

Ninth Annual East Bay Waldorf School May Faire This event is tailor-made for a family outing: There are activities for parents and children, with a Maypole Pageant, dancing, garland-making, puppet shows and games for both young and old. Lunches, baked goods, handmade crafts and gifts are available for purchase. 11 am-3 pm. Live Oak Park, 1301 Shattuck, Berk. *Sponsored by East Bay Waldorf School.* 547-1842.

May 6-7

Cinco de Mayo Festival Based on Mexican celebrations commemorating the Mexican victory over the French in 1862, Cinco de Mayo is one of San Francisco's largest annual fairs, and is always fun for people of all cultural and ethnic groups. Except for the April 16th Coronation Ball, the action begins at 11 am May 6th in the Mission district at 20th and Mission with the Latin American Parade, featuring decorated floats, mariachi and salsa groups, dancers, equestrian teams, local television and radio personalities and the Cinco de Mayo King, Queen, Nino, Nina, and two Latin American "Senior Citizens of the Year."

The parade, led by grand marshalls Pete Escovedo and Sheila E., travels south on Mission, then east on 24th, concluding near Potrero del Sol/Raza Park, the site of the two-day cultural festival. Here there is continuous entertainment, including the grand marshalls (May 6th only), Lidiana Castro, Grupo Aztlan Ballet Folklorico, Slaco Jimenez, various bands and the winners of the Cinco de Mayo rap contest.

Sunday begins with a 3.8 mile Raza-

thon run (call for pre-registration). Both days include a "Children's Celebration" mini-festival from 1 to 4 pm in the schoolyard next to the park, with entertainment and activities for kids such as magicians, mimes, puppeteers, arts and crafts, clowns, games and more. Handicrafts and food from Latin American and other cultures are available for sale. Noon-6 pm. Potrero del Sol/Raza Park, 25th St. and Potrero, SF. *Produced by Mission Economic Cultural Association; funded by many other groups.* 826-1401.

May 7

Fiesta de la Comunidad This festival is a celebration of Cinco de Mayo in downtown Berkeley. There are 20 food booths, 60 to 70 arts and crafts and information booths and some live music. Headlining the entertainment is Dr. Loco and the Corrido Boogie Band; others include Tumbao Y Cuervas, Katoja, Mariachi and Jubentil. A special children's event is taking place in Veteran's Memorial Hall. Noon-6 pm. Martin Luther King Jr. Park, Martin Luther King Jr. Way and Allston, Berk. *Produced by Adelante Inc.* 549-0232.

May 13

Disability Awareness Fair On the surface, the name of this event doesn't do justice to the scope, range and number of activities and opportunities for enjoyment that it promises to offer this year, its third. There are a wide variety of performances, including music, dance, comedy, poetry readings and videos, and also many exhibits and demonstrations by agencies offering information on how to improve the daily life of the disabled. A related art show, on display from May 5th to 30th, is located on Allston between Shattuck and Milvia.

In the park are activities open to the public, such as an obstacle course to be negotiated partly blindfolded, partly in a wheelchair, to simulate some of the problems the disabled face every day. Food, arts and crafts, specialized equipment and literature are for sale. The work and skills exhibited here are by disabled people, a sizeable portion of them successful professionals. 11 am-4 pm. Admission is free, but donations are appreciated. Martin Luther King Jr. Park and Veteran's Auditorium, Martin Luther King Jr. Way and Allston, Berk. *Sponsored by a coalition of organizations for and of disabled people and by the City of Berkeley Recreation Dept.* 644-6530.

May 17-21

Kennedy Center Imagination Celebration: Youth Arts Festival This festival exhibits the work of some of the Bay Area's finest young talent. The exposition features many art forms, and demonstrations led by well-known area personalities and organizations. Individual performers include the Wajumbe dance troupe, the SF Symphony Youth Orchestra String Ensemble and the Junior Jazz All-Stars; students of Sutor Elementary School perform their nationally recognized, award-winning opera based on the adventures of Paddington Bear.

An elaborate visual arts exhibition is scheduled for the M.H. de Young Museum. Participatory events, like community mural painting and learning circus arts, are available, and Walter Alter of Ear Nerve teaches how to orchestrate using the sounds of household appliances. A good mix of ethnic com-

munities are represented, from an Irish dance presentation to the Filipino group Kids Love Kulintang! Wed.-Fri., 10 am-3 pm; Sat. and Sun., 10 am-5 pm. M.H. de Young Memorial Museum, Asian Arts Museum, The Band Shell and Music Concourse in Golden Gate Park, SF. *Sponsored by the SF Education Fund, Fine Arts Museums of SF, SF Arts Commission, SF State University and California Alliance for Arts Education.* 664-1680.

May 19-21

Festival of Greece Oakland's Greek community invites Bay Area fair-goers to join in the celebration of its heritage at the Greek Orthodox Church in the hills of Oakland overlooking the Bay. Perhaps the feature of the festival most attractive to the general public is the wide choice of Greek foods, including loukoumades, gyros, loukaniko, fried calamari, Greek pastries, wine and beer—all to be enjoyed while listening to the serenades of strolling musicians.

Activities besides eating include exhibits, hourly tours of the Byzantine-style church, dancing, cooking demonstrations and continuous live music from groups playing traditional Greek songs. Fri. and Sat., 11 am-11 pm; Sun., noon-10 pm. 4700 Lincoln, Oakl. *Sponsored by the Greek Orthodox Church of the Ascension.* 531-3711.

May 20

Visitation Valley Fifth Annual Street Fair and Parade Visitation Valley's annual fair starts with a parade beginning at the corner of Visitation and Hahn and ending at the site of the festivities, the Visitation Valley Community Center. There, live entertainment, games and an art show featuring local artists are among the attractions. Food is served inside the building, prepared by the Community Center's kitchen. 10 am-6 pm. Raymond between Bayshore and Alpha. *Sponsored by the Visitation Valley Community Center.* 467-6400.

May 20-21

Himalayan Fair Founded by Arlene Blum, the leader of the all-female group that conquered the peak of Annapurna, this event uses a Himalayan bazaar atmosphere to expose participants to South Asian culture. Food, featuring authentic traditional South Asian dishes, is the emphasis of the fair, but entertainment includes continuous live ethnic music and dance, storytelling, face painting and presentations by travel and trekking agencies that service South Asia.

Also on display in a tent (additional admission) is a "yeti foot," claimed by its owner to be an authentic foot of an abominable snowman. \$2 donation, proceeds go to South Asian charities. 10 am-5:30 pm. Live Oak Park, 1301 Shattuck, Berk. *Sponsored by the Himalayan Foundation and the Center for South and Southeast Asian Studies.* 528-9410.

May 26-28

Carnaval San Francisco This celebration attempts to blend elements of carnivals from all over the world into one that is uniquely San Francisco, and the sponsors invite the participants to "shed their inhibitions, don scanty costumes and indulge in joyous fantasy and infectious music." The action begins Friday with a Tenth Anniversary Carnival Photo and Memorabilia Exhibit, and there is a Carnival Ball that evening fea-

ture the Caribbean All Stars and Escola Nova de Samba at Cesar's Latin Palace, 3140 Mission.

Saturday and Sunday the action goes into high gear with the Festival Street Party. The entertainment includes four stages presenting continuous music, ethnic dancing, rap and comedy, headlined by Queen Ida and Her Bon Temps Zydeco Band (Sat.), and the Samba and Steel Pan Extravaganza competition. Saturday night is a Carnival Party (call for details). Sunday is the three-hour Grand Parade, featuring musicians, costumed dancers, festive floats and dance and musical groups from various Bay Area communities. Mostly 11 am-6 pm, but call for further information. Harrison between 16th and 21st streets. *Produced by Mission Economic Cultural Association, partially funded by the SF Grants for the Arts.* 826-1401.

June 2-4

San Leandro Cherry Festival Intended to celebrate family, the community and its heritage, this festival is a revival of a tradition dating back to the early 1900s. The commencement ceremony is a Friday night "heritage dinner" (for which you must buy tickets), offering (besides the meal) entertainment and a raffle. Saturday starts with a blessing of the city, leading up to the 11 am parade.

The festival itself begins after the parade at 12:15. The live entertainment includes singers, clowns, dancers and a band. There's also an antique show, an art festival, a special carnival of children's activities and 50 to 100 booths featuring arts, crafts and food (sausages, pizza, etc.). Noon-5 pm. Clark and West Estudillo, San Leandro. *Sponsored by the City of San Leandro.* 577-3471.

Festival at the Lake The 122-acre park on the shores of Lake Merritt in Oakland is the site of one of the largest fairs in the Bay Area. This is truly a community event, offering an extensive schedule of activities and entertainment.

This year the fair has a strong arts contingent in addition to international foods, four stages of music and hundreds of exhibits and demonstrations by and about businesses, nonprofit and sports organizations and nature, city and garden groups. There is a special mask-making project, a crafts market, a photo competition, an exhibition by nonprofit arts organizations and a special exposition of more than 60 Northern Californian Indian artists and artisans showing their specialties.

For seniors there is an outdoor big-band dance competition, and for youths 12 and under there is the "Kids' Kaleidoscope" mini-festival offering a petting zoo, displays, clowns, arts and other activities. \$3; free for kids under 12; seniors free on Friday. 11 am-7 pm. Lake Merritt at Grand and Bellevue, Oakl. *Various corporate sponsors.* 464-1061.

June 3-4

Free Folk Festival This is a free festival of what is loosely defined as "folk" music, and presents music and dance as a participatory experience, as opposed to one of consumption. At any one time there are three or four workshops devoted to specific instruments or types of music, and people are free to "just hang out and jam," while those who have a specific piece to perform can use the open mike that is available.

A stage offers continuous concerts,

and some of the live music offered is specifically for square, contra, English country and Irish dancing, called by Bay Area callers. The event is wheelchair accessible. Food, wine, beer and music-related crafts are offered for sale. Sat., 11 am-11:30 pm; Sun., 11 am-9 pm. Fort Mason Center, buildings A and C, Marina and Buchanan, SF. *Sponsored by the SF Folk Music Club.* 661-2217.

Union Street Spring Festival and Arts and Crafts Fair This festival takes place in one of San Francisco's more popular neighborhoods for food, drink and relaxation, and this yearly affair only enhances that reputation. Live entertainment is offered from three stages, and there are more than 300 arts and crafts booths and food concessions run mostly by area businesses. Other highlights are a tea dance and a waiters' tray race open to qualified waiters. Union between Gough and Steiner, SF. *Sponsored by the Union Street Association, Inc.* 346-4446.

June 11

Haight Ashbury Street Fair Six city blocks on Haight, from Masonic to Stanyan, are closed off for this ever-more-popular event, now in its 12th year. Three stages of entertainment are planned in addition to arts and crafts and food booths. Fairgoers are urged to take MUNI, but limited parking will be available at Kezar Stadium. 11 am-5:30 pm. Haight between Masonic and Stanyan, SF. *Sponsored by the Haight Ashbury Street Fair, a nonprofit corporation.* 661-8025.

June 17, 18

North Beach Fair One of San Francisco's oldest street fairs, the North Beach Fair is celebrating its 35th anniversary this year. Featured attractions include Italian wines and food, a North Beach photo contest, rhythm and blues on two stages and arts and crafts. 10 am-6 pm. Grant between Vallejo and Green and Green between Columbus and Grant, SF. *Sponsored by the North Beach Chamber of Commerce.* 346-4446.

June 18

Berkeley Juneteenth Festival A street fair with a strong cultural emphasis, this celebration of freedom dates back to 1865. The event begins at 10 am with a parade moving in a triangle from Ashby down Martin Luther King Jr. Way to Alcatraz, then down Adeline back to Ashby. Bands play a variety of music—jazz, blues, rock, salsa—and food of different ethnic origins, ranging from American Indian to African and Asia, are offered.

One stage is devoted to regular entertainment, and the other location is the Black Repertory Theater, which has youth and cultural activities, including an essay contest, poetry readings and historical talks. Information booths are operated by businesses, medical groups and referral services, and other booths sell ethnic goods. The festival is still encouraging vendors to apply, and still needs volunteers and parade participants. 10 am-7 pm. Adeline between Ashby and Alcatraz, Berk. *Sponsored by the City of Berkeley and the Berkeley Juneteenth Association, Inc.* 655-8008.

Seventeenth Annual Father's Day Kite Festival Kids and their parents are flying kites all day in this event at the Marina Green. There are competitions in

continued next page

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STREET FAIRS

continued from previous page

several different kinds of kite-flying, and demonstrations are given by professionals in kite ballet, stunt flying and other challenging categories. Concession stands sell food at the Green. Kites go to the first 100 kids, and more are given out in the course of the day. Marina Green on Scott near Fort Mason, SF. *Sponsored by Kitemakers/Skyworld. 652-4003.*

June 24-25

San Anselmo Art and Wine Festival
 The San Anselmo business community has not yet determined the specifics of the fair, but every year it offers two stages of continuous music, plus street performers, gourmet food, California wines and arts and crafts booths. 10 am-6 pm. San Anselmo between Tamalpais and Mariposa, San Anselmo. *Sponsored by the San Anselmo Chamber of Commerce. 346-4446.*

June 25

Second Annual Sausalito Humming Toadfish Festival Named for the bizarre-looking animal whose mating calls inspired UFO reports upon its appearance in the area, the fair attempts to both educate people environmentally and to show them a zany time of "total silliness." In the morning the action begins with the crowning of the humming toadfish king and queen, who lead the subsequent toadfish kazoo parade, for which instruments will be donated to the fortunate first 500 who attend.

Booths, exhibits, boat tours and slide shows run by 25 nonprofit environmental groups competing for monetary awards are matched by 25 microbrewery beer booths competing for your cup. Entertainment includes the "weird and wonderful" Los Trancas marching band, other live music, comedians, jugglers and a humming contest (inside tip: sound like Al Jolson singing). The Steinhart Aquarium provides living samples of the romantic little beasts, along with an audio tape of their soulful "hum of love." \$3; \$1 under 12 or over 62; \$1 parking. 11 am-6 pm. Sausalito Bay Model, 2100 Bridgeway, Sausalito. *Sponsored by volunteers of the Sausalito community. 332-3871.*

June 30-July 4

Forty-fourth Annual Marin County Fair and Exhibition In most ways this is a traditional county fair, but in contrast to most (if not all), this one headlines New Age music. Another unique part of the entertainment is a special Lucasfilm presentation. The music features Queen Ida, the Marin Symphony Pops Spectacular, a special blues festival and Blood, Sweat and Tears. In addition to the music there are more traditional fair-like aspects, like nightly fireworks, a new Arts Village, films and videos, a photo contest of the fair's buildings and various foods and competitions. \$6; \$4/kids under 12 and seniors; kids under 4 free. 11 am-11 pm. Marin County Fairgrounds on Civic Center Dr. off Hwy. 101, San Rafael. *Sponsored by Marin County and various corporate sponsors. 499-6400.*

July 1-2

Jazz and All That Art on Fillmore This festival, in its fourth year, draws 75,000 people to enjoy a blend of the Bay Area's jazz greats, art and food. Nearly 200 local artists presenting their work and open-air restaurants offering fine food combine to celebrate the area's reputation as a hot spot for fun and culture. Music ranges from big band to fusion. 10 am-6 pm. Fillmore between Post and Washington, SF. *Sponsored by the Fillmore Street Merchants' Association. 346-4446.*

Japanese dancers of all ages join the Cherry Blossom Festival's grand parade (see page 20).

July 4

Fireworks and Festivities The yearly fireworks show looks to be cut back a little this year, but the festival continues to offer families and their kids live entertainment. The event is still in the planning stages, so call for details. Fireworks begin about 9:15. Crissy Field, Golden Gate National Recreation Area, underneath the Golden Gate Bridge between the Presidio and the Bay, SF. *Sponsored by the San Francisco Chronicle and the Golden Gate National Recreation Area. 556-8207.*

Fourth of July Fun Fair A 10 am parade kicks off this Independence Day celebration designed especially for kids. Fifteen food concession booths and 15 carnival game booths are run by nonprofit groups. Live entertainment includes bands, jugglers and a magician. Noon-5 pm. Rittler Park at Otis and Grand, Alameda. *Sponsored by the City of Alameda Park and Recreation Dept. 748-4565.*

July 8

Seventh Annual KQED International Beer and Food Festival Formatted similarly to the station's April 22nd Dessert Festival, this event offers more than 100 booths split evenly between food and drink. The beer comes from more than 30 different nations and more than 20 microbreweries, mostly regional.

In keeping with the fair's attempt to tone down its fraternity-style reputation, this year there is a wider variety of food, consisting of everyone's idea of "pub grub" (be it basic pretzels or gourmet fare), and other security steps are planned. Get your mug at the door and enjoy. \$30; members call ahead for a 15 percent discount. Proceeds go to KQED. 1-5 pm. Concourse Exhibition Center. *Sponsored by KQED. 553-2200.*

July 29-30

Third Annual Berkeley Kite Festival The sponsors for this event assured us that North Waterfront Park, at the end of Spinnaker Way in Berkeley, enjoys "never-ceasing winds" blowing over its broad expanses of green grass, thus ensuring that the festival is successful. On Saturday the organizers give instructions on how to fly a kite, and on Sunday there are competitions in different categories, including largest kite, longest kite-train, stunt flying and synchronized flying. Besides food concessions, the sponsors offer free kite-making, hold an aerial candy-drop and organize an attempt on the world record for number of kites flying simultaneously. 11 am-6 pm. North Waterfront Park, Berkeley Marina, Berk. *Sponsored by City of Berkeley Marina Recreation Program and High-line Kites. 843-7579.*

August 5-6

Sixteenth Nihonmachi Street Fair This Japantown event is expected to draw 20,000 people with its unique blend of attractions organized by community volunteers. Music played by live bands includes jazz, blues, rock, ethnic and top 40. Different booths sell handicrafts, artwork and ethnic foods. There is also a special "Children's World" section (for a nominal fee) and ethnic dance groups. 11 am-6 pm. Post and Buchanan, SF. *Sponsored by community organizers. 922-8700.*

Fifth Annual Park Street Art and Wine Fair This weekend of "good hometown fun" offers wine, beer and food booths operated by local service groups, while stages at either end of the



fair present live music and dancers. Craftsmakers and artists offer their wares. 10 am-6 pm. Park St. between Lincoln and Encinal, SF. *Sponsored by the Park Street Business Association. 522-5890.*

August 11-13

Fourteenth Annual Pacific States Craft Fair The sponsors claim that this is the largest juried craft fair on the West Coast, and it takes up two whole piers at Fort Mason. Jewelry, clothing, sculpture, ceramics and other crafts and arts are available for sale by 350 of "the nation's top craft artists." Food is to be served, and the event is wheelchair accessible. Free parking is available at Crissy Field. \$5; kids under 12 free. Fri., 11 am-8 pm; Sat., 11 am-6 pm; Sun., 11 am-5 pm. Fort Mason Center, Marina and Buchanan, SF. *Sponsored by American Craft Enterprises. 896-5060.*

August 26-27

Oakland Chinatown Fair This yearly celebration of Chinatown's culture and heritage has a wider scope this year, as it expands to accommodate the strong contingent of non-Chinese Asians who have become a thriving part of the Chinatown community. There are two stages of live entertainment, one of jazz and rock, one of ethnic music. 180 booths are set up for food, arts and crafts, information, nonprofit organizations and games for kids. Other entertainment includes food demonstrations, clowns and face painters. 10 am-6 pm. Eighth and Ninth streets between Webster and Broadway, Oakl. *Sponsored by the Oakland Chinatown Chamber of Commerce. 893-8979.*

San Leandro Chamber of Commerce Wine and Arts Festival The San Leandro Downtown Plaza is the site of 100 booths offering fine arts and crafts, wine, beer and a half-dozen food booths. Live entertainment and clowns are also on hand. Call for hours. San Leandro Downtown Plaza, between Davis, E. 14th St. and Juana, San Leandro. *Sponsored by the San Leandro Downtown Business Association. 351-1481.* ■



Left: Playwright Richard Talavera. Above: Luis Araquistain, Robert Fuentes, Raul Lomus and Joel Valentin in *The Trial of Los Siete*.

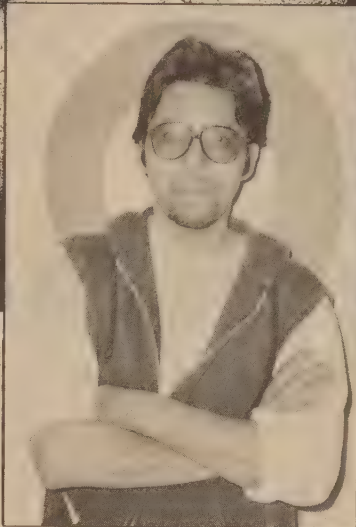


PHOTO BY EMMANUEL MONTOYA

REMEMBERING LOS SIETE

A new play re-examines the 1969 trial of seven Latino youths accused of murdering a policeman — and takes a look at the cause that became a rallying point for Mission District activists

By Misha Berson

THE MAN glanced at a handbill he had just picked up in a theater lobby. "A play about Los Siete?" he wondered aloud. "I haven't heard anything about those guys in years."

He's not alone. Back in 1969, during the heyday of left-wing political activity in the Bay Area, the young men known as Los Siete de la Raza (Seven of the Race) were important symbols in San Francisco's Latino community. Accused of shooting a policeman, their murder trial turned into a national media event and a rallying point for Mission District activists.

The case faded from public consciousness long ago, but it stays rooted in the memories of the many people involved in Los Siete's defense. Some look back on the complex affair with pride. Others recall it with bitterness and disillusionment.

In Richard Talavera's view, it's time to reassess the Los Siete matter, and the skein of events surrounding it. His play on the subject, *The Trial of Los*

Siete, opens this week at the Mission Cultural Center.

Talavera, a 37-year-old actor-writer, has worked with many local *teatros* and is currently in the cast of Magic Theatre's *The Promise*. He talked with the Bay Guardian recently about his new drama, and the controversy that inspired it.

Talavera agreed that the show may open a few old wounds in the Latino community. "The whole Los Siete thing has become kind of a secret event," he says. "Basically what happened is that all seven men were acquitted of killing the cop but two of them were involved later in a liquor store robbery. That created a disillusionment for many people involved in their defense. It became something nobody talked about for many years. I wanted to talk about it in a play because, as a community, I don't think we've ever resolved it."

The project emerged out of Talavera's participation with Tale Spinners Theatre, a group that develops new plays about aspects of Bay Area history. Drawing on interviews with local residents, Tale Spin-

ners playwrights have dramatized the censorship of the Coit Tower murals, the internment of Japanese-Americans in World War II and the Diggers of the Haight-Ashbury.

For Talavera, a play about Los Siete was a natural. "I went to Jefferson High School in Daly City," says the Chicano writer, "the same high school that the Los Siete 'brothers' went to. And my brother knew Mario Martinez, who was recruiting Latino students for College of San Mateo at the time of his arrest."

Talavera's background and connections helped him get interviews with Martinez, people involved in the Los Siete defense (including the play's eventual director, Martha Estrella), ex-cops and relatives of the accused men. For factual information he relied heavily on *Strictly Ghetto Property* (Ramparts Press), a book about the case by investigative journalist Marjorie Heins.

But the more research Talavera did, the more he realized that "this wasn't going to be easy. The whole thing is a very confusing and involved story. There are several versions of some of the main events."

The undisputed facts are that on the

night of May 1, 1969 two police officers confronted a group of Central American youths in front of a house on Alvarado St. The cops claimed to be tracking stolen goods; the youths insisted they were being unfairly harassed with threats and racial epithets. A fight broke out, and in the melee officer Joseph Brodnik was shot and killed. The youths fled, and went on the lam to a network of "safehouses." Eventually seven Latino men were arrested and charged with Brodnik's murder.

That, notes Talavera, was just the beginning. Protesting that they were innocent victims of police harassment, the Los Siete "brothers" (they were actually unrelated) were defended in court by leading radical attorney Charles Garry. But it took 18 months for their case to come to trial.

Explains Talavera, "There were a lot of preliminary hearings and a long jury selection process — it was a time when the issue of finding a jury of peers was very important. Charles Geary kept objecting, and was cited with contempt of court over 200 times. Then the original judge withdrew, and another judge came in. There was conclusive evidence

from the start that one of the brothers, Nelson Rodriguez, was not even present during the shooting incident. But he still had to spend 18 months waiting in jail with the others."

In the meantime, the Latino community was mobilizing in support of Los Siete. "The Los Siete brothers were the catalysts for this defense organization that became very vital to the Mission District," Talavera explains. "They founded a newspaper, *Basta Ya!*, which later became *El Tecolote*. They became a support group for a hospital workers' strike, and were active in opposing BART. And a lot of the people on the defense committee went on to create other organizations that are still around, like La Raza Graphics and the Mission Childcare Consortium."

THE ACCUSED men were eventually acquitted, a victory savored by many. Soon after the verdict, however, six of the men fled the country in fear of further harassment. All but one returned to the U.S., and in 1971 two of the brothers, Danilo Melendez and Gary Lescallet, were arrested while robbing a liquor store. The robbery embittered many, and caused a fissure in the Los Siete organization. "The unfortunate part was that all seven brothers got lumped in together," comments Talavera. "The others were in exile and couldn't defend themselves. Some people developed very antagonistic feelings about the brothers, and felt betrayed. They got suspicious and began to think that maybe those guys weren't so innocent after all, maybe they really did kill that policeman."

To explore the case from several perspectives, Talavera wrote *The Trial of Los Siete* as a play-within-a-play rather than a standard courtroom drama. It conveys the essentials of the Los Siete affair, but in a style that freely mingles fact, fiction, dreams and humor. The play's main characters are young Latino actors working on an *acto* (street theater piece) about Los Siete. That format gave Talavera a chance to develop a subplot about the political *teatros* that sprang up in the 1970s — groups like Teatro de la Calle, Teatro Latino and Teatro Gusto.

"For me theater is politics," he points out. "Initially we formed *teatros* to do agit-prop. Part of my message in this play is that we have to revive the spirit that those groups had. I'm not saying Latino artists shouldn't be mainstream, but that political theater can be accessible, true and a lot of fun."

But the heart of the play, Talavera emphasizes, is what happened to Los Siete and how the case affected a generation of Mission District activists. "I didn't want to write a nostalgia play. I *loathe* the way the left is usually depicted in plays and movies. The '60s politics never come across as human, but the politics of Los Siete supporters were very pragmatic. They were dealing with food, housing, bilingualism, the War in Vietnam, the building of BART and what that meant to the Mission. I'm trying to show the direct relationship between Los Siete and those larger causes people were fighting for."

Some remember Los Siete as heroes to the cause of Latino rights; others now consider them traitors. Richard Talavera puts himself squarely in the first camp. "These guys refused to be harassed by the police," he says. "That's when the whole thing started. After looking over all the evidence I'm convinced it was a case of self-defense. To me Los Siete are like Rosa Parks." ■

The Trial of Los Siete opens Fri/14, and plays Fri.-Sun. at 8 pm through May 7th at Mission Cultural Center, 3848 Mission, SF. Tickets are \$10/general; \$9/students & seniors. For information and reservations, call 776-8470.



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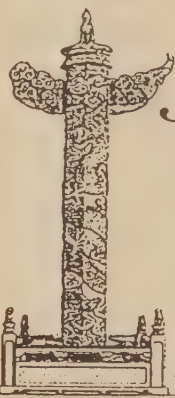
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Owner Abigail ("Mom"), with brother Rick (left) and longtime customer Ray (right) in front of Mom's Place.

HOME COOKING

Mom's Place dishes up down-home Mexican fare

By Janet Hazen

A COLLEAGUE recently asked me, "What would be your last dinner, if you had to choose?" After some serious contemplation I replied that it would have to be Mexican — not Latin, but Mexican. The long, mouth-watering list of dishes in this cuisine seem endless . . . after all, if it's the Last Meal?

I now know where I would have that last meal — Mom's Place, a small, unpretentious place situated well off the Latin restaurant path. Mom's is a gold mine, a jewel of a Mexican restaurant.

Warm, inviting and very casual, this pleasantly funky spot is certainly not your average dining establishment. "Mom" basically makes everything from scratch and cooks all meals to order. Homemade corn tortillas, tamales and chips are just the tip of the iceberg.

I was warned that it would take quite a while to get served at Mom's, but we didn't find this to be a problem. Sure, the food didn't come dashing to the table as it does when it's dished out of a steam table, but all courses were delivered in an efficient, caring manner. We enjoyed the friendly, relaxed atmosphere and the pace at which we ate allowed us to enjoy the food even more.

More than 100 tantalizing menu items makes ordering at Mom's very difficult. This selection, plus the absurdly low prices, will encourage overeating. Boquitas (\$2.50/small, \$3.95/large) are a

wonderful way to start a meal. Crisp tortilla chips individually topped with beans, cheese, guacamole, sour cream and your choice of meat were light and very complete in taste and texture. The small order could be a light meal in itself. Guacamole and chips (\$3) is basic Mexican fare — simple, tasty and served with freshly cooked tortilla chips.

Another wonderful appetizer is pupusas (\$1.50). Two thick corn tortillas filled with a combination of cheese or cheese and meat and lightly fried were the most delicate I have ever had. Bolitos (\$2.50), pork-, beef-, chicken- or cheese-filled corn tortillas, folded over and deep fried, then served with guacamole and salsa fresca, were sublime.

Similar to bollitos are pasteles (\$1.95), corn tortillas folded over in the same manner but filled with potatoes and the same choice of fillings, served with Salvadoran-style pickled cabbage — these could be addicting. Both are greaseless and delicious.

Yuca con Chicharron (\$3.50), also Salvadoran, is a light and simple dish of boiled or fried yams or yuca topped with crispy chunks of pork. Chalupas (\$1.50) are two handmade corn tortillas topped with beef or pork, salsa fresca, guacamole and queso fresco (fresh Mexican cheese). I have had these many times in Mexico and they are always good, but these were the best.

After much deliberation we decided on entrees, although all sound truly irresistible. Camarones a la Diabla (\$7.26) were indeed devilishly hot and spicy, but just perfect with the savory rice, beans and hot corn tortillas. The carnitas, or roast pork (\$7.25), one of my favorite Mexican dishes, was by far the best roast pork I have ever had in a restaurant. Tender, moist and steam-

ing hot, this generous serving of pork was topped with salsa fresca and, of course, served with beans and rice.

Gallina Con Mole (\$5.25) is a tender, equally moist, large portion of chicken smothered in a deep and complex mole sauce made with many different types of chiles, chocolate, sesame seeds and spices.

For the more traditional types there are quesadillas, tostadas and enchiladas. Enchiladas Verdes (\$4.50), two corn tortillas filled with wholesome shreds of chicken, napped in a green tomatillo sauce and covered with melted cheese, was a hearty and filling dish, to say the least, and good for the unadventurous eater.

A large bowl of piping hot soup called pozole (\$4.25) is easily enough for four people. Spicy red broth filled with hominy, pork, onions and radishes is perfect for any time of day. Hot corn tortillas and a smooth red salsa are served with all meals. Beer and Mexican sodas are thirst quenchers, and provide additional flavor treats.

Mom's Place is owned and run by a sister and brother team. A great deal of attention is paid to each customer, and service is charming and personal. Integrity and pride are sampled in each dish carefully prepared by "Mom" — this food has soul. Plan a couple of hours here to enjoy many of the small appetizers, entrees and a few beers while listening to lively Latin music on the jukebox.

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Janet Hazen, a graduate of hotel and restaurant school and formerly a chef at Green's restaurant, is currently a cooking instructor, freelance writer and food consultant. She is the author of *Glories of the Vegetarian Table*, published by Addison-Wesley/Aris Books of Berkeley, and is working on a book about sandwiches.

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HEADS I WIN, TAILS YOU LOSE

By Isadora Alman

Q: A two-pronged question, if you will. First of all, my girlfriend recently consented to anal intercourse and now says she prefers it to vaginal intercourse. She nearly always comes that way, albeit with manual stimulation of the clitoris. The other night during a domestic fight (one that had nothing to do with sex, by the way), she laid it to me, claiming any man who "goes anal" is definitely a latent homosexual.

This worries me. Is there any psychological evidence to support this thesis? She also gets off by watching me masturbate. When I comply, she laughs at me afterward. When I complain, she says to "quit whining," that the laughter is just part of "the trip." Is it OK for me to feel awkward jerking off in front of this gal? Does my embarrassment point to some deep-seated insecurity?

A: Do you know what I'd worry about if I were you? Not whether you were a latent homosexual (because everyone is who is not a blatant homosexual, and they're latent heteros), not whether it's okay to feel embarrassed when you know you're going to be laughed at (my wonder is that you can get it up at all under the circumstances), but why you don't recognize the cruelty and rudeness of your bitchy girlfriend for what it is. That's your evidence of deep-seated insecurity.

I suggest you look this woman in the eye and tell her you will not accept her no-win double binds any longer (the damned-if-you-do and damned-if-you-don't set-ups she constructs) and then, if you still want to, agree on sexual acts you both can enjoy without guilt or shame.

Q: Please bear with me while I gripe about something inextricably linked to sexuality: the availability of housing. Very often while looking for a shared rental I am asked about my sexuality. I always feel like yelling, "What the hell business is it of yours?" I recently called a place that was looking for a lesbian housemate and the man who answered said that the sexuality issue was pretty non-negotiable.

Do they monitor all possible contacts or have a camera installed over the bed? I could see specifying "discreet people only" or "non-monogamous need not apply" or anything that directly affects a shared living situation. I really don't understand this obsession with knowing and controlling the gender of the housemate's sleeping partners. Do you?

A: A gay householder may be hetero- or bi-phobic as easily as the other way around, and may expect prejudice from anyone else not of their stripe. They may be making assumptions that one group is neater, more reliable, less promiscuous — whatever — than another. The ad placers you encounter may be confusing labels with behavior.

Rather than argue the premise or the stated requirements, I'd investigate any promising ad. Then, if you like the set-

up, ask what their reasons were for specifying a particular sexuality and then refute those specifically: "I am not a —, but I am very comfortable with the — lifestyle" or "I don't call myself a —, but since I don't generally entertain overnight guests it's unlikely to affect our homelife." You may not encounter much better luck in finding a living space than you already have, but at least you will be doing your bit for values clarification.

Q: I spent a lovely day with a lovely lady recently who has been a widow for about ten years. When we went to bed that evening after lengthy foreplay, she was unable to have intercourse. When I attempted penetration, it was too painful for her. She said that because of her long abstinence, her muscles had tightened up. Is there any cure for this sort of surgery?

A: I sincerely doubt surgery is an issue. All those guys who return to baseball camp after a winter off have the same problem as your lady friend. Her body is out of condition for this particular sport. Gentle reintroduction to it will get her back into playing shape.

Frequent introduction of fingers, yours or hers, will help reacquaint her body with penetration. If that's uncomfortable, suggest a visit to a gynecologist for a checkup. In the meantime, don't push for intercourse. Do a lot of what you call foreplay (and I call love play since it needn't be before anything else). Your patience will be rewarded, I'm sure.

Q: What about having a contest about creative ways to meet people? So far I have gathered leftover mini Xmas trees from supermarkets to donate to the forestry service for replanting burned areas. My main hope was meeting a nice ranger, spending time talking about the darned trees, then getting on to better things — like us.

I am now "researching" replacing my car. I have stopped many cute guys to ask information like "How does your car drive? Does your wife enjoy it? Is there room enough for the kids and dog?" They love talking cars with me, I guess since they have knowledge and it's a safe subject. I am now starting riding lessons. Once a week I get on a large, sweaty, hairy beast and trek out into nature for an hour with a very nice guy. My fantasies race faster than the horses.

A: Anybody who wants to send me your creative ones, I'll print them. That's ways to meet people, Ducks, not your fantasies.

Regarding your essay ending with the phrase "Please don't come in my hat!" With apologies to Oliver Sacks, I might have commented "Sir, I think you mistook the hat for your wife."

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. She can be heard Sundays, 9-11 pm, on KRQR (97.3 FM) on her listener call-in radio show. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

Superlist Nº 433

9 WIDE

Where to find wide-sized shoes

Do you ever consider wearing your Birkenstocks with your black evening dress? If you have unusually wide feet, finding shoes that fit can be difficult. Many shoe stores these days care more about what looks good — what sells — than what fits. Most of them carry only medium sizes, and others carry wide widths in only a few basic styles. At the places listed below, you have a good chance of finding a large selection of shoes in wide sizes.

The good news for men is that so many men's shoe stores carry unusual widths that we can't print them all here. Narrow shoes, also hard to find, are less scarce than wide, so they aren't listed here either.

Putting together this list, we stumbled on lots of shortcuts and compromises for women with wide feet. You can buy shoes that are too narrow, but that's painful and expensive. Tight shoes wear out quickly. Sometimes it works to buy shoes a half-size too large and fill out the extra length by placing a cushioned heel wedge in the back of the shoe. You can order wide shoes from catalogs, or have a shoe store order them for you, but then there's the wait — and if the shoes don't fit you have to send them back.

A note about widths: Few European styles come in wide, but their shoes do run wider than the American mediums. Many lines of shoes don't even have width measurements. Some styles come in "narrow," "medium" and "wide"; others have letter widths. For women, B is medium, C is wide, and D is double-wide or extra-wide.

San Francisco

Alder's Wide Shoes Nothing narrower than a D. Mon.-Fri., 9 am-5:30 pm. 828 Mission, 495-5354.

Cinderella of Boston Specializes in petite sizes. C in some dressy shoes, a few casual; a few Ds available. Mon.-Sat., 10 am-6 pm. 425 Bush, 788-5821.

Daily Shoes Women's department specializes in wide shoes: nothing narrower than a D. Mon.-Fri., 9:30 am-5:30 pm; Sat., 9 am-5 pm. 1390 Market, 621-7979.

El Canto Mostly medium and wide widths. Mon.-Sat., 11 am-7 pm. 3701 Geary, 751-9668.

Emporium-Capwell Many Cs but very few Ds. Mon.-Fri., 9:30 am-9 pm; Sat., 9:30 am-7 pm; Sun., 11 am-6 pm. 835 Market, 764-3117.

Farrah's Shoes A large selection of Cs and a smaller selection of Ds. Mon.-Sat., 9 am-6 pm. 4470 Mission, 585-5595.

Jolyet Shoes Specializes in small and wide sizes. Wed.-Mon., 10 am-6 pm. 1825 Post, 567-5300.

Joyce Selby Large selection of C and D widths. 50 Post (362-2886).

Mon.-Fri., 9:30 am-6 pm; Sat., 9:30 am-5 pm. 4 Embarcadero Center (397-4632): Mon.-Fri., 8 am-6 pm; Sat., 10 am-5 pm; Sun., noon-5 pm.

Macy's Some Cs, very few Ds. Mon.-Fri., 9:30 am-9 pm; Sat., 9:30 am-6:30 pm; Sun., 11 am-6 pm. 170 O'Farrell, 397-3333, ext. 4482 or 4480.

McB's Shoes for Women Specializes in hard-to-find sizes: wide sizes D-EE. Mon.-Sat., 9:30 am-5:30 pm. 715 Market, 957-9988 or 546-9444.

Nordstrom Women's shoe department carries many Cs, Ds and Es in selected styles. Mon.-Fri., 9:30 am-9 pm; Sat., 10 am-7 pm; Sun., 11 am-6 pm. Fifth St. and Market, 243-8500.

Payless Shoe Source Many styles available in "wide." Call for hours at specific stores. 941 Market, 543-5121; 991 Market, 543-6402; 2001 Mission, 626-2656; 1410 Fillmore, 567-9979; 2740 Mission, 586-0761; 4570 Mission, 586-2060.

Shoes For You Many Cs (although not the high-fashion styles); some Ds. Mon.-Sat., 10 am-6 pm. 162 West Portal, 681-7463.

East Bay

Alder's Wide Shoes Nothing narrower than a D. Mon.-Fri., 9:30 am-6 pm; Sat., 9 am-5:30 pm. 3612 E. 14th St., Oakl., 533-3996.

Gussini Shoes A table of wide sizes; approximately ten-12 styles. Mon.-Fri., 10 am-9 pm; Sat., 10 am-6 pm; Sun., noon-5 pm. 6950 Bancroft, Berk., 633-1230.

Huston's Shoes Many Cs and Ds. Be aware that there is a labor dispute — you may meet pickets at this store. Mon.-Wed., 9:30 am-6:30 pm; Thurs. and Fri., 9:30 am-8 pm; Sun., noon-5 pm. 2216 Shattuck, Berk., 841-0460.

Payless Shoe Source Many styles available in "wide." Call for hours at specific stores. 7000 Bancroft, Berk., 569-2344; 224 Eastmont Mall, Oakl., 635-9710; 3411 Fruitvale, Oakl., 530-6467; 235 MacArthur, Oakl., 652-9816; 4013 Telegraph, Oakl., 652-4536; 3410 E. 14th, Oakl., 533-1728.

Pickway Shoes Well over half of the styles available in D or wider. Mon.-Fri., 9:30 am-7 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm. 3204 E. 14th St., Oakl., 532-2705.

Rocsi's Shoe Store Wide sizes through EEE. Mon.-Sat., 9 am-5:40 pm. 1701 Telegraph, Oakl., 832-1373.

Shoe Works Special section of wide sizes. Mon.-Wed. and Sat., 9:30 am-6 pm; Sun., 10 am-5 pm. 2100 Shattuck, Berk., 845-9329.

The Walk Shop This store emphasizes comfort and fit. Some widths (Cs, Ds and even a few Es and EEs) available in every category of shoes. Mon.-Sat., 10 am-6 pm. 2120 Vine, Berk., 849-3628. (4/12/89)

— Laura Sheffer

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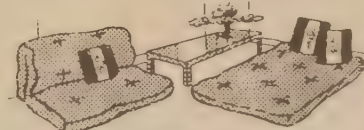
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MICRO FILMS



'The Thing That Lurked In the Tub.'

By Zena Jones

Festival Of Animation

Trust U.S.A.'s Bill Plympton once again to come face to face with being the show's best with "How To Kiss." Compatriot John Lasseter's "Nitemares" dreams up an adorable small boy, his ditto teddy bear and a ditto ghost who deal with fear of the dark. Peter Doctor's "Winter," amusingly covers up and uncovers the perils of over-protectiveness, and you don't have to pay an arm and a leg to enjoy Chris Miller's "Press-On Limbs," all from the U.S.A. The Canadian connection leaves you feline funnily aurophobic with Cordell Barker's house-destroying kitten in "The Cat Came Back," and Christopher Hinton's "A Nice Day In The Country" turns out to be anything but. But the remainder of the 20 short films from Bulgaria, France, Great Britain, the Soviet Union and Yugoslavia are mostly disappointing, particularly Russian N.Shorina's "The Door," which, though beautifully executed, is hard to follow, some of the shorts are too short to make a point, and overall the scope's more limited than in years past. Thurs/13th-18th at Dwinelle Hall, UC Berk.; Fri/21-30 at the Palace of Fine Arts, SF.

A Forgotten Tune For The Flute

Ah, a forgotten time, or, the effect of glasnost and perestroika rays on mooning over nurse Tatyana Dogileva by married, high-ranking Leisure Time Directorate official Leonid Filatov. Perhaps having constantly to say, "I not think," "We never bar anything," becomes too much for him, and he has a minor heart attack in more ways than one. In hospital, vivacious nurse Dogileva attracts him enormously, and as she slowly responds by drawing out the man beneath the bureaucrat, Filatov decides to leave wife Irina Kupchenko, even though this means exchanging his luxurious lifestyle for Dogileva's cramped quarters. But as political and social pressures are brought to bear and Filatov's real fears and feelings are revealed in daydreams, Elder Ryazanov's film slyly satirizes Russian officials' true reaction to the new relaxed regime and reveals Filatov for the opportunist he is. The film's frankness is startlingly unexpected, and if this is a sample of one of glasnost's side effects, spasiba Ryazanov. (Opera Plaza, SF.)

continued page 35



HAIGHT STREET'S MUSICAL POET

LURIE'S POEMS AND PAINTINGS HAVE been "shaped by the forms of music." Trained in composition and music theory, he decided 23 years ago to "take the average drudge word and make it sacred by investing it with the qualities of music." He has been working vigorously at that task ever since. Lurie, who teaches and performs all over the United States and in Europe, estimates that he has written 25,000 pages of poetry, much of it written for two or more voices (he even has a symphony for 80 voices). His text becomes the "scale" with which he builds his duets, sonatas and fugues. The intertwining of phrases in his work creates a mysterious, echoing effect meant to evoke the sort of direct, non-rational response that people have to music. "Each word for me is a universe," he says. He calls "Child," a one-word poem, a "cubist" poem because it explores all aspects of the word through repetition and rearrangement of the sounds. In 1983, inspired by a painting he saw in a Haight Street poster gallery, he added a visual aspect to his work. His paintings depict his poems, sometimes offering readable musical notation, other times showing the

words sprinkled among abstract, leaping notes. When he can, he brings his paintings to his readings and performs them there. In an experiment with "visual onomatopoeia," he has his readers improvise sounds to brightly-colored zigzags and squiggles laid out on a musical staff. His performances sometimes incorporate dance as well. He refers to his exploration of the inter-relatedness of music, language, motion, and the visual as "synesthesia." Lurie works with dissonance, breaking from the accepted syntax of poetry as Schoenberg broke with the established syntax of music. He acknowledges the influence of Samuel Beckett, ee cummings, and Gertrude Stein, but knows that he is breaking new ground. "I'm not following anyone but myself," he says, "and I'm having a hard time keeping up." Paintings by Toby Lurie are on permanent display at the Haight Street restaurant All You Knead and others can be seen at For Heaven's Cake starting April 15th and LMN Gallery beginning May 15th. His 14th book, *Trios*, which comes with a cassette, will be issued by the Henry Mellen Press in the next few months.

— Laura Shaffer

AFTER DARK



Left: Toby Lurie. Above: 'The Cat Came Back' at the Festival of Animation.

ARTISTS OF EMERYVILLE

IN THE MID-1970s, Emeryville adopted a policy supporting live/work opportunities for artists. It became the first Bay Area city to actively encourage artists to live in their studios. This little city of warehouses is now home to nearly 500 artists, giving it the distinction of having more artists per capita (nearly 10 percent) than any other city in the country. Altogether, the art community is well-organized and is a formidable cultural and political force.

"An Emeryville Studio Community" at the Walnut Creek Civic Arts Center takes a look at some of these artists, showcasing the work of 29 artists from the Emeryville Artists Cooperative. The work is in various media — photography, painting, graphics, sculpture and drawing — and represents the artistic diversity of the community. Half the artists are women, and the show includes painter Louise Stanley's witty, satirical feminist updates of classical motifs and Kristin Peterson's humorous fetishistic sculptures of women's clothing. Also included in the show are pastels by Archana Horsting and Edythe Bresnahan, figurative sculpture by Gordon Dean and David Anthony, Paul Herzoff's poignant photographs of abandoned urban America and pit-fired ceramic sculpture by Jeff Margolin.

The Walnut Creek Civic Arts Gallery is situated at 1632 Locust, Walnut Creek. The show runs through May 6th. Gallery hours are Mon.-Sat., noon-6 pm.

— Anne Hurley



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MOVIES



Fighting the plague: Paul Livingston, Hamish McFarlane and Bruce Lyons in *The Navigator*.

TIME TRAVEL

Vincent Ward brings us up to date
on the Middle Ages

**THE NAVIGATOR: AN ODYSSEY
ACROSS TIME.** Directed by Vincent
Ward. Opens Fri/14 at the Four-Star, SF.
**WARM NIGHTS ON A SLOW
MOVING TRAIN.** Directed by Bob
Ellis. At the Kabuki, SF.

By Steve Warren

THERE'S SOMETHING
other-worldly-looking
about Vincent Ward. If
you were making a science-
fiction movie, you might
cast him as a friendly alien.

But the New Zealander is the one
who makes movies, so he's more likely
to cast you. Ward calls himself "a
filmmaker-by-accident," but spent
four years making his latest, *The
Navigator: An Odyssey across Time*.
That sounds pretty deliberate to me.

A former art student who wanted to
be a painter and sculptor, Ward makes
highly visual films (his first feature,
Vigil, premiered at the Mill Valley Film
Festival and had a week's run at the
Roxie early last year) but calls himself
"a storyteller first of all."

He has quite a story to tell in *The
Navigator*, which he wrote with two
collaborators from his own idea. Four
miners and one minor set out from a
Cumbrian village in 1348 with the goal
of tunneling through to the "far side of
the earth" and raising a cross atop a
large cathedral in hopes that God will
spare their village from the Black
Death that's overtaking Europe.

Connor (Bruce Lyons) has picked up
news of the plague in his travels. He
probably hasn't gone far, but being the
only one who's ever left the village
makes him seem incredibly worldly.
His nine-year-old brother Griffin
(Hamish McFarlane) has been having
visions in his absence, of "a cathedral,
people diggin' in the earth," torches
falling down a large shaft and ultimate-
ly someone dying.

From these fragments they piece
together their mission, which Connor
leads after initially protesting, "I'm
sick of all the death." With him go
Griffin, Martin (Paul Livingston),
Searle (Marshall Napier) and his oafish
brother Ulf (Noel Appleby).

A few days of tunneling bring them
to what looks like the sewer system of
a major city — not the best place to be
during a plague, but who knew? They

emerge and see what one describes as
"like a hundred thousand fires" — or
at least a thousand points of light.
They've somehow reached New Zealand
in 1988, but never having been to a city
before they have no way of knowing
they've left their own time. The wonders
of the outside world match, but proba-
bly don't exceed their expectations.

The scenes in the Middle Ages are
shot in high-contrast black and white.
Ward says he was "after an effect like
medieval woodcuts and engravings."
The modern world and the visions
which foretell it are in standard color.

"Barbara Tuchman and Umberto
Eco have written about parallels with
medieval times," Ward says. "Things
that we take for granted now had a
growth period in the 14th century."
The catapult, for instance, was "the
grandfather of the automobile."

Ward may stretch his parallels too
far, at least in conversation, but as
Gene Roddenberry will tell you, work-
ing in another period gives you more
freedom to comment on your own.
While AIDS is the more obvious plague
parallel (and is referred to in an actual
Australian TV spot in the film), Ward
is more concerned with war and the
nuclear threat. He points out that the
wars of this century represent the first
time since the Black Death that Europe
has lost such a large segment of its
population in such a short time.

References to a "spike" that the
pilgrims must have cast may confuse
those of us not attuned to medieval
architecture. It's the spire, also known
as a "finial," that was set at the highest
point of a building to repel witches fly-
ing overhead, Ward explains. In their
naïve mix of superstition and religion,
the travelers feel called to mount the
cross they have brought from home
atop a spike on the largest cathedral
they can find.

If you've bought the story thus far,
you shouldn't be surprised when they
stumble on a foundry that's closing
down in the morning and find the
about-to-be-out-of-workers sympa-
thetic to their plight. "Any other night
we wouldn't do this," they say, adding
to the magical quality of the quest.

Ward's experience making *The
Navigator* wasn't quite as charmed. He
began preparing the film with New
Zealand financing, but when the
money didn't come through his sets
were chainsawed and the project ap-

peared doomed. The money to save it
came from a source that's more unusual
than you might expect: Australia. *The
Navigator* is the first Australia-New
Zealand co-production.

The accents of the Cumbrians may
sound authentically medieval to
Americans, but Ward says they are on-
ly ten to 20 years old. The dialect of
that border region has a "soft,
country-Celtic accent, not Scottish,
Welsh or Irish." It's changed enough
in the past decade or so that Ward used
four coaches to lock his cast into the
sound he wanted.

Whether you accept Ward's defini-
tion of *The Navigator* as "a quest-
fantasy-adventure story" or see it as I
do, as a new-age *It's a Wonderful Life*,
you'll come away with a positive feel-
ing — but perhaps not the one Ward in-
tended. When the simple beliefs of the
villagers achieve the desired effect of
saving them from the plague, one could
take that to mean "Faith is the answer
to AIDS."

"I'd be very reluctant to say that,"
Ward responds cautiously, "especially
in terms of AIDS." The faith he ad-
vocates is "faith in your own power to af-
fect fate. . . . In the face of despair,
belief gives you the courage to try to do
something." His story is of "a group of
people banding together to avert dis-
aster."

Without that kind of faith, Vincent
Ward could never have made *The
Navigator: An Odyssey across Time*.

WARD SAYS that his co-
production notwithstanding,
Australia and New
Zealand have totally separate cultures.
His individual directorial stamp,
however, probably accounts for the
world of difference between *The
Navigator* and the better of two new
Australian films in town, *Warm Nights
on a Slow Moving Train*.

Despite its title, *Warm Nights* was
one of the coolest and fastest moving
films at last year's San Francisco Inter-
national Film Festival. It doesn't seem
rushed or leave anything out. In its
economy it's the cinematic equivalent
of Hemingway, but it's hard to know
whom to credit when director and co-
writer Bob Ellis reportedly wanted a
much longer version.

The story is of the *Crimes of Passion*
variety, with far less overheated pas-
sion and the crime saved for the film's
closing moments. Wendy Hughes is in-
troduced as a prostitute working the
weekend overnight train between Syd-
ney and Melbourne. She believes,
"Each (client) wants an image to brief-
ly love" — despite the split infinitive,
that says a lot — and is good at what
she does, so good she sometimes has
trouble getting rid of clients by her
three am deadline.

We gradually learn more about this
unnamed character. During the week
she teaches art at a Catholic girls'
school. On weekends she cares for her
brother, an injured former athlete
hooked on morphine. She shares the
train's best compartment, the "Judy
Garland Suite" reserved for visiting
celebrities, with gay steward Peter
Whitford. They have one heart-to-
heart in which he says he likes railroad
work because "You meet people and
you never have to see them again."

Although she's always careful not to
get involved, Hughes is intrigued by a
mysterious man (Colin Friels) who is
frequently on her train but never ap-
proaches her. When they finally con-
nect he leads her into the real plot,
which is revealed too late in the film for
me to disclose. The what-I-did-for-love
ending is the only part of *Warm Nights*
I didn't find completely satisfying.

Hughes has a ball as the ever-chang-
ing woman — "I'm as many people as I
want to be" — and gives the director
about six characters for the price of
one, another example of the economies
of *Warm Nights on a Slow Moving
Train*. ■

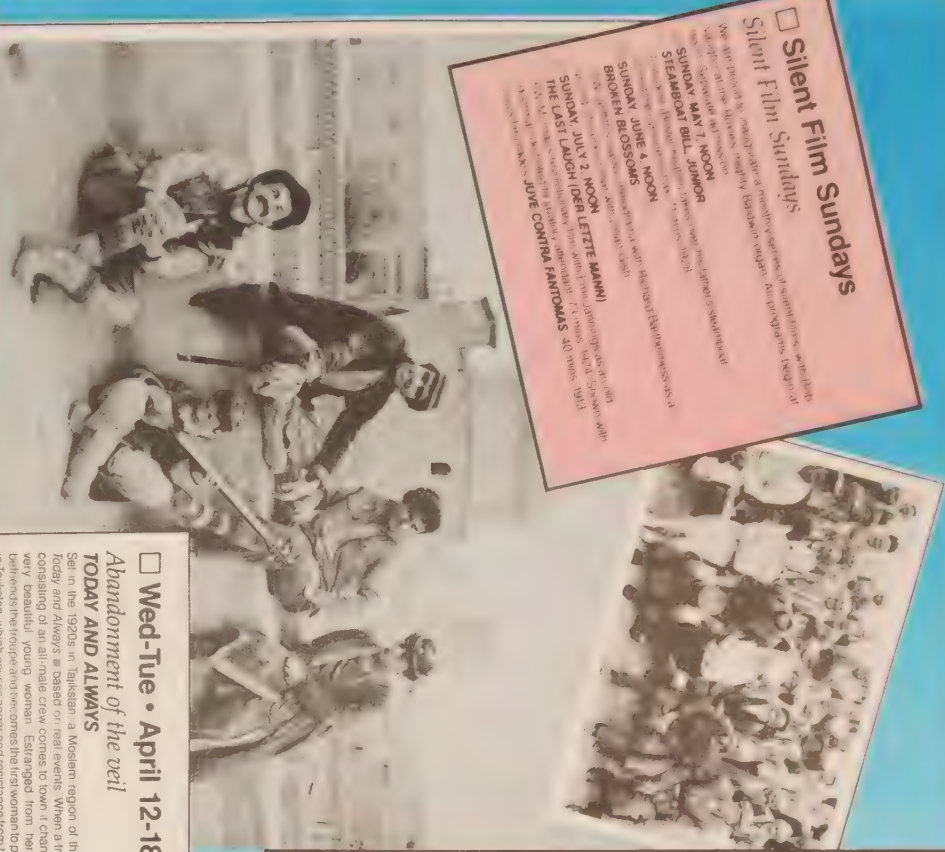
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APRIL/MAY '89

Silent Film Sundays

Silent Film Sundays
We will present a variety of feature-length silent films, from the early 1900s to the late 1920s. All films are subtitled in English. Admission is free, but donations are appreciated. **SUNDAY, MAY 7, 1:00 PM**
STEAMBOAT BILL, JUNIOR
A comedy starring Bill and Bud Ross. Directed by Mack Sennett. **SUNDAY, JUNE 4, 1:00 PM**
BROKEN BLOSSOMS
A drama starring Lillian Gish and Fredric March. Directed by King Vidor. **SUNDAY, JULY 2, 1:00 PM**
THE LAST LUNCH (DER LETZTE KAMPF)
A war film starring Robert Ross. Directed by Josef von Sternberg. **SUNDAY, JULY 9, 1:00 PM**
THE LAST LUNCH (DER LETZTE KAMPF)
A war film starring Robert Ross. Directed by Josef von Sternberg.



Wed-Tue • April 12-18

Abandonment of the veil TODAY AND ALWAYS

Set in the 1920s in Tajikistan, a Western region of the Soviet Union, *Today and Always* is based on real events. When a traveling theatre consisting of an all-male crew comes to town, changes are afoot. The crew is made up of men who have been abandoned by their wives. The film explores the lives of these men and the women who have left them. **WED-FRI, MON, TUE 7:00, 9:30**
SAT, SUN 2:00, 4:30, 7:00, 9:30
U.S. THEATRICAL PREMIERE
BENEFIT FOR ON SCREEN: A CELEBRATION OF WOMEN IN FILM
Margarita Karamova Color 35mm 111 mins USSR 1982



Wed • April 19

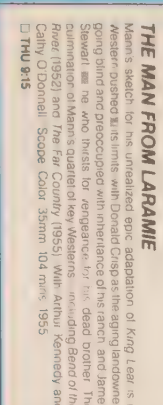
Short Films from Apparatus

Apparatus is a non-profit film production company committed to the work of emerging filmmakers. Formed in 1986 by Brown University graduates, Apparatus has produced over 100 short films. The films are shown in a series of short films, each followed by a Q&A session with the filmmaker. **WED 6:15, 8:00, 9:45**
BAY AREA THEATRICAL PREMIERE

Thur • April 20

Psycho Westerns THE NAKED SPUR

After making great experimental films, now Anthony Mann moved on to the more expansive format of the Western. Transposing Mann's sensibility and borderline-psychotic heroes to the open landscape, *The Naked Spur* is a classic Western. **THU 9:15**



Fri-Thur • April 21-27

The Early Kurosawa

We are proud to present newly digitized masterprints from the early works of Akira Kurosawa. The films are shown in a series of short films, each followed by a Q&A session with the filmmaker. **FRI 7:15, 10:30**
SAT 3:40, 7:15, 10:30



Fri, Sat • April 21, 22

SANSHIRO SUGATA, PART I (Sugata Sanshiro)

Here is the classic story of a man's spiritual journey. **FRI 7:15, 10:30**
SAT 3:40, 7:15, 10:30

Sun, Mon • April 23, 24

THE MOST BEAUTIFUL (Ichiban Utsukushiku)

A beautiful story of a man's spiritual journey. **SUN 4:15, 6:15**
MON 8:15



ONE WONDERFUL SUNDAY

(Subarashiki Nichiyobi)

Two young lovers meet to spend a wet, cold weekly holiday together, but their combined resources yield only misery. **MON 8:15**

Tue, Wed • April 25, 26

HORSE

A beautiful story of a man's spiritual journey. **TUE, WED 8:00**

THE MEN WHO TREAD ON THE TIGER'S TAIL

(Tora no o o Fumu Otokochi)

A medieval period drama about a legendary warrior. **THU 8:15, 10:15**

Thur • April 27

NO REGRETS FOR OUR YOUTH (Mega Seishun ni Kui Neshi)

A look back at the liberal thrills in liberal Kyoto. **THUR 8:15, 10:15**



Fri-Wed • April 28-May 3

A NIGHT IN HAVANA

In the 1940s, the incompacable jazz trumpeter. **FRI, MON, WED 6:00, 8:00, 10:00**
SAT, SUN 2:00, 4:00, 6:00, 8:00, 10:00
U.S. THEATRICAL PREMIERE

Thur, Fri • May 4, 5

Armenian Bonfire BACK TO ARARAT

A beautiful story of a man's spiritual journey. **THUR, FRI 7:00, 9:00**
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Sat • May 6

20th-Century Californian artists ISADORA DUNCAN: MOVEMENT FROM THE SOUL

A study of Isadora Duncan as revolutionary and conductor. **SAT COMPLETE SHOWS 1:15, 3:00, 4:45, 6:30, 8:15, 10:00**

Portrait of Imogen

A study of Imogen Duncan as revolutionary and conductor. **SAT COMPLETE SHOWS 1:15, 3:00, 4:45, 6:30, 8:15, 10:00**



Sun • May 7

Marcel Ophüls' 1989 Academy Award winning documentary HOTEL JERMINUS: The Life and Times of Klaus Barbie

Ophüls' monumental Academy Award-winning documentary. **SUN 2:00, 7:00**
REGULAR ADMISSION



Mon-Thu • May 8-11

Alexander Kluge retrospective

Although little known in the U.S., Kluge is one of the key figures of the New German Cinema. **MON-THU 7:00**
U.S. THEATRICAL PREMIERE

Mon-Thu • May 8-11

THE BLIND DIRECTOR (Der Angotti Der Gegenwart auf die ubrige Zeit)

The German title of Kluge's twenty-eight film translates as: 'The Assault of the Present on the Past of Time'. **MON-THU 7:00**
U.S. THEATRICAL PREMIERE

Mon • May 8

IN DANGER AND DIRE DISTRESS THE MIDDLE OF THE ROAD LEADS TO DEATH (In Gefahr und grosser Not bringt der Mittelweg den Tod)

Revising the last tradition of the "city symphony" film of the early 1930s, Kluge's portrait of contemporary Frankfurt is an ominous anticipation of the city's future. **MON 8:00**

Tue • May 9

STRONGMAN FERDINAND (Der Starke Ferdinand)

Kluge's most accessible work, charts the career of a zealous security officer. **TUE 8:00**

Wed • May 10

THE CANDIDATE (Der Kandidat)

A satirical film about the German political system. **WED 8:00**

Thur • May 11

THE POWER OF EMOTIONS (Die Macht der Gefühle)

In this film Kluge explores the Hollywood cinema as a "power" of emotions. **THUR 9:00**

continued other side

☐ TUE, WED 8:45, 10:45

▶ **Thur • April 27**
NO REGRETS FOR OUR YOUTH
(Waga Saisaku ni Kui Nashi)
 A look back at the liberal times in liberal Kyoto and subsequent tough control and oppression during the war. Seen through the eyes of a young woman whose father and fiancé are both imprisoned for being liberal, her dedication grows as she is pressured to give up. Losing her activist husband, she opens a battle suspicious and resent-
 ment in the patients' farming village. —Audie Rock, 110 mins 1946

▶ **Thurs 8:00**
THE MOST BEAUTIFUL
 ▶ **Thurs 6:15, 10:15**

Psycho Westerns THE NAKED SPUR



Mann's sleight for his unrealized epic adaptation of *King Lear* is a Western pushed to its limits, with Donald Crisp as the aging landowner going blind and preoccupied with inheritance of his ranch, and James Stewart as he who thirsts for vengeance for his dead brother. The culmination of Mann's quartet of key Westerns—his titling *Band of Thieves* (1952) and *The Far Country* (1955), with Arthur Kennedy and Cathy O'Donnell. Scope Color 35mm 104 mins 1955

THU 9-15

The Early Kurosawa

We are proud to present newly struck, re-sculpted 35mm prints of Akira Kurosawa's early work. *A.K.* came to filmmaking entirely by chance, an aspiring but unsuccessful pianist, he answered a newspaper ad placed by PCI—which later became Toho, Japan's most famous studio—for an assistant director. He won the job and began an apprenticeship with *Yajiro* Yamamoto. The rest is, as they say, cinema.

(Sugata Sanshiro)

Here is the classic story of a man's spiritual growth told with the triumph of Judo over Jiu-Jitsu. Kurosawa's first directorial work, *Samurai Saga*, Sugata is no ordinary martial arts film; it bristles with style and kinetic energy. The final confrontation, set in the high plains, is staged almost in silence except for the sounds of the wind and reeds and "remains the most extraordinary fight scene in Japanese cinema." — *Elliott Stein*, 60 mins., Japan, 1943

☐ **FRI 9:00**
SAT 2:00, 5:30, 9:00

(Zoko Sugata Sanshiro,

■ **SAT 3:40, 7:15, 10:30**
 ■ **FRI 7:15, 10:30**
 ■ **SAT 3:40, 7:15, 10:30**

(Waga Seishun ni Kui Nashi,

A look back at the liberal thrills in liberal Kyoto and subsequent thought control and oppression during the war. Seen through the eyes of a young woman, whose father and fiancé are both imprisoned for being leftist, her dedication grows as she is pressured to give up. Losing her activist husband, she goes to battle suspecting and resenting him in patients' farming village. —Audie Bock, 110 mins. 1946.

☐ **THUR 8:00**

THE MOST BEAUTIFUL

☐ **THUR 6:15, 10:15**

☐ THUR 6:15, 10:15

A NIGHT IN HAVANA

in the 1940s the incompable jazz trumpeter Dizzy Gillespie introduced American music to Afro-Cuban rhythms. For three decades, the musical world has been enriched by the fusion of jazz and Cuban musical conditions preserved Gillespie from using Clubs. Finally, in 1987 he was invited to headline the film international jazz Festival of Havana and experienced first-hand the African drumming, chanting and dancing that inspired his work. *A Night in Havana* is a celebration of this link, and the film Gillespie visits the site of the great Afro-Cuban drummer Chano Polo enjoys the folkloric traditions of the dance troupe, and has a conversation with its ten Pao Casiano. The finale features Gillespie performing some of his best known compositions, including *A Night in Tunisia* and *Maniza*, directed by John Holland. *Cable 33mm 87 mins 1988*

**Armenian Benefit
BACK TO ARARAT**

Swedish poet Pär Holmquist has put together the first lengthy documentary about the "Forgotten Genocide of Argentinean Disappeared." Holmquist's book, *Disappeared: Argentina* (London 2006), is a collection of essays, photographs, and drawings that follow the lives of 15 fictional Argentinean men who were kidnapped and taken to the southern dictatorship's *desaparecidos* (disappeared) camps. Holmquist's book is a collection of essays, photographs, and drawings that follow the lives of 15 fictional Argentinean men who were kidnapped and taken to the southern dictatorship's *desaparecidos* (disappeared) camps. Holmquist's book is a collection of essays, photographs, and drawings that follow the lives of 15 fictional Argentinean men who were kidnapped and taken to the southern dictatorship's *desaparecidos* (disappeared) camps.

Alexander Kluge retrospective

Although not known in the U.S., Kluge is one of the great figures of New German Cinema, a dazzling and astoundingly prolific film stylist and writer—with over thirty films and dozens of theoretical essays and books. Kluge's documentary writings, Kluge's structurally constructed works, explode some of the most vital and important themes of post-war Germany through the most daring and elusive continuities between the German past and present, between individual and institutional culture. Kluge's work is in constant conversation with the S.F. Cinemaque and Pacific Film Archive; this retrospective was organized by the Geffen Institute and the Anthology Film Archives, and curated by Stuart Levine. Special thanks to the San Francisco Geffen Institute for its invaluable assistance.

(Der Angriff Der Gegenwa

The German title of Kluge's twenty-eighth film translates as "The Assault on the Reason of Time," and underscores Kluge's central obsession with memory and history. Composed of vignettes or sketches portraying characters entirely consumed by their present work, the film's last segment concerns a director who goes blind in the midst of shooting a film. Color. 35mm. 113 mins. FRG, 1985.

(In Gefahr und grosser Not bringst)

der Mittelweg den Tod)
 Reviving the lost tradition of the "city symphony" film of the early cinema, Kluge here portrays contemporary Frankfurt as "an ominous anticipation of Germany's urban 'future'" (Liebman). Blending animation, fiction and documentary forms. 35mm, 90 mins. FRG, 1974
MON 9:00

(Der Starke Ferdinand,

Klug's most accessible work charts the career of a zealous security officer Ferdinand Rieche. Hired to protect a factory, he sets up an elaborate surveillance operation that leads to both comic and tragic results. Color 97 mins. FRG, 1976.

(Der Kandidat)

A cooperative film instigated by Kluge (Schlöndorff also collaborated on the project) this is a scathing political exposé of Franz Joseph Strauss, ex-Defense Minister, ex-Interior Minister, and reigning President of Bavaria, who was running for the Federal Chancellorsip in 1980. 35mm 129 mins FRG, 1979-80

[] WED 9:00

(Die Macht der Gefühle)

in this film, even Kluge explores the Hollywood cinema as a "power-house of emotions" that produces tragic results. Here, Kluge's investigation of the meaning of happy endings and narrative catharsis builds upon the work of Frankfurt School critics like Adorno or Benjamin. 35mm 115 mins FRG, 1983



Legal Reins: Bld for the big time.

Legal Reins, Please, The Pleasure (Arista)

Early reviews of San Francisco's latest bid for the rock big time rush to cite this trio's sonic similarity to U2, Echo and the Bunnymen, The Police, The Alarm, XTC and even REM. We're talking heavy hitters. Produced by the young, British, knob-twisting phenom Tim Palmer (Robert Plant, Mission UK), this entry into the major leagues has singer/guitarist Danny Benatar, bassist Eden Unger and drummer Tim Freund swinging for the fences. The big, oceanic sound shimmers with layered guitars over the hurtling rhythms section. Like the Call's Michael Been, Benatar sings with the kind of inflated emotion common in the overwrought Irish bands. He dramatically caps the rich sound but nearly overwhelms the lyrical twists he writes into the songs. You won't hear much that reveals the band's geographical roots, but since *Pleasure*, the *Pleasure* hammers some original rhythmic dents and slashes hard guitar against the pop melodies and sometimes folkie grain, you might very well hear Legal Reins joining rock radio's starting lineup.

—Derk Richardson

Green on Red, Here Come the Snakes (Restless Records)

"It takes money to make money they say! It's funny that love doesn't work that way?" sang Danny Stuart on "Gas Food Lodging." Green on Red's mid-'80s masterpiece, and the words have never seemed as salient as they do today. Four years after GOR signed to a major label (Polygram) and were subsequently dropped — for failing to make money, of course — the only thing left is to labor for love, and this is it. Produced by Big Star/Replacements legend Jim Dickinson

in Memphis, *Here Come the Snakes* is stripped-down GOR, minus the swirling opuses and big statements of 1986's *The Killer Inside Me*. (It's also minus about three members: The band now consists of core members Stuart and San Francisco's own Chuck Prophet on eerie electric.)

What's left of the music is what GOR always did best: Rock out. Songs like "Rock'n'roll Disease," "Change," and the fab opening track, "Keith Can't Read" (let's just say they're not talking about Keith Levene here) are pure three-chord riff rock topped with Dan's disturbing drawl. It sounds like early Stones-with-a-heart, concise, tough and, in a change for this band, quite to the point. Instead of pontificating, Stuart's gone back to being concerned with the minutiae of crummy lives. I'm not entirely convinced by "Tenderloin," a long stream-of-consciousness rap on a guy with real bad karma, however — there's a streak of self-indulgence in Stuart's takes on life that is, though consistent, a bit whiny. Otherwise, the record rips. It's raw, it's real, it's right. Yet again.

—Gina Arnold

Thelionious Monster, Stormy Weather (Relativity)

The Monster is L.A.'s version of the Replacements, replete with all the connotations that entails: The band is just as rowdy and oftentimes drunk, but instead of down-home Minneapolisian mall-rat insecurity, "lead guy" Bob Forrest exudes a kind of warped Hollywood shyler charm, like a character-actor in a famous flick, a goof-ball with a brain. That may be why Thelionious Monster's best songs pack such a wallop. They're so unexpected. *Stormy Weather* is by far

their most consistent and most appealing record: It's chock full of songwriting, hooks, and a kind of wistful pop ambience that was all but unheralded by their previous works.

Unfortunately, in the great tradition of great live acts (Southside Johnny, J. Geils) Thelionious Monster has always had trouble translating its freeform sound onto vinyl, and *Stormy Weather* is no exception, despite production by rock god John Doe. Although songs like "So What If I Did," "Lena Horne Still Sings Stormy Weather" and "Sammy Hagar Weekend" ("we're gonna drink some beer/smoke some pot and drive over 55...") are really great, they seem blurry here, minus the charging guitars they need. (Where's Ed Stasium when you need him, huh?) Part of this may be due to the whole Thelionious zeitgeist — sloppiness being practically its raison d'être — or a way of compensating for the fact that, if it weren't for Forrest's lyrics, these songs are practically chirpy pop (and that's not any kind of an insult.) But you can't call any song that states unequivocally "I voted for Jesse Jackson" chirpy, exactly — and as for the band's cover of Tracy Chapman's "For My Lover," well, I think it only proves that Forrest's currently one of the best blue-eyed blues singers around, as does his version of Blind Lemon Jefferson's "See That My Grave Is Kept Clean" (done similarly, but cleaner and to less effect, on the latest Dream Syndicate LP.) If you're a "mats fan, take note, because this is the *Hootenanny* of Thelionious Monster's career to date.

—G.A.

Memphis Slim, Parisian Blues (EmArcy/Polygram CD)

Perhaps the greatest consequence of the CD revolution and its remastering mania is the new availability of old music, revitalized with unprecedented audio fidelity. The piano of Chicago blues giant Memphis Slim benefits tremendously by the digital process, rolling through these two 1970 Paris recording sessions with striking clarity. The onetime Big Bill Broonzy accompanist and '50s bandleader pairs off with fellow Memphis blues piano giant Roosevelt Sykes for 11 tracks ("Part 1") and plays with the Buddy Guy band (with Junior Wells) on eight others ("Part 2"). (Two brief harpsichord boogies provide novelty filler.) The sessions are relaxed, lacking the drive and urgency of late '50s recording dates out of Chicago, but the duets with Sykes have a rollicking momentum and are infectiously upbeat, and Guy rips through several characteristically terse and evocative electric guitar solos over Slim's smoldering piano and the band's smoldering grooves. *Parisian Blues* is just one of Polygram's recent reissues from its extensive back catalog of overseas recordings by American musicians, including important sets by three jazz trumpeters — two volumes of Donald Byrd in Paris, two more of Chet Baker, Chet in Paris, and Bill Coleman's *The Great Parisian Session*.

—D.R.

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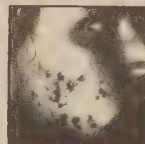
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MICROFILMS

continued from page 29

Murmur Of The Heart

Amid a perennial movie milieu of murder, mayhem and malediction, *Murmur* returns to resurrect the heart. It is writer/director Louis Malle's 1971 partly autobiographical, both tender and comic treatment of 14-year-old Benoit Ferreux's coming of age. He's the youngest of three boys, the favorite of his lovely, young-spirited Italian emigre mother, Lea Massari, who married her straitlaced husband, Daniel Gelin, when she was 16. Ferreux's jealous when he discovers she's having an affair, but when he contracts a heart murmur and Massari takes him to a health spa to recuperate, he can commiserate with her when it breaks up. Rich in detail, the film dwells lightly and lovingly on the boy's passion for jazz, his brothers' attempt to initiate him into sex, his fake bragadocio with girls, and treats a moment of incest with a discretion that the exquisite Massari makes sublime. Once banned in France, how ironic that it took times like today's

for this classic to be re-released. (Lumiere, SF.)

Sing

Given a choice between Sing or swim, Richard Baskin's movie opts firmly for the former. A Brooklyn high school's warming up for the traditional, hotly contested, annual student musical Sing competition. Then comes word that meanies on the Board of Education are closing down the school because of the deteriorating neighborhood, an odd decision since the school's strangely devoid of drugs, gangs or guns. Younger-brother-of-a-gangster Peter Dobson and much-smarter-than-he-is Jessica Steen are elected to run the show, then fall in love, and Dobson's all too quickly transformed into Mr. Nice Guy. The rest of the movie's mostly one production number after another with no behind-the-scenes involvement, teacher Lorraine Bracco is all accent, Steen's mother Louise Lasser of *Mary Hartman, Mary Hartman* fame's very coming apart, man, very coming apart man, and only teacher Patti LaBelle and student Rachel Sweet make Sing sing. The

rest of the time you're a prisoner of rather uninspired dirty dancing. (Alexandria, SF; Century 8, Oakl.)

Under The Sun Of Satan

As a priest, poor scholar and morbid, tortured religious Gerard Depardieu demands the impossible from religion — absolutes. He fills its absence with punishing self-doubt, daily self-flagellation and the wearing of a hair shirt, unable to cope with even mundane parish tasks. His superior, warmly wise Maurice Pialat, sends him away to help another priest, and en route Depardieu encounters the Devil, who marks him forever with the ability to see into the souls of others. Faced with the rest recipient of his powers, pregnant, amoral 16-year-old Sandrine Bonaheur who's murdered her lover, the hapless Depardieu's uncertain efforts result in tragedy. Even in a new, adoring parish he finds no peace, forever doubting the source of his gift, but actor-director Pialat's adaptation of Georges Bernanos' writings is so static in its density of dialogue, it's devoid of the spirit essential to bringing it to cinematic life, and devilishly

hard to follow. (Opera Plaza, SF.)

Warm Nights On A Slow Moving Train

Chameleons, look to your laurels, because Wendy Hughes is more than your match these warm nights. On a slow-moving train between Sydney and Melbourne, she first appears as a sleek, soignée brunette who lets recently fired football coach John Clayton pick her up, but doesn't tell him she wants money until it's too late for him to change his mind. This is what she does every weekend to keep her crippled, former Olympic sprinter brother Lewis Fitzgerald supplied with morphine. The rest of the week she teaches in a Catholic school. As Bob Ellis's sophisticated, well-written film cuts back and forth between Hughes' conquests and snippets of her private life, she proves herself a virtuoso at adapting to the man she's with, and even when she breaks her own rules and falls disastrously in love, it's yet another facet. And if she's even better than the not-quite-perfect film, who's to quibble? (Kabuki, SF.) ■



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DANCE



'Listening to the Heart': Jean Sullivan and Jon Weaver of the Ellen Bromberg Ensemble.

BROKEN HEARTS

The Hungry Hearts series had some hits — and some misses

HUNGRY HEARTS. Theatre Artaud, SF. Wednesday, March 29th-Saturday, April 1st and Wednesday, April 5th-Saturday, April 8th.

By Rita Felciano

I REMEMBER A Renaissance lit paper for which I had come up with an exciting new reading of George Herbert. I carefully crafted my framework onto the poor preacher's poetry, undeterred by the fact that it had very little to do with the works at hand. To my professor's credit, I didn't get away with it. He gave me a C. I suspect that something similar happened to the Theater Artaud people when they put their two-week, four-company Hungry Hearts season together.

To put the search for spirituality and emotionalism into one bag seems very simple-minded, but in this particular case the package in which the panel discussions, visual aids, master classes and performances came really didn't make any difference. It probably read well, got them some grant money, media attention and a curious crowd. Sometimes gimmicks are necessary to survive.

What counts is the work produced and some of that was quite good. Most of the pieces fairly flowed with narrative and recognizable imagery — but whether that makes them more emotional remains open to debate.

If Ellen Bromberg's new "Boundary Waters," performed the first week of the series, is a "timeless search for the sacred in our everyday lives," the use of Gregorian chant seems to me either a malapropism or a sentimental faux pas because the music is much too liturgically specific to create a context within which to operate.

This not withstanding, Bromberg controls the apparent chaos of her earth-hugging creatures who tumble,

fall, crawl and roll all over each other with a keen intelligence that is almost geometric in its purity. In this particular piece, her tug-of-wars go on mostly between couples, performed with spine-tapping tension by her ensemble of six. Particularly effective were Jean Sullivan and Jon Weaver in a duet in which the two dancers alternately melted into each other and tore each other apart.

Bromberg likes to stop her dancers in mid-air with limbs that stick out like spikes; she sets up force lines only to smash them; she splits the action into scenes to avoid continuity; and like an architect of space she uses a blocky, sculptural approach with not a flowing line in sight. At times her dancers remind you of cubist sculptures in which the negative spaces are as important as what is carved.

On the second weekend, Bromberg reprised the 1986 "Over the Rainbow," a funny athletic look at relationships between people — and nations — in a country-western setting. Particularly effective were the four women (Wendy Diamond, Julie Kane, Anne Reeb, Jean Sullivan) in "Let it be Me," romping through a takeoff on country dancing and Keith Goyden and Peter Rothblatt in a cold war stare-down contest whose incisive timing and split-second-beat anticipation built almost unbearable tension.

I must confess that I could not get a handle on Della Davidson's "Angels and Clay," first performed at Laney College last year. It supposedly is a look "at the duality of the human spirit and the uniqueness of the individual psyche." The work, with a centerpiece solo by Tracy Rhoades, looked fine against the black cavern of the Artaud space, with its white-clad dancers moving from rolls on the floor to flutterings while suspended from the rafters. But I didn't get it.

However, her 1986 "Black Dogs" with Gail Chodera, Bonnie Hossack and Tracy Rhoades was powerful and quite moving, with an excellent sound-score (Jim McKee/Earwax Productions) with booming knells and barking dogs who moved between the hounds of hell and moans of human misery. The set design, three vaguely organic chairs in eerie white, was by Ariel, whose fanciful theatrical designs we don't get to see enough of these days.

Davidson had her dancers in a narrow corridor of space, moving back and forth from their chairs, isolated, never interacting, with gestures of writhing, throat clutching, falling and rebounding. What might have been a heavy-handed account of life-threatening situations was balanced by Barney Jones' ironically light narration about the progress of illnesses. It was a fine piece though Rhoades' depiction of a childhood tonsillectomy looked unnecessarily literal.

The work from the 3's Company and Dancers from San Diego was quite uneven. "Dragging the River" was a strong exploration of an off-on relationship that resonated with hope and despair, beautifully performed by Nancy McCaleb and John Malashock. However, "Untitled Duet" by Jean Isaacs was aptly named. Its scooping and shaking gestures and abrupt changes with lots of legs up into diagonals seemed very derivative. Maybe the inspiration was faulty; Isaacs assigns credit to John Adams' opera and Swiss mountains and railroads! For good measure she throws in a beautiful confessional psalm interpretation from the 17th century psalm book. A sinner throws himself at the mercy of an Old Testament god who seems to answer from an orange off-stage light with billowing clouds toward which the dancers move as the piece fades out. Give me a break! ■



Boggling sax: Oliver Lake of Workman Quartet.

JAZZ UPDATE

Kimball's East wasn't the only jazz hot spot early this month

ROVA SAXOPHONE QUARTET AND SAN FRANCISCO TAIKO DOJO. At Theatre Artaud, SF. Friday, March 24th.

CHALLENGE WITH TRICHY SANKARAN. At Mills College Concert Hall, Oakland. Saturday, April 1st.

REGGIE WORKMAN QUARTET. At Concepts Cultural Gallery, Oakland. Saturday, April 1st.

By Derk Richardson

ALL BAY AREA jazz ears were tuned to the Herbie Hancock Trio at Kimball's East when March gave way to April, but the grand opening of Emeryville's luxurious new music palace was only one of the important jazz-related events of that week.

Jane and Kimball Allen's new night-spot certainly deserves heaps of attention and praise. Except for some distracting bar noise during quiet musical passages — a problem that is being rectified this week with the completion of the wall between the two rooms — Kimball's East debuted as probably one of the best jazz nightclubs ever built, in terms of both acoustics and comfort. And Hancock, impeccably accompanied by bassist Buster Williams and drummer Al Foster, laid into the nine-foot Steinway grand with a loving grace that translated into rapturous sound.

While the Emeryville triumph was being celebrated, significant developments were going on in even more remote corners of the Bay Area. The four-night collaboration between Rova Saxophone Quartet and San Francisco Taiko Dojo at Theater Artaud was a

reprise of last year's PreEchoes concert at the Palace of Fine Arts. This time around, however, Rova had a new member — Steve Adams has replaced Andrew Voigt — and, more significantly, the two groups were much better prepared to meld their disparate gifts into a genuinely cooperative effort.

The program opened with a joint piece, "Bamboo Fantasy," composed by the Taiko Dojo's founder, Seichi Tanaka, followed by Rova playing Larry Ochs' "The Floater," and then three works for the 13-member Taiko company, before the intermission. During "Bamboo Fantasy," it seemed that the formalism and theatricality of Taiko, with its choreographed moves and ritualistic striking of the various Japanese drums, might be fated to clash with Rova's spontaneous urges and less predetermined structures. But "The Floater" demonstrated how cannily Rova can work from structures, in this case layers of saxophone sound. And the thunderous barrage of Taiko Dojo's "Tsunami" indicated that the dancing percussionists can indeed reach the frenzied peaks sometimes demanded by Rova.

The program's main feature was "Dance of the Maroons," by Tanaka and Rova's Ochs and Jon Raskin. Unlike last year's attempt, this presentation was marked by tight-knit ensemble playing and high-flying improvisations that made solid sense against the percussion. Bruce Ackley's initial soprano solo set an impressive standard and each reed player took a turn at advancing it. Adams, in two solo sections near the end of the almost 50-minute piece, was especially inspired.

Of the percussionists, only Tanaka, the master who founded Taiko Dojo in

1968, seemed at ease with improvisation, and he was a devastating whirlwind of complex beats. That the two groups, coming from such different cultural/musical backgrounds, were able to mesh at all, let alone into momentary thrilling peaks, was testimony to their dogged determination that common ground could be found, or created.

ONE WEEK LATER, three other occasional Rova collaborators — multi-reed genius Anthony Braxton, pianist and electronics manipulator David Rosenboom, and percussionist William Winant — performed at Mills College as the Challenge Ensemble, with special guest, South Indian master drummer Trichy Sankaran.

It was not a jazz show, although Braxton's extemporaneous expression on a variety of saxophones and clarinets gave the experimental pieces certain jazz-like overtones. In fact, Braxton, who long ago blasted through the skin of jazz, sounded almost mainstream amidst Rosenboom's taped sound effects and whirring, bleeping computer-aided electronics.

Except for Trichy Sankaran's dazzling solo feature on mrdangam (a two-headed hand drum), the program was dedicated to five pieces — by Rosenboom, Braxton and Alvin Lucier — that explored exotic musical possibilities based on exceedingly complex questions about psycho-acoustic properties, musical transformations and interacting environments. Many moments were groping and labored but many others were invigorating, as the musicians sparked one another into some mysterious realm where thought and passion fused together.

NEARLY AS challenging and somewhat more familiar was the Reggie Workman Quartet, breaking attendance records during its two-night run at Concepts. Known for his thoughtful, resilient bass playing with John Coltrane, Miles Davis, Max Roach and others, Workman leads an acoustic jazz quartet featuring pianist Marilyn Crispell (a frequent associate of Anthony Braxton), saxophonist/flutist Oliver Lake (a founding member of the World Saxophone Quartet, playing April 13th at Slim's) and drummer Andrew Cyrille (long affiliated with Cecil Taylor). Beyond Charles Mingus, bassists rarely receive their due as composers and bandleaders, and Workman's group, with one recent album to its credit — *Synthesis* (Leo) — works at irregular intervals.

But whether negotiating the complex ensemble arrangements (which incorporated gongs, bells, chimes, flute, alto, instruments, modulations) or breaking off into solos, the band was magnificent. Workman often used his bow to saw deep, vibrating drones or tap out snappy rhythmic counterpoints. Lake dashed through boggling, hopscoching alto lines sometimes in parched tones, sometimes with breathy warmth. Crispell was astonishing throughout, juxtaposing rhapsodic passages against fractured runs, dense chordal waves against sparkling showers of notes. And Cyrille pounded the shifting undercurrents as the group intensity built and subsided in breathtaking fashion.

The set featured Workman pieces, including a busy evocation of Hieronymus Bosch's "Garden of Earthly Delights," and a stirring John Coltrane medley in which each player interpreted a Trane-identified tune.

At the opening of his show, Workman praised the Bay Area's wealth of music venues. And at Kimball's East, Herbie Hancock gazed admiringly around the room and said, "I hope this will become your typical place for jazz." It's the music fan's great fortune that nothing has become typical here, especially the music. ■

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Questioning authority: Odea Koren and Sinai Peter in *Everything's Fine*.

ISRAELI IRONY

Neve Tzedek's political drama draws fire from the left and the right

EVERYTHING'S FINE: AN INTENTIONAL COLLAGE. Performed by Neve Tzedek Theater as part of Artists From Another Israel. At Life on the Water, SF. Through April 16th.

By Misha Berson

A MERICAN JEWS still find it difficult to openly criticize the state of Israel. Israeli Jews have it much tougher. In their embattled homeland, nationalistic feelings and fears run high, and dissent can be interpreted as disloyalty.

But there is a great deal of honorable dissent in Israel — though you don't hear much about it in the mainstream U.S. media. Even before the controversial invasion of Lebanon in 1982, Israelis were questioning their society's pervasive militarism, growing religious fundamentalism and hardening policy toward the Palestinians. Outspoken artists — writers, musicians, actors, filmmakers — were among the first to air these concerns in the open.

Neve Tzedek Theatre has long been on Israel's political frontlines. Working originally in a documentary style, later in a vein of satire and musical cabaret, the political troupe performs

on kibbutzes, in factories and at its own outdoor theater in a tumbledown district of Tel Aviv. Its shows critique Israeli government policies and societal attitudes, often inciting passionate pro and con responses. A 1984 production of Hanoch Levin's confrontational play *The Patriot* triggered an important censorship trial. An 1982 Arab-Jewish piece, *Imagining the Other*, reflected the nation's anguish over the war in Lebanon.

Here to participate in Life on the Water's "Artists From Another Israel" festival, Neve Tzedek is introducing itself to U.S. audiences with a pastiche of songs and skits from ten of its productions. Ironically titled *Everything's Fine*, the show is performed in English on a bare stage, cabaret-style, by four capable actors and a singer-guitarist. The collage of short bits, linked together with narration, offers a sketchy but provocative glimpse of what *isn't* fine with Israel these days.

The pieces play off one another ironically: In Israel, irony is a daily staple. A scene from Igal Messinsohn's 1949 play *In the Plains of the Negev* depicts the Jewish soldiers in Israel's War of Independence as brave and unquestioning heroes; in a blistering speech

from *Imagining the Other*, an army reservist agonizes over whether or not to fight in Lebanon. A bit from A. B. Yehoshuah's novel *The Lover* gently explores an old Sephardic woman's ignorant fears of a young Arab boy, while Itzik Weingarten's *Actors Playing Actors* gives a much more virulent example of anti-Arab feeling. And in a sentimental scene by Dani Horowitz, a Jewish Israeli traveler and a Palestinian woman in exile share a moment of wistful communion.

The evening's sharpest and most painful segments come from Hanoch Levin, a trenchant dramatist whose musical satires hit a lot of raw nerves in Israel. In Levin's song "Mahmoud," a Palestinian faces a lifetime of cleaning Jews' toilet bowls. A peppy anthem, "The 'Okay' People," roundly mocks Israel's smug satisfaction after winning the Six Day War. And the censored excerpts from *The Patriot* (the actors refer to them as "Levin's Satanic Verses") contain some devastating shots at toadying Palestinian mayors, duplicitous Israeli officials and lordly American diplomats. (Levin puts America at the top of the Mideast pecking order of power brokers.)

There's little that's theatrically innovative or politically programmatic about *Everything's Fine*. The form is direct and episodic; the content, though often affecting, doesn't pack many surprises. While generally critical of Israeli super-patriotism and the way Palestinians have been treated, the review offers more of the composite diagnosis than a radical prescription for change. And it stops short of endorsing a Palestinian homeland.

If the idea is to ask pertinent questions and invite more dialogue about Israel, these goals are met. The director, Hava Ortmann Elkayam, maintains a lively pace, and the skilled actors (Sinai Peter, Odea Koren, Ami Katz and Peter Gadish) and dusky-voiced guitar player (Noga Eshed) establish a warm rapport with the audience and never lose it. The players seem passionately invested in every moment of the piece, as if they know these characters they are playing very well.

The cast follows each performance with an open discussion, and the open-night session was as illuminating as the performance. The audience's questions to the actors covered a lot of territory. In response to one about the recent Palestinian uprising on the West Bank, Ami Katz claimed that the rebellion "did something to the Israeli population — it caused a self-uprising, a lot of questioning of what we are doing internally." Some asked about how the actors are dealing with their military obligations. Sinai Peter said he's spent time in jail for refusing army duty on the West Bank; Odea Koren added that women don't have to serve after age 24, but she has been trying to convince "the man in my house" to also refuse duty "outside the Green Line." Noga Eshed affirmed that there is a larger protest movement in Israel than most Americans imagine, and to underscore the point Peter noted that Neve Tzedek sometimes performs on army bases — at the request of doveish officers.

Neve Tzedek members say they elicit conflicting reactions wherever they perform, whether in Tel Aviv or New Jersey. (I admit those two places have something in common, but less than you may think.) After a recent appearance in New York, The Village Voice smugly panned the group for being too politically moderate — too moderate for Voice, if not for the Israeli government censor.

On the flip side, after the San Francisco opening an actor was cornered by two Israelis who complained angrily that the show was too critical of Israel. "You can do this at home," one told him, "but not here." The actors stood there talking about it with them for a long time. When I left they were still talking.



Soviet women have rights, too. Matvuba Olimova (right) and an unidentified actress in Margerita Kasimova's *Today and Always*. See Fri/14.

8 DAYS A WEEK

14/Friday

Festival of Animation This year's festival presents an international selection of 20 short animated films including two Oscar-nominated films: Cordell Barker's *The Cat Came Back*, a humorous version of the Canadian folk song in which a man can't get rid of a little yellow cat he no longer wants, and John Lasseter's computer animated film about a wind-up toy's encounter with a toddler, *Tin Toy*. Also packed into the 85-minute screening are animated film shorts from Canada, Yugoslavia, Bulgaria, France, Great Britain and The Soviet Union, Bill Plympton's "treatise on the nuances of kissing," *How to Kiss*, and a vintage Superman short, the Fleischer Brothers' 1942 *Bulletproof* episode. UC Berkeley hosts this week's program, which moves to The Palace of Fine Arts next week. Fri/14: 4-5a/15a: 7 and 9:30 pm, Sun/16 at 4 and 7:30 pm, Mon/17: Tues/18 at 7 and 9:30 pm, Dwinelle Hall, UC Berkeley. \$5.50 advance, \$6 at the door, \$7 Fri. and Sat. evenings. 642-7511.

Killer Dance Concert The San Francisco Jazz Company and 2 Fabulous French Poodles perform together tonight for a pop-humor/jazz dance show. A classical dance company, the "poodles" are unique in drawing their inspiration from MTV. Say their promoters, "like MTV, their style is at the cutting edge of pop culture." Take that as warning or incitement to see the show; it includes "Evening in South Africa," a parody in which Barbie goes on safari, "Killer," an Apache dance stretched to fit black leather and the signature dance of the troupe, "French Poodle." Shows are Fri/14 and Sat/15 at 8:30 pm, with a Sun/16 matinee at 1 pm. Theatre at Third Wave, 3316 24th St., SF. \$10 advance, \$12 at the door. 762-BASS for tickets.

Vinti Judith Selby and Dinto Vinti have documented the emotional and physical effects of Vinti's discovery that he has AIDS in a 55-piece installation of portraits and sculpture. Vinti, a San Francisco art dealer, and Selby, a Marin County artist, display the works in the Ramp Gallery, which was previously a mortuary; the exhibit lines a three-story corridor formerly used to haul caskets from the hearse to the embalming rooms.

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 2700 19th St. 94110.** * indicates admission of \$2 or less.

Selby hopes to "humanize and personalize the face of AIDS" with this exhibit. The show opens tonight with a reception at 5:30 pm and runs through May 20th. Tues.-Sat., noon-4:30 pm. Ramp Gallery, 766 Valencia, SF. 626-2787.

Selections '89 The prize photographs from the Eye Gallery's contest are shown in this exhibit, which opens with a reception at 7 pm tonight. The jurors are a distinguished bunch — from Joan Murry, photography editor for *Artweek* to Kerry Tremain, art director for *Mother Jones*, to nationally acclaimed photographer Owen Edwards. The show runs until May 13th. Tues.-Sat., noon-5 pm. Eye Gallery, 1151 Mission, SF. 431-6911.

Kulintang Arts in Concert "Ancient Rhythms Urban Sounds" is the San Francisco premiere of the Filipino-American dance and music ensemble, which combines traditional dance and music of the Philippines with 20th-century jazz, minimal art and electronic instrumentations. Plays through Sat/16. Theater Artaud, 450 Florida at 17th St., SF. \$12. 621-7797.

Today and Always Two films on women's rights in the Soviet Union in the 1920s play at the Roxie this week. A Moslem woman meets resistance for joining a theater troupe in *Today and Always* and *Hudum* presents rare footage of the struggle of women in Soviet Central Asia to cast off their veils. Showtimes are 7 and 9:30 pm on Fri/14-Tues/18, with additional matinees Sun/16 at 2 and 4:30 pm. Roxie Cinema, 3117 16th St., SF. \$4-55. 863-1087.

Life Dance Theater The Life On The Water Festival celebrating the theater, music and dialogue between Israelis, Arabs and North Americans continues this weekend with a dance-theater performance. Lorna Zilba, the founding director of Life Dance Theater, blends classical, contemporary and ethnic dance traditions for this event. The show starts tonight at 8 pm. Life on the Water Theater, Fort Mason Center, Building B, SF. \$12. 776-8999.

Cherry Blossom Festival Japan Center hosts this festival of arts and crafts, movies and classical and folk dances of Japan. The film festival at the Kabuki 8, folk singing and dancing from Japan, and the art exhibit at the Gallery Voyage begin today. The Festival's five-mile Kimochi Run from Golden Gate Park to Japan Center takes off Sunday morning, and demonstrations of the martial arts, swords and Japanese cooking continue throughout the week. Call for times and prices: Film Festival and folk dancing, Kabuki Theatre, Fillmore and Post, SF. 931-9800. A complete schedule is available from the Japan Center, 1581 Webster, SF. 563-2313.

Roy Clark and Riders in the Sky Country music's "ambassador to the world," Hee-Haw host Roy Clark is still pickin' and performs tonight at the Luther Burbank Center. Clark brings his fiddle, banjo and guitar

out for a show in the "good old country tradition" with the Roy Rogers style cowboy trio, Riders in the Sky. Shows at 7 and 9:45 pm. Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. \$14-17.50. 762-BASS.

Uniform Fantasy Ball Live out your fantasy as a uniformed official — policeman, doctor or Knight in Shining Armor — at the Kennel Club's Uniform Ball. An evening of dancing, "Fantasy Entertainment," and "best persona" contests await the eager partygoer. 9 pm, Kennel Club, 628 Divisadero, SF. \$10 without a uniform; \$7 with uniform or leather. 931-1914.

15/Saturday

Ain't I A Woman "The Spirit calls me, I must go," said Sojourner Truth on her calling to preach and teach against slavery. Shirlene Holmes' self-written and acted play based on the life of abolitionist and social reformer Sojourner Truth has traveled the country preaching and teaching Truth's message. It opens at Fort Mason tonight. Shows tonight and Sat/22 at 8 pm. Blue Bear School of Music Theatre, Fort Mason, Building D, Marina and Laguna, SF. \$5. 262-2745.

★ Fifth Annual Empowering Women of Color Conference "Sisters/Outsiders: A Movement of Our Own — From the Sixties to the Eighties," the final event in the Third World Strike at the Berkeley campus, features Aneb Kgosisile, former member of SNCC and participant in Berkeley's Free Speech Movement as the keynote speaker. The three plenary sessions deal with women of color in the feminist movement when "all the women are white," women of color in the Third World Strike when "all the people of color are men" and problems of building family. 9:30 am-6 pm. 22 Warren Hall, UC Berkeley, Berk. Cultural Event: 6:30-8 pm, Unitas Campus Ministry, 2700 Bancroft Way. \$3-\$7 donation requested. 642-2175 or 525-3478.

★ Sadie's Tum EXITheatre continues its tradition of developing new work in SF's Tenderloin area. Previously the theater company produced works by homeless, disabled and senior people living in the Tenderloin, as well as Vietnam vets and Cambodian refugees. This production features the work of Tenderloin women writers in six plays by Alison Blake, Elisa DeCarlo, Lauren Lundgren, Frances Middleton, Mary Tall Mountain and Salima Rashida. Show opens tonight at 8 pm and runs Thurs., Fri. and Sat. through May 6th. EXITheatre, 366 Eddy, SF. 931-1094.

Cutumay Camones Benefit for CODICES This El Salvadoran concert draws attention to the peoples' struggle for liberation in El Salvador and raises funds for CODICES, the Cultural Documentation and

continued next page

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continued from previous page

Investigation Center of El Salvador with the rhythm of cumbias and ballads and "rancheras." 8 pm, York Theatre, 2789 24th St., SF. \$8 advance, \$10 at the door. 282-0318.

Women's Rites: Groundbreaking Films Three female film pioneers of the Sixties come to the Eye Gallery. Storm de Hirsch's *The Color of Ritual*, the *Color of Thought* approximates the moods of dream and ritual; Carolee Schneemann's *Plumbline* uses the film as a metaphor for the breakup of a relationship and the Bay Area's Gynvior Nelson uses imagery from underwater photography to suggest the unconscious. 8 pm, Eye Gallery, 1151 Mission, SF. \$2-\$4. 558-8129.

★ Trash Bash Recycling Pete and the Reynold's Aluminum Recycling Company's "singing recycler," Mark Spoelstra, teach about recycling through slides and songs such as "Hey Michael, Why Do I Recycle?" and "Catch as Catch Can." The family activity day runs in conjunction with the exhibit "Trash: Recycling and Other Solutions to a

Bay Area Crisis," which illustrates the daily waste of natural resources and money. Exhibit runs through June 25th. Wed.-Fri., 10 am-5 pm, Sat.-Sun., 1-5 pm. Event: 1 pm, Coyote Point Museum, Coyote Point, San Mateo. \$2 museum admission. 342-7755.

Lo Jai Performance and Workshop Lo Jai performs its medieval ballads and dance tunes from the French countryside with the unusual instruments of the region: flute, accordion, violin, hurdy-gurdy, French bagpipes, tinwhistle, saxophone, keyboards and percussion. In addition to the concert, the group gives a workshop on traditional French songs and instrumental techniques and performs again at a French country dance on Sunday. Workshop 2 pm, performance, 8 pm, Julie's Place, University Christian Church, Sausalito & LeConte, Berk. \$10. 548-8708. Sun/16, workshop, 2 pm, French Country Dance, 7 pm, Ashkenaz, 1317 San Pablo, Berk. \$7. 525-5054.

'Unseen Cloud' & 'Peggy & Freddy In Hell' These two Leslie Thornton films are Other Cinema's final contribution to ATA's

family week. **An Unseen Cloud Moving** is an experimental biography of Isabelle Eberhardt, a French poet who donned men's garb, converted to Islam and wandered around North Africa in the early 20th century. The other Thornton film looks at a child in the midst of technological clutter. 8:30 pm, Artists Television Access, 992 Valencia, SF. \$4. 824-3890.

★ Zen Singing and Booksigning Zen-influenced women artists Mayumi Oda, Barbara Meier and Betsy Rose sing ballads, present artwork and sign books. "Country-eastern" recording artist Betsy Rose accompanies the book signing by Marin resident Oda, author of *Happy Veggie*, and Meier, who will sign *The Life You Ordered Has Arrived*. Oda's feminist artwork has been displayed in New York's Museum of Modern Art. 7 pm, "3220 Gallery," 3220 Sacramento, SF. Donation. 931-2593.

Festival of Animation See Fri/14.

Killer Dance Concert See Fri/14.

Cherry Blossom Festival See Fri/14.

Kulintang Arts in Concert See Fri/14.

Selections 89 See Fri/14.

16/Sunday

Children's Festival for Peace This festival is the culmination of the Berkeley-Leon Sister City Association campaign to educate young children about Nicaragua. The day's events include a showing of *Juan Grillo*, the 1988 winner of the Latin American Film and Video Festival, which features Nicaraguan folklore and music. Folksinger Jose Luis Orozco makes a special guest appearance to teach Nicaraguan songs. There will also be plenty of Nicaraguan food and drink on hand and an exhibit of artwork by the children of Leon and Berkeley. 3 pm, La Pena Cultural Center, 3105 Shattuck, Berk. \$3 for adults/\$1.50 for children. 549-1387.

Passover Seder for Peace and Justice Life on the Water hosts a special Passover service specifically written for both Arabs and Jews as the final event in its "Artists from Another Israel" festival. Both the artists who participated in the festival as well as the public are invited to participate in this effort to explore common ground and make a statement about the hope for peace in the Middle East. 3 pm, Fort Mason Center, Building D, Buchanan at Laguna, SF. 776-8999.

Cinco de Mayo Coronation Ball The Coronation Ball kicks off the annual Cinco de Mayo festivities with a salsa, Latin and Tex-Mex party. Performers include Sonida Cinco, Angel Martin and guitarist Jesus Magana. Dancing stops only for the moment everyone's been waiting for when the Latin American king, queen, nino, nina and senior citizen of the year are crowned. Doors open at 7 pm, Green Room, War Memorial Bldg., 401 Van Ness, SF. Tickets available from the Mission Economic Cultural Association, 3002 24th St., SF. 826-1401.

Honest Fun with the Welfare Cheats It's tax time, and the Welfare Cheats are here to make sure it doesn't go by without a tribute to the *real* welfare cheats: corporations whose IRS bill is less than their annual liquor bill. Special guests Leslie Lind and Owen Davis join the Cheats for an evening of folk, blues and calypso in a performance that also pays tribute to Frank Lorenzo, television evangelist, George "Points-of-Light" Bush and his sidekick Dan Quayle. 7:30 pm, La Pena Cultural Center, 3105 Shattuck, Berk. \$5-7. 431-7980.

Sounds from the Steinke Collection It's not often that the instruments at a concert share top billing with the music they create—but at this MusicSources concert, the rare period instruments are the star attractions. This collection of historical orchestra instruments, including such finds as an oboe d'amore and an 18th-century clarinet and dulciana, appears in a concert of period music dedicated to musician and instrument-maker Douglas Steinke. Noon, MusicSources, 1000 The Alameda at Marin, Berk. \$12 general; \$10 students and members. 528-1865.

Alexander Kluge Retrospective The Kluge retrospective continues this week at the Cinematheque with a screening of two of his feature-length films. *Artists Under the Big Top*: Perplexed is the story of a circus artist in the age of capitalism. *Part-Time Work of a Domestic Slave* tells the paradoxical story of a woman who runs an illegal abortion practice so that she can afford to have more children. 7:30 pm, SF Art Institute, 800 Chestnut, SF. \$4. 558-8129.

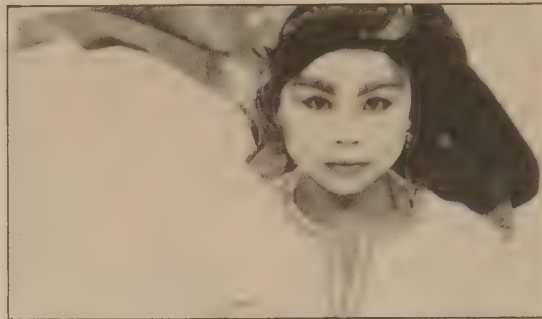
Festival of Animation See Fri/14.

Cherry Blossom Festival See Fri/14.

17/Monday

★ N.Y.C./SF Anti-Hootenanny The anti-folksinging scene invades SF this week in an evening of acoustic music that has musical acts LACH and Billy Nova from NY performing with West Coast stars Meri St. Mary and Housecoat Project. LACH and Nova are the

CRITIC'S CHOICE/Dance



Kulintang

It had to happen sooner or later. Cross-fertilization has a long and honorable tradition. The flourishing of ethnic dance in the Bay Area has influenced modern choreography for quite some time, particularly in the way hand gestures appear in many works.

Now the reverse is beginning to take place. Kulintang's Alleluia Panis, trained in modern and Filipino dance, is weaving the two strands

together to come up with forms that may offend academicians in both camps—but will certainly delight those of us who believe that more diversity and less categorization makes for more exciting dance. She is joined in Kulintang's first season at Theatre Artaud by ODC's Arturo Fernandez and versatile dancer Enrico Labayan.

—Rita Felciano

■ Kulintang. Thurs/13-Sat/15 at 8 pm, Theatre Artaud, 450 Florida, SF. 621-7797.

ones responsible for the success of FORT, a floating East Village nu-folk cafe that's all the rage with the anti-folk folks. 8 pm, Above Paradise, Paradise Lounge, 11th St. and Folsom, SF. Free. 861-6906.

Fairport Convention Richard Thompson and Sandy Denny started Fairport Convention in 1967. Since then, this English folk group has survived both Denny's death and Thompson's departure for a solo career while still playing its own blend of folk and rock. Now five members strong, the band recently arrived in America after extensive touring in Europe to promote its latest album, *Red and Gold*. 8 pm, New George's, 842 4th St., San Rafael. \$12-\$13. 762-BASS. (Also Thurs/20 at 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. \$13.50. 885-0750.)

Dzintars Taking its name from the Latvian word meaning "amber," Dzintars is a 90-member chorus from Riga, Latvia currently making its first U.S. appearance. The group performs works by Latvian classical and folk composers as well as foreign composers such as Mozart and Bartok. The Peninsula Women's Chorus from Palo Alto also performs. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

Pastiche Sandy Sukhov, Jenny Meltzer and Becky West are Pastiche—an a cappella jazz trio that performs original compositions as well as harmonies from the '50s, '60s and '70s. Tonight they perform in a benefit concert for Bay Area CISPEP, a grassroots organization in opposition to U.S. intervention in El Salvador. 8 pm, Yoshi's, 6030 Claremont, Oakl. 644-3636.

Housing the City Architects/Designers/Planners for Social Responsibility present a screening of Dolbare, founder of the National Low Income Housing Coalition. Dolbare's lecture, "The American Dream Re-pressed," is part of ADPSR's five-part series on housing and the politics of urban form. 8 pm, Theatre Artaud, 450 Florida at 17th St., SF. 621-7797.

Festival of Animation See Fri/14.

18/Tuesday

Solidarity with Third World Struggles and the Prospects for World Peace Speakers from the Palestine Aid Society and the New Jewish Agenda will speak on the intifada, the changing diplomatic situation and the emerging opportunities for peace. The lecture series, sponsored by the Marxist Study Series of the Bay Area, will continue on April 25 and May 2 with lectures on South Africa and El Salvador. The Book Center, 518 Valencia, SF. \$3. 863-6968.

Jo Babcock Local artist Babcock talks about his work, its history, and his current projects at San Francisco Artspace. Artspace is exhibiting "Jo Babcock: Low Tech" through April 22, featuring his pinhole cameras made from ordinary objects such as guitar cases, mailboxes and even a VW Van, and the unusual photographs that they produced. Free. 7 pm, San Francisco Artspace, 1286 Folsom, SF. For reservations call 626-9100.

Poto and Cabengo On the theme "In defense of language as defense," the Pacific Film Archive presents Jean-Pierre Gorin's film study of Grace and Virginia Kennedy—Poto and Cabengo. The 6-year-old San Diego

twins baffled experts and attracted media attention with a complex private language which they invented and spoke for five years. The film is preceded by Richard Kwietnowski's short "Alfalfa." 7:30 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.25. 642-1124.

The Anti-Fashion Show Actress, writer and conceptual artist Dee Russell presents her quirky, sarcastic parody of a fashion show, lampooning such fashionable phenomena as Acid House, all-black-clothes, the '70s resurgence, the Safe Sex Slut's American Flag Dress and more. 11 pm, the DNA Lounge, 375 11th St., Her "Art Slave Hotline" is 992-ARTS.

Humanities Program Open House The New College of California showcases its program, a "radical, activist education that demystifies learning and empowers students in an academic setting." 7 pm, New College of California, 50 Fell, SF. Free. 626-1694.

Vinti See Fri/14.

Selections 89 See Fri/14.

19/Wednesday

April in Chaos The Magic Theatre opens the third and final week of its performance art series. Tom Murrin, "The Alien Comic," presents the latest of his highly topical, prop-filled narrations, fast-paced and satirical. Filmmaker and choreographer Jo Andres' piece "Primo Techno A-Go-Go" works on the "primal satisfaction of seeing things emerge from the dark," with a mix of film, music and movement. The evening concludes with the angry, assertive sounds of San Francisco's "Frighthwlg." Reservations recommended. Bar opens and pre-show at 8 pm, performance at 9 pm, Magic Theatre, Fort Mason Center, Building D, SF. \$10. 441-8001.

San Francisco Landscape Garden Show This large indoor garden show celebrates "The California Garden," featuring the garden designs of some of the best of California's landscape architects and designers, along with presentations by a variety of experts and celebrities from the culinary and gardening worlds. April 19-23, Wed., Sat., Sun., 10 am-6 pm, Thurs.-Fri., 10 am-9 pm. \$7 adults, \$6 seniors. Pier 3, Fort Mason.

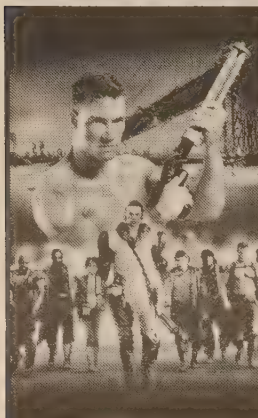
Hans Hofmann The John Berggruen Gallery exhibits seven of Hofmann's vivid and textured abstract paintings, along with seven other abstracts by Elmer Bischoff, Richard Diebenkorn, San Francisco, Helen Frankenthaler, Al Held, Tom Holland and Frank Stella. April 19-May 20. Mon.-Fri., 9:30 am-5:15 pm, Sat., 10:30 am-5 pm, John Berggruen Gallery, 228 Grant, SF. 781-4629.

Vinti See Fri/14.

Selections 89 See Fri/14.

20/Thursday

A Whole Lot of Singing Going On Thirty-member choir Vukani Mawethu performs haunting and powerful songs of the South African struggle in a benefit anniversary party for Morena newspaper. Also featured are excerpts from "Voices of Rage," a play about South African women by Saleelo



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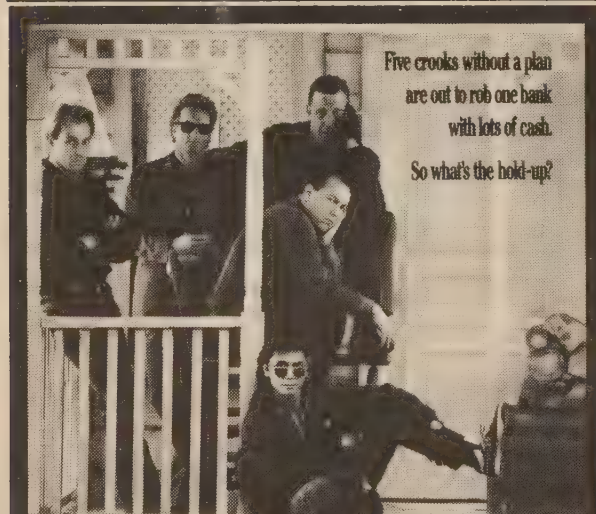
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Also Starts April 14th, at Selected Bay Area Theatres & Drive-ins

continued next page

annoy us and generates fair-to-middling suspense in one of those frustrating movies where the good people (Sam Neill and wife Nicole Kidman) make all the wrong moves against psychotic killer Billy Zane. (Steve Warren) **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700); daily at 6:10, 8:15 and 10:20 with matinees Sat.-Sun. at 11:40 am, 1:15 and 4. **Stonestown** (19th Ave. and Winston, 221-8182); daily at 1:30, 3:30, 5:30, 7:30 and 9:45. **East Bay: Century** (8201 Oakport, Oakl. 562-9990); daily at 2, 4, 6, 8 and 10. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 5:30, 7:30 and 9:30 with matinees Sat.-Sun. at 1:30 and 3:30. **Oaks** (1875 Solano, Berk. 526-1836); call for times.

■ **Disorganized Crime** **San Francisco: Alhambra** (Polk and Green, 979-8899); daily at 2, 4, 6, 8 and 10. **East Bay: Century** (8201 Oakport, Oakl. 562-9990); daily at 1:15, 3:30, 5:25, 7:30 and 9:40. **Oaks** (1875 Solano, Berk. 526-1836); daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); daily at 5:15, 7:25 and 9:25 with matinees Sat.-Sun. at 1:15 and 3:15.

■ **The Dream Team** An over-long, seemingly familiar, mildly amusing comedy we need the way New York City needs four more lunatics (Michael Keaton, Christopher Lloyd, Peter Boyle, Stephen Furst) who escape and have sane-making adventures. (Steve Warren) **San Francisco: California** (Kiltredge at Shattuck, Berk. 848-0620); call for times. **Empire** (85 West Portal at Vicente, 661-2539); daily at 5:05, 7:30 and 9:45 with matinees Sat.-Sun. at 12:15 and 2:40. **Kabuki 8** (Post at Fillmore, 931-9800); call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6, 8:25 and 10:35 with matinees Sat.-Sun. at 1:15 and 3:45.

■ **The Edge of Sanity** **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100); call for times.

■ **Escape from Safe Haven** **San Francisco: Embassy** (Market near Seventh St. 431-5221); Fri.-Wed. at 1:05 and 6:15.

■ **Farewell to the King** **San Francisco: Embassy** (Market near Seventh St. 431-5221); Fri.-Wed. at 2:40 and 7:50.

■ **A Forgotten Tune for the Flute** Viva glasnost! If this is one of the results, as a high-ranking married bureaucrat falls in love with a nurse who sees the man beneath the uniform, even though he's an opportunist, in which Russian officials' true reactions to the new regime are slyly satirized. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102); daily at 7 and 9:40 with matinees Sat.-Sun. at 1:45 and 4:30.

■ **Heathers** **San Francisco: Gateway** (Jackson at Battery, 421-3353); daily at 7:30 and 9:40 with matinees Sat., Sun. and Wed. at 1, 3:10 and 5:20. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 1:10, 3:20, 5:30, 7:40 and 9:45.

■ **High Hopes** Mike Leigh's classic class study that has a social gant from working to frightfully upper class that doesn't have any particular message, but whose acting makes it a joy. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times. **East Bay: Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038); daily at 2, 4:30, 7 and 9:30.

■ **Lawrence of Arabia** David Lean's 1962 multi-Academy Awarded epic's been

returned to its original 222-minute length, reconstructed, restored, its color and sound even better than before, as Peter O'Toole almost becomes an Arab god, ably abetted by the likes of Alec Guinness, Jack Hawkins and Omar Sharif, in a movie that's a true movie lover's treat. **San Francisco: Northpoint** (Powell at Bay, 989-6060); call for times.

■ **Lean on Me** Though based on the true story of New Jersey principal Joe Clark (played by Morgan Freeman), John G. Avildsen's film is essentially a carbon copy of *Stand and Deliver*, with blacks instead of Hispanics. The music is its best feature. (Steve Warren) **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184); daily at 3:05, 6:50 and 10:30. **East Bay: Century** (8201 Oakport, Oakl. 562-9990); daily at 1, 3:15, 5:30, 7:40 and 9:55. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 5:30, 7:35 and 9:45 with matinees Sat.-Sun. at 1 and 3:10. **UA** (2274 Shattuck, Berk. 843-1487); daily at 12:05, 2:30, 4:45, 7 and 9:30.

■ **Leviathan** **San Francisco: Stonestown** (19th Ave. and Winston, 221-8182); call for times. **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535); call for times.

■ **Major League** The Indians become Win-dians in an unsubtle comedy that won't insult the intelligence of those who have none. Baseball fans may like it, but speaking for movie fans, compared to *Bull Durham* this is *Bull Shit*. (Steve Warren) **San Francisco: Regency II** (1268 Sutter at Van Ness, 776-8054); daily at 1:15, 3:30, 5:40, 8 and 10:20. **East Bay: Century** (8201 Oakport, Oakl. 562-9990); daily at 12:45, 2:55, 5:05, 7:20 and 9:30. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); call for times.

■ **Michelangelo** **East Bay: Northside** (1828 Euclid, Berk. 841-6000); daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

■ **The Mighty Quinn** Story of Caribbean chief of police Denzel Washington's dilemma when the island governor wants him to arrest his best friend Robert Townsend for a white man's murder, that can't decide whether to be a murder mystery or a musical. **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535); call for times.

■ **Murmur of the Heart** Louis Malle's 1971 classic, tender and comic treatment of a young boy's coming of age that resurrects the heart, as Benoit Ferreux's the 14-year-old and Lea Massari's his forever-young mother in a movie that treats incest with a discretion that's sublime. **San Francisco: Lumiere** (1572 California at Polk, 885-3200); daily at 1:05, 3:30, 5:55, 8:10 and 10:20.

■ **The Navigator** Wincent Ward's New Zealand novelty, a new-age *It's a Wonderful Life*, transports you to a different world to deal with today's greatest problems, as 14th-century types dig a time tunnel to the present to protect their village from the plague. (Steve Warren) **San Francisco: Four Star** (2200 Clement at 23rd Ave, 752-2650); daily at 2, 4, 6, 8 and 10.

■ **New York Stories** Three mini-films from directors Martin Scorsese, Francis Ford Coppola and Woody Allen, in which Scorsese's stars Nick Nolte and Rosanna Arquette and is immensely likable, Coppola's stars Talia Shire and Giancarlo Giannini and isn't, and Allen stars in his own blackly

hilarious oedipal finale that saves the best till last. **San Francisco: Regency I** (1320 Van Ness at Sutter, 885-6773); daily at 2, 4:45, 7:40 and 10:30. **East Bay: California** (Kiltredge at Shattuck, Berk. 848-0620); daily at 7 and 9:40 with matinees Sat.-Sun. at 1:45 and 4:20. **Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 4:45 and 9:30 with matinees Sat.-Sun. at 1 and 3:35.

■ **Pelle the Conqueror** Strikingly photographed, flawlessly cast, turn-of-the-century saga in which Max von Sydow and his young son Pelle Hvenegaard leave Sweden for a new and better life on Denmark, but find other things instead, in a film whose bygone time may diminish its drama but not its beauty. **San Francisco: Lumiere** (1572 California at Polk, 885-3200); daily at 2, 4:45, 7:10 and 10.

■ **Police Academy 6** **San Francisco: Embassy** (Market near Seventh St. 431-5221); Fri.-Wed. at 11:30 am, 4:40 and 9:50.

■ **Powwow Highway** Gary Farmer's the most engaging Montana Cheyenne Indian to emerge from a teepee in quite some time, and when his spiritual-mindedness comes up against angry activist A. Martinez' frustration in a week-long trip, the results are funny, philosophical and very satisfying. **San Francisco: Clay** (2261 Fillmore at Clay, 346-1123); daily at 3, 5:15, 7:30 and 9:30.

■ **Rain Man** Dustin Hoffman's superlative again as an autistic savant who brash younger brother Tom Cruise kidnaps and takes on a cross-country trip hoping to get half his inheritance, and although the trip's too long-drawn-out, the performances are excellent. **San Francisco: Cinema 21** (2141 Geary, 921-1234); daily at 7 and 10 with matinees Sat.-Sun. at 1 and 4. **Empire** (85 West Portal, 661-2539); daily at 7 and 9:50 with matinees Sat.-Sun. at 1 and 4. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 1, 3:45, 7 and 9:30. **Century** (8201 Oakport, Oakl. 562-9990); daily at 1:25, 4:15, 7:05 and 9:50. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); daily at 7 and 9:35 with matinees Sat.-Sun. at 1:30 and 4:15.

■ **Say Anything** Cameron Crowe creates a "John Hughes movie" without John Hughes — or, thank God, Molly Ringwald. John Cusack pursues out of his-league lone Skye against the wishes of her confusingly drawn father John Mahoney in a teen romance that makes you care about the protagonists. (Steve Warren) **San Francisco: Empire** (85 West Portal at Vicente, 661-2539); daily at 5:55, 8 and 10:05 with matinees Sat.-Sun. at 1:45 and 3:45. **Galaxy** (1285 Sutter at Van Ness, 474-8700); daily at 7 and 9:30 with matinees Sat.-Sun. at 12:15, 2:30 and 4:45. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6, 8:10 and 10:20 with matinees Sat.-Sun. at 1:30 and 3:50. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 1:05, 3:15, 5:25, 7:35 and 9:40.

■ **She's Out of Control** **San Francisco: Regency III** (420 Mason at Geary, 397-8414); daily at 1, 3:05, 5:20, 7:30 and 9:45. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 5:25, 7:25 and 9:25 with matinees Sat.-Sun. at 1:25 and 3:25. **Century** (8201 Oakport, Oakl. 562-9990); daily at 12:40, 2:50, 5, 7:10 and 9:20. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 1, 3:05, 5:10, 7:15 and 9:20.

■ **Slaves of New York** Even the incomparable Bernadette Peters can't save James Ivory's would-be look at the fin de siècle cut-

throat N.Y. art scene, which is full of noise, lack of motivation, unpleasant people and bad writing, from being anything but a labor of drudge to watch. **San Francisco: Vogue** (Sacramento and Presidio, 221-8183); daily at 12:15, 2:40, 5:05, 7:30 and 9:55. **East Bay: Haight** (Gillman near 7th St., Berk. 526-6669); daily at 7 and 9:20 with matinees Sat.-Sun. at 2:10 and 4:40.

■ **Warm Nights on a Slow Moving Train** The chameleon-like Wendy Hughes gives a superb performance as a prostitute who's different things to different men every weekend to support her crippled brother, and if she's even better than this not-quite-perfect film, who's to quibble? **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times.

■ **Winter People** **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 7 and 9:15 with matinees Sat.-Sun. at 2 and 4:00. **UA** (2274 Shattuck, Berk. 843-1487); daily at 1, 3:10, 5:30, 7 and 10:30.

■ **Women on the Verge of a Nervous Breakdown** One-of-a-kind brilliant bit of Spanish fatalism about women learning to get over the grief caused by men, in which Carmen Maura's magnificent, aided by a pitcher of spiked gazpacho, if you catch my drift. **San Francisco: Bridge** (3010 Geary at Blake, 751-3212); daily at 7:20 and 9:20 with matinees Sat.-Sun. and Wed. at 1:15, 3:15 and 5:20. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200); call for times.

■ **Working Girl** Frithy comedy in which street-smart, ambitious brokerage employee Melanie Griffith leaves the steno pool for a loftier level, not aided by piranha-souled superwoman Sigourney, that proves that a working girl can become a yuppie too. **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100); daily at 12:30, 2:45, 5:15, 7:45 and 10.

Repertory Theaters

■ **Artists Television Access** Sat/15: Other Cinema presents *Unseen Cloud* and *Peggy and Fred in Hell* at 8:30, 922 Valencia, SF, 824-3899.

■ **Castro** Fri/14: *Another Woman* at 6 and 10:30 plus *Madame Sousatzka* at 7:50. Sat/15: *Big Business* at 1:10, 5:50 and 10:30 plus *Beaches* at 3:20 and 8. Sun/16: *Once Upon a Time in America* at 12:15 and 7:45 plus *Once Upon a Time in the West* at 4:30. Mon/17: *Human Desire* at 7 plus *The Big Heat* at 9. Tues/18: *You Can't Take It With You* at 7 plus *Monkey Business* at 9:35. Wed/19: *Orpheus* at 7 plus *Beauty and the Beast* at 9. Thurs/20: *Summer and Smoke* at 7 plus *Sweet Bird of Youth* at 9:30. Castro at Market, SF, 621-6120.

■ **Cinematheque** Sat/15: Women's Rites, including Storm De Hirsch's *The Color of Ritual* *The Color of Thought*, Carolee Schneemann's *Pumpline* and Gunvor Nelson's *Moons Pool*. Sun/16: Alexander Kluge Retrospective II: *Artists Under the Big Top* at 7:30 and *Part-Time Work of a Domestic Slave* at 9:15. Wed/19-Thurs/20: Bruce Elder's *Lamentations* at 7:30. SF Art Institute, 800 Chestnut, SF, 558-8129.

■ **Diablo Valley College** Fri/14: *That Touch of Mink* at 7:30. Mon/17: *That Touch of*

Mink at 1 and 7. Tues/18: *That Touch of Mink* at 2 Wed/19: *One Hour With You* at 1 plus *Throne of Blood* at 7. Thurs/20: *One Hour With You* at 2. 321 Golf Club, Pleasant Hill, 685-1230.

■ **Japan Information Center** Wed/19: *Let's Learn Japanese and An Invitation to Traditional Music* at noon. 50 Fremont, Suite 2200 (opposite the Trans Bay Bus Terminal), SF, 777-3553.

■ **Kabuki 8** Fri/14-Sun/16: The SF Cherry Blossom Festival presents *Princess from the Moon*, call for times. Mon/17-Thurs/20: Cherry Blossom Festival presents *Gonzu the Spaceman*, call for times. Thurs/20: Evening with Emiko Omori, including three of her films: *The Departure*, *Carved in Silence* and *Dim Sum Take-out* at 7. 1881 Post, SF, 931-9800.

■ **Life on the Water** Sat/15-Sun/16: *Wounded Spirits/Promised Land*, four short films on Israeli society at 2. Building B, Fort Mason, Buchanan at Marina, SF, 776-8999.

■ **Pacific Film Archive** Fri/14: Continuing the Alexander Kluge Retrospective with *Artists under the Big Top: Perplexed at 7:30 and Part-Time Work of a Domestic Slave* at 9:30. Sat/15: Films for Big & Little People: *Visiting the Circus* at 3:30 and Carl Th. Dreyer's *Day of Wrath*. Sun/16: John Mirsalis on Chaplin's *The Immigrant*, *One A.M.*, *The Pawnshop* and *The Rink* at 3 plus *The Gold Rush* at 7. Mon/17: Robert Townsend's *Hollywood Shuffle*. Tues/18: Films by Jean-Pierre Gorin and Richard Kieniewicz: *Poto and Cabengo* with short *Alfalfa* at 7:30 and Italian documentary: *A Trial for Rape* at 9:10. Wed/19: *An Evening with Mitchell Block*. Thurs/20: Carl Th. Dreyer's *Once Upon a Time* and *Michael* with short *Thorsvaldsen* at 7:30. 2625 Durant, Berk. 642-1412.

■ **Red Victorian** Fri/14: *Sammy and Rosie Get Laid*. Sat/15-Sun/16: *U2's Rattle and Hum*. Mon/17: *The Palm Beach Story*. Tues/18-Wed/19: Fritz Lang's "M". Thurs/20: *Betty Blue*. Call for times. 1659 Haight, SF, 863-3994.

■ **Roxie** Fri/14-Tues/18: Soviet feature *Today and Always* at 7 and 9:30. Wed/19: Short films from Apparatus at 6:15, 8 and 9:45. Thurs/20: Westerns by Anthony Mann: *The Naked Spur* and *The Man From Laramie* at 9:15. 3117 16th St. (near Valencia), SF, 863-1087.

■ **SF Public Library** Tues/18: Film program for ages 3-5, including *The Dragon Wore Get Laid*. Sat/15-Sun/16: *U2's Rattle and Hum*. Mon/17: *The Palm Beach Story*. Tues/18-Wed/19: Fritz Lang's "M". Thurs/20: *Betty Blue*. Call for times. 1659 Haight, SF, 863-3994.

■ **Sonoma Film Institute** Fri/14: Sat/15: Chaplin Centennial Celebration: *City Lights* at 7 and *Modern Times* at 8:30. Thurs/20: *The Big Heat* Darwin Theatre, Sonoma State University, Rohnert Park, (707) 684-2895.

■ **Strand** Fri/14: *Sodom & Gomorrah* at 12:30, 3:30, 6:30 and 9:30 plus *Behind the Green Door* at 2:10, 5:10 and 8:10. Sat/15: *The Naked Gun* at 2:10 and 8 plus *Dirty Rotten Scoundrels* at 10 am, 3:50 and 9:40 plus *Being There* at 11:55 am and 5:45, 11:27 Market (between Seventh St. and Eighth St.), SF, 621-2227.

■ **UC Berkeley** Tues/18: Festival of Animation, including *The Cat Came Back*, *How to Kiss and Tin Toy*. Call for times. Dwinelle Hall, University of California Berkeley, Berk. 842-7511.

■ **UC** Fri/14: *Chinatown* at 5:40 and 9 plus *Tecula Sunrise* at 7:30. Sat/15: *Red Sorghum* at 2:45 and 7:15 plus *Dersu Uzala: The Hunter* at 4:30 and 9. Sun/16: *Bachelor Mother* at 1:30, 5:15 and 9 plus *Midnight* at 3:15 and 7. Mon/17: *Another Woman* at 5:15 and 9:15 plus *Madame Sousatzka* at 7. Tues/18: *Made in San Francisco* at 5 and 9:30 plus *San Francisco* at 7:15. Wed/19: *Early Kurosawa: Stray Dog* at 5 and 9 plus *Drunken Angel* at 7:15. Thurs/20: *The Seventh Seal* at 5 and 9 plus *Cries and Whispers* at 7. 2036 University at Shattuck, Berk. 843-6267.

■ **UCSF** Fri/14: *A Cry in the Dark* at 6:30 and 9. Thurs/20: *A Cry in the Dark* at 6:45 and 8:15. Coie Hall, UCSF Campus, 513 Parnassus, SF, 476-2542.

■ **York** Fri/14: *The Last Temptation of Christ* at 8. Sat/15: *The Last Temptation of Christ* at 1:30. Sun/16-Mon/17: *Bunuel Tribute*, 3 short films by, and one about, Luis Bunuel at 7:15 and 9:30 with a weekend showings at 2 and 4:15. Tues/18-Wed/19: Double Feature: *Repulsion* at 7:15 and *Rosemary's Baby* at 9:15. 2789 24th St., SF, 282-0316.

Music Classical

A complete guide to live classical, experimental and electronic music performances.

14/Friday

■ **Roy Bogas** This faculty recital

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New World Pictures & the Bay Guardian present a special screening of:

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The first 50 people to come to the Bay Guardian office at 2700 19th Street, San Francisco, will receive a Free ticket good for two people for the screening **TOMORROW**, Thursday, April 13, 1989 at 7:00 PM at the Clay Theatre, 2261 Fillmore Street, San Francisco.

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CRITIC'S CHOICE/Movies



The Big Heat & Human Desire

Back when the movies couldn't say what men and women did together after the fadeout, they relied on actresses who made it real obvious. No one epitomized the moll/tramp/unfaithful wife better than Gloria Grahame, and she was never floozier than in these films by Fritz Lang that offer your essential noir plots. In

The Big Heat she's part of the corruption honest cop Glenn Ford is fighting, and in *Human Desire* she seduces Ford into helping murder her husband. When Grahame played the Other Woman, the answer to the trivia question, "Who played the wife?" is always, "Who cares?" — Steve Warren

■ *The Big Heat & Human Desire*, Mon/17 at 7 pm, Castro Theater, Castro at Market, SF. 621-6120.

16/Sunday

■ **The Albany Consort** Violinist Dean Franke, harpsichordist Jonathan Salzedo and cellist Barbara Blaker perform baroque music by women composers. 8 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.

■ **Community Music Center Faculty** The faculty performs a chamber music concert as a benefit for the Community Music Scholarship Fund. 3 pm, Richmond District Branch, 741 30th Ave., SF. 221-4515.

■ **Concerto Collective** The Collective performs works by Bach, Wagner and others for a benefit concert. 5:30 pm, Dancers' Stage, 60 Brady, SF. 552-5639.

■ **Paul Espinosa** Mr. Espinosa performs works for viola in his Thesis Concert. 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oakl. 430-2171.

■ **Graduate Percussion Recital** Percussionist Allen Biggs and others perform works by Gordon Stout, Elliott Carter, Brian Schober and Steve Erquiaga. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **Jeffrey Kahane** Pianist Kahane leads a public master class with Conservatory students. 5 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **McGillivray Chorale** See Sat/15. 4 pm, St. John's Presbyterian Church, 2727 College, Berk. 647-3245.

■ **Barbara Nissman** Pianist Barbara Nissman performs works by Ginastera, Schubert and others. 7:30 pm, Masonic Auditorium, 1111 California, SF. 398-1324.

■ **Philharmonia Baroque Orchestra** See Sat/15.

■ **Sacred & Profane** James Mayer directs the chamber chorus in Paul Chilzara's "Missa Carminum" and other works. 4 pm, Trinity Episcopal Church, Bush and Gough, SF. 524-3611.

■ **Salisbury Cathedral Choir** The choir performs a benefit for Salisbury Cathedral Spire Appeal. 5 pm, Grace Cathedral, Taylor at California, SF. 776-6611.

■ **SF Symphony Chorus** Vance George conducts the SF Symphony Chorus. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **Slavyanka** The Bay Area Men's Slavic Chorus performs an a cappella concert of folk and liturgical songs. 4 pm, First Unitarian Church, 685 14 St., Oakl. 845-9603.

■ **'Sounds from the Steink Collection'** A concert of historical orchestra instruments. Noon, MusicSources, 1000 The Alameda at Marin, Berk. 528-1685.

■ **Trio Della Rosa** Pianist Ava Solfer, violinist Philip Santos and cellist Russ Bartoli perform. 4 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

■ **Undergraduate Cello Recital** Cellist Leah Coloff performs works by Schumann, Bach, Britten and Debussy. 2 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

17/Monday

■ **Dzintars** This Soviet women's chorus from Riga Latvia performs works by Mendelssohn, Mozart and Bartok. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **Mills Chamber Ensemble** The ensemble performs Stravinsky's "Suite Italienne" and other works. 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oakl. 430-2171.

■ **Allen Shearer** Baritone Shearer performs with clarinetist Peter Josheff, cellist Beth Pearson and conductor Jonathan Khuner leading the Earplay Ensemble. 8 pm, First Unitarian Church, 1182 Franklin, SF. 525-7444.

18/Tuesday

■ **Robin Bloom** Bloom works with oboe students in a master class open for public observation. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **Jaimie Boneto** Soprano Boneto performs in Ristorante Venezia's "Opera Nights." 6:45 pm, 1902 University, Berk. 644-3093.

■ **Iris Lai and James Greening** Lai and Greening perform a piano-violin concert. 11 am, Choral Room-A133, City College of San Francisco, 50 Phelan, SF. 239-3580.

■ **Old St. Mary's Concert Series** Soprano Susannah Wood and pianist Carolyn Erbe perform works by Schumann and others.

Old St. Mary's Church, 660 Grant, SF. 986-4388.

■ **Santo Fe Chamber Music Festival** Pianist Ursula Oppens performs in the "San Francisco Performances" series. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.

19/Wednesday

■ **Steven Dibner** Bassoonist Steven Dibner performs as part of a music appreciation class for the blind and handicapped. 1 pm, Rose Resnick Center for the Blind and Handicapped, 1239 Bush, SF. 441-1980.

■ **Midday Music** Pianist Jennifer Park performs works by Beethoven, Schumann and Shostakovich. 12:15 pm, Hertz Hall, near College and Bancroft, Berk. 642-4864.

■ **SF Symphony** Wolfgang Sawallisch conducts the symphony in a program of Beethoven and Bruckner. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **Peter Lavetti** Sandy Wernick and Associates present pianist Peter Lavetti. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.

20/Thursday

■ **Chi-fun Lee** Chi-fun Lee performs a piano recital. 11 am, College Theatre, City College of SF, 50 Phelan, SF. 239-3580.

■ **Oakland East Bay Symphony** Conductor Denis de Coteau leads the symphony in works by Beethoven, Dvorak and others. 8 pm, Paramount Theatre, 2025 Broadway at 21st St., Oakl. 465-6400.

■ **Performances at Six** Mezzo-soprano Miriam Abramowitz and pianist Marta LeRoux explore German song. The Cultured Salad Restaurant, Three Embarcadero Center, second floor, SF. 626-6596.

■ **SF Symphony** See Wed/19.

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Nightly, disco and modern. continued next page

features works by Bach, Mozart, Schumann and others. 8 pm, Holy Names College, Dorecher Lounge, 3500 Mountain, Oakl. 947-5829.

■ **Dominican College Music Department** The department presents its Spring Opera Production, "Due Belle Donne." 8 pm, Angelico Auditorium, Grand and Acacia, San Rafael. 457-4440. (Also Sat/15.)

■ **Guitar Department Recital** Students from the guitar department perform under the direction of Lawrence Ferrara. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **Pacific Arts Trio** Classical and Romantic music with harpist Natalie Cox, cellist Dan Reiter and flutist Angela Koregeles. 8 pm, New Pieces Fabric & Chamber Music, 1597 Solano, Berk. 527-6779.

■ **Philharmonia Baroque Orchestra** Nicholas McGegan conducts a performance of Henry Purcell's "The Indian Queen." 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400. (Also Sat/15 at 8 pm and Sun/16 at 7:30 in Berk.)

■ **SF Symphony** Leif Bjaland conducts a program of Smetana, Mozart and Prokofiev. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/15.)

■ **Undergraduate Voice Recital** Mezzo-soprano Grace Ching-Hwa Tu performs with pianist Josephine Gandolfi. Noon, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

15/Saturday

■ **Norma Brown and William Corbett-Jones** "Music for Two Pianos" features music of Bartok, Rachmaninoff and Debussy. 8 pm, Knuth Hall, School of Creative Arts, SFSU, 1600 Holloway, SF. 338-2467.

■ **Coffee Mill Chamber Music Series** Soprano Kate Steinkoenig and pianist Marcia Stallwitz-Murray perform Wagner, Satie, Cadman and others. 8 pm, The Coffee Mill, 3363 Grant, Oakl. 465-3236.

■ **Composers' Cafeteria** The nomadic Cafeteria features works by Joy Krinsky, Michael Macrone and others. 8 pm, First Unitarian Church of Oakland, 14th Ave. and Castro, Oakl. 548-1095.

■ **McGillivray Chorale** The chorale performs works by Randall Thompson and Kirke Mechem. 8 pm, First Congregational Church, Post and Mason, SF. 647-3245. (Also Sun/16 at 4 pm in Berk.)

■ **New Music of Berkeley** Graduate music program students Martin Herman, Marc Lowenstein and Laura Schwedinger present their work. 8 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.

■ **Philharmonia Baroque Orchestra** See Fri/14. 8 pm, First Congregational Church, Durant and Dana, Berk. 552-3656. (Also Sun/16 at 7:30 pm.)

■ **SF Children's Opera** The Children's Opera presents "Puss in Boots." 2:30 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.

SHE WILL ALWAYS BE DADDY'S LITTLE GIRL, BUT...

she's gone from awkward to awesome. Boys are going crazy, you're going nuts and... she's out of control.



PG-13

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EAST BAY
Pleasant Hill - Century Complex
Oakland - Century Complex
Newark - Cinedome 7 West
Pinole - Century 9
Hayward - U.A. Hayward
Berkeley - Shattuck Cinema
Dublin - Dublin Place 6 Cinema
Oakland - Rockridge
Vallejo - AMC Vallejo Plaza 6
Antioch - Metro
SAN JOSE
Mountain View - AMC Old Mill 5 Cinema
San Jose - AMC Saratoga 6 Cinema
San Jose - AMC Oakridge 6 Cinema
Sunnyvale - AMC Sunnyvale 6 Cinema

SAN JOSE
San Jose - Century Berryessa
San Jose - Meridian Quad
Morgan Hill - Cinema 6
PENINSULA
San Mateo - Fashion Island
Redwood City - U.A. Redwood Cinema
So. S.F. - Century Plaza 8
SANTA ROSA
Santa Rosa - U.A. Cinema
NORTH COUNTIES
Fairfield - Solano Mall
Napa - Cinedome
Vacaville - Vacaville
MARIN
San Rafael - Regency

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AMC KABUKI 8
Post/Fillmore - 931-9800

PLAZA TWIN
Daly City - 756-3240

ALSO STARTS FRIDAY AT THESE SELECTED BAY AREA THEATRES

EAST BAY
Fremont - Cinedome 8 East
Walnut Creek - Festival Cinema
Martinez - Contra Costa Cinema
Hayward - Festival Cinema
Oakland - Grand Lake
Berkeley - U.A. Cinema
Richmond - Hilltop Cinemas 5-8
Dublin - Dublin 6 Cinema
Vallejo - AMC Vallejo Plaza 6
SAN JOSE
Milpitas - AMC Milpitas 10 Cinema

SAN JOSE
Mountain View - AMC Old Mill 5 Cinema
San Jose - AMC Oakridge 6 Cinema
San Jose - AMC Saratoga 6 Cinema
Sunnyvale - AMC Sunnyvale 6 Cinema
San Jose - Meridian Quad
PENINSULA
Burlingame - Hyatt Cinema
MARIN
Larkspur - Festival Cinema
SANTA ROSA
Santa Rosa - U.A. Cinema

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Wed, April 12 8-12 pm \$3
Eight Misbehavin' Jazz Octet
with Donald "Duck" Bailey
& Herbie Lewis

Tues, April 18 8 pm \$8
Triceratops — The Three Horrid Band

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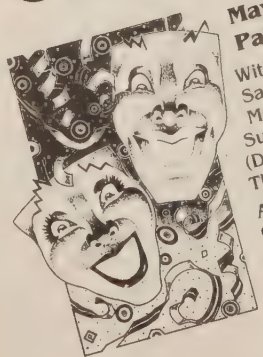


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With: Will Durst, Jim
Samuels, Doug Ferrari,
Marga Gomez, Rey Bookser,
Sue Murphy, Merle Kessler
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hosted by
Cheryl Jennings—
KGO TV

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Tickets available through Ticketron, call: 392-SHOW; and
Children's Self-Help Project, call: 552-8304

continued from previous page

No cover charge Sun-Thurs, 647 Valencia, SF. 552-7788.

■ **Baxter's** Nightly, rock and top 40, 601 Larkspur Landing Circle, Larkspur, 461-7022.

■ **Berkeley Square** Sun. and Tues., modern, 1333 University, Berk. 649-3374.

■ **Caribee Dance Center** Thurs-Sun., reggae, salsa, calypso and soca, 1408 Webster, Oakl. 635-4006.

■ **Cesar's Latin Palace** Fri.-Sun., Latin, Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens, 3140 Mission, SF. 648-6611.

■ **City Nights** Wed.-Thurs., modern rock and funk; Fri.-Sat., top 40, Sat., dancing until 4 am; Sun., gay tea dance, 6:30 pm-4 am, 715 Harrison, SF. 546-7774.

■ **Club Bella Napoli** Wed.-Sun., urban top 40. No cover charge, 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Wed., funk; Thurs., modern; Fri.-Sat., dance mix. No cover charge except Fri. after 9 pm, 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40, Fri., no cover charge for women, 7:30-10:30 pm, 2 Kansas, SF. 431-9046.

■ **Club X** Fri., modern, 520 Fourth St., SF. 495-0185.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm, 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., rock; Tues.-Wed., hip-hop and funk. No cover charge, 917 Folsom, SF. 974-1585.

■ **Crew Sat.**, house music, 520 Fourth St., SF. 978-CREW.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge, 1400 Webster, Alameda, 522-8439.

■ **Crystal Pistol** Fri., dance mix, 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs., dancing until 3 am; Fri.-Sat., dancing until 4 am, 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am, 377 11th St., SF. 626-1409.

■ **Downtown** Fri., modern, funk and soul. Sat., progressive rock, 982 Market, SF. 673-7886.

■ **DVS** Wed.-Fri., progressive dance. Thurs., students free with ID, open until 3 am; Fri., Sat., until 4 am, 540 Howard, SF. 777-1419.

■ **El Rio** Fri., modern, no cover, 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. Sun., no cover, 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Mon., roots reggae; Tues., disco-funk, eurobeat, house music; Wed., international reggae; Thurs., modern; Fri., funk, hip-hop; Sat., mixed dance; Sun., industrial, funk. No cover charge, 3160 16th St., SF. 621-1617.

■ **Holy Cow** Mon.-Sun., modern and progressive top 40, no cover charge, 1531 Folsom, SF. 621-6087.

■ **I-Beam** Tues., Acid House music; Thurs., modern, students free with ID; Sun., gay tea dance from 5 pm, 1748 Haight, SF. 668-6062.

■ **Jukebox Saturday Night** Mon.-Sat., oldies, Mon.-Thurs., no cover, Fri.-Sat., no cover before 9 pm, 650 Howard St., SF. 495-5853.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover, 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Sun., reggae/worldbeat, no cover; Thurs. and Sat., The Box: gay funk and soul, 626 Divisadero, SF. 931-1914.

■ **La Terraza** Thurs.-Sun., dance mix, no cover charge, 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Thurs.-Sat., dance mix. No cover charge, 2125 Lombard, SF. 563-4618.

■ **Lipps** Fri.-Sat., alternative dance music until 8:30 am, 201 Ninth St., SF. 552-3466.

■ **Mart Bar and Grill** Fri., "Comedy disco"; top 40 retro; Sat., soul and funk until 4 am, 32 Ninth St., SF. 861-2820.

■ **Morty's** Thurs., "Club Soda": non-alcoholic disco, 1024 Kearny, SF. 986-MORT.

■ **Nightbreak** Sun., funk and hip-hop, no cover; Mon., rock; Wed., "Female Trouble": alternative music, 1821 Haight, SF. 221-9008.

■ **Oasis** Sun., urban rock; Mon., "Modern Dance Craze"; Tues., retro '70s; Thurs., pop and soul; Fri., pop, soul and modern until 4 am; Sat., soul and funk until 4 am. Fri.-Sat., no cover before 9 pm, 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40, Fri.-Sat., dancing until 3 am. No cover before 9:30 pm, 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance "X-100 style"; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., "New Video Showcase Night": modern rock. Dancing nightly until 6 am, 1031 Kearny, SF. 434-1308.

■ **Rawhide** Nightly, country and western. No cover charge, 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from

the '50s and '60s Sun.-Thurs., no cover, 1840 Haight, SF. 221-1960.

■ **Royal Mesobe** Sat., African Dance Party: Afro-pop, soca, reggae and soul, 2801 Leavenworth at the Cannery, SF. 673-1668.

■ **Scooter's** Fri., dancing for gay men; Sat., dancing for women; Wed., rap and funk; Thurs., salsa, 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover, 155 Jefferson, SF. 673-1954.

■ **Soiree** Mon.-Sat., modern disco, no cover, 3231 Fillmore, SF. 567-4004.

■ **Spectrum 90** Wed.-Sat., modern, house and beat music, no cover, 1 Embarcadero Center, SF. 956-8768.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge, 399 Ninth St., SF. 863-6623.

■ **Three Klicks Out** Thurs., soul; Tues.-Wed. and Fri.-Sun., top 40, 555 E. Francisco, suite 19, San Rafael, 454-3941.

■ **Touche** Sun. and Thurs., "Club Nomad": dance music for women; Fri.-Sat., modern and top 40, Sat., dancing until 3 am, 300 De Haro, SF. 861-8990.

■ **Townsend** Wed.-Sat., modern dance mix; Sun., "Skirts": dancing for gay women. Fri.-Sat., dancing until 4 am, 177 Townsend (at Third St.), SF. 974-6020.

■ **Windsurf Bar and Grill** Thurs.-Sat., top 40, Thurs., no cover, 235 University, Berk. 845-7656.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

14/Friday

■ **The Michael Black Band** 9:30 pm, The Plough and the Stars, 116 Clement, SF. 751-1122.

■ **Bluegrass One** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Blissboy Perez, LACH and J.C. Hopkins** 10 pm, Hotel Utah, 500 Fourth St., SF. 421-8309.

■ **Roy Clark** With Riders in the Sky, 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa, 762-BASS.

■ **Jess Grant**, 8 pm, Cafe Farnal, 2773 24th St., SF. 285-7532.

■ **Sean Kelley & Deeney Brothers** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Statler Brothers** With The Mc Carters, 8:30, Circle Star Center, 1717 Industrial Way, San Carlos, 366-7100.

■ **Barbara Manning & Terry Lee Hale** 10 pm, Albion, 3139 16th St., SF. 552-8558.

15/Saturday

■ **California Quickstep** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Double L** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Golden Bough** 8:30 pm, Freight and Salvage, 1111 Addison, Berk. 548-1761.

■ **Alex de Grassi, Bruce Forman, Larry Kassins** 8:15 pm, New Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **LACH** With Pat & Sonja, 9 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Lo Jai** 8 pm, Julie's Place, University Christian Church, Scenic & LeConte, Berk. 548-8708.

■ **Mild Colonial Boys** 9:30 pm, The Plough and the Stars, 116 Clement, SF. 751-1122.

■ **Mod-L Society** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Betsy Rose** 7 pm, "3220 Gallery," 3220 Sacramento, Third Floor, SF. 931-2593.

■ **Statler Brothers** With The Mc Carters, 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos, 366-7100.

16/Sunday

■ **Bluegrass Jam Night** Open mike, 8 pm, Freight and Salvage, 1111 Addison, Berk. 548-1761.

■ **Lo Jai** 5 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Lone Star** 8 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Dale Miller & Double Treble** 7:30 pm, Plovershore Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. 441-8910.

■ **Open Mike Night** 8 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Traditional Irish Music Session** 8 pm, The Plough and the Stars, 116 Clement, SF. 751-1122.

17/Monday

■ **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Fairport Convention** 8 pm, New George's, 842 4th St., San Rafael, 457-1515.

■ **Flophouse** With Robert Carlington Band, 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **LACH and Billy Nova** 8 pm, Above Paradise, 11th St. (at Folsom), SF. 861-6906.

■ **Traditional Irish Music Night** 9 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **The Washington Squares** 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

18/Tuesday

■ **Circle Arts** Open mike night, 9 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Vince Keenan and Gerry Gibbons** 9:30 pm, The Plough and the Stars, 116 Clement, SF. 751-1122.

■ **Lost Weekend** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Open Mike Night** 8 pm, Freight and Salvage, 1111 Addison, Berk. 548-1761.

■ **Jerry Sheffer** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley, 388-2820.

■ **Susan Udell** 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

■ **Patrick Winningham** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

19/Wednesday

■ **Battlefield Blues Band** 8 pm, Freight and Salvage, 1111 Addison, Berk. 548-1761.

■ **Pierre Bensusan** With Michael Manning, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Deavibe's** 9:30 pm, The Plough and the Stars, 116 Clement, SF. 751-1122.

■ **New Century Jazz Band** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Nancie de Ross** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **The Washington Squares** 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Patrick Winningham** 9 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Young Miles Mellow** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

20/Thursday

■ **Michael Black** 9:30 pm, The Plough and the Stars, 116 Clement, SF. 751-1122.

■ **The Book** With Private Jones, 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Fog City Ramblers** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Fairport Convention** With Simon Nicol, Dave Pegg, Dave Matthews, Ric Sanders and Martin Allcock, 8 pm and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **The Golden Wedding Band** With Furious Ragheads, 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Merle Haggard & the Desert Rose Band** 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos, 366-7100.

■ **Lyle Lovett and His Large Band** With Leo Kottke, 8 pm, Zellerbach Auditorium, UC Berkeley, Berk. 885-0750.

■ **Will Scarlett and Steve Mann** With special guest Brownie McGhee, 8 pm, Freight and Salvage, 1111 Addison, Berk. 548-1761.

Jazz

A guide to live jazz at local clubs and theaters.

14/Friday

■ **Toshiaki Akiyoshi Trio** 8 pm, Kimball's, 300 Grove St., SF. 861-5555. (Also Sat/15.)

■ **Margie Baker** With Count Down, 10 pm, Paradiso Lounge, 1875 Union, SF. 922-4498.

■ **Bobby Cobb III & KWC Complex** 5 pm, Genevieve's, 653 Clay, SF. 433-3566.

■ **Dick Froggilla** With Kitty Margulies, 9 pm, Washington Square, 1707 Powell, SF. 982-8123. (Also Thurs/20.)

■ **Maxine Glover** With Tony Pegrum, 7 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714.

■ **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/15.)

■ **The Lei-Aways** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Del Rey & the Blues Gators** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Ricardo Scales Ensemble** 5:30-8:30 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **E.C. Scott & Smoke** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Phil Woods Quintet** With Tom Harrell, 9 & 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/15.)

CRITIC'S CHOICE/Music



Culture and The Defenders

Vocal trios have long been one of reggae's richest sources of aural pleasure. Formed in 1976, Culture quickly joined the ranks of the early Wailers, the Mighty Diamonds, the Heptones and the Meditations by releasing the now classic *Two Seven Clash* (reissued by Shanachie in 1987). Although the group broke up for five years in the early '80s, Joseph Hill's sharp lead vocals

were reunited with the sweet harmonies of Albert Walker and Kenneth Dayes in 1986, for concerts and a fine comeback album, *Culture at Work*. The luscious singing will be supported by The Defenders, with former members of the Gladiators band. B.T. Hiro and Jah Love Universal Sounds open.

—Derk Richardson

■ Culture and The Defenders. Fri/14 at 8:30 pm, The Omni, 4799 Shattuck, Oakl. \$13 advance; \$14 at door. 547-7655.

15/Saturday

- Toshiko Akiyoshi Trio See Fri/14.
- Peter Apfelbaum & the Helio-glyphics Ensemble 8:30 pm, Julia Morgan Theatre, 2640 College, Berk. 548-7234.
- Jim Burke 9 pm, Washington Square, 1707 Powell, SF. 982-8123.
- E.Q. With William Norwood. 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- Barbara Gainer With Count Down. 10 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- John Handy With Buddy Connors. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
- Dick Hindman See Fri/14.
- Robert Porter 9 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714. (Also Sun/16 at 5 pm.)
- Dick Saitzman 8 pm, Mulhern's, 3653 Buchanan, SF. 346-5549.
- Phil Woods Quintet See Fri/14.

16/Sunday

- Margie Baker 8 pm, Mulhern's, 3653 Buchanan, SF. 346-5549.
- Carnival Jam Brazilian Pagode music and percussion jam. 6 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- Ray Fisher Sextet & Guests 4:30-9:30 pm, Milestones, 376 Fifth St., SF. 777-9997.
- Jazz Jam Session With Herb Gibson & Bishop Norman Williams. 8-12 pm, Rasselas, California and Divisadero, SF. 567-5010.
- Mike Lipskin 2:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Mon/17 and Tues/18 at 7:30 pm.)
- Machete Ensemble "A Tribute to Armando Peraza." 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- James Newton 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Miramar Beach, Half Moon Bay. 726-4143.
- Robert Porter See Sat/15.
- Terry Rodriguez Group 2 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.
- Faith Winthrop With Gus Gustavon. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Tues/18 and Thurs/20.)
- Zenith Jazz Band 2 pm, Blue Dolphin Restaurant, San Leandro. 483-5900.

17/Monday

- Bill Beatty 10 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Wed/19.)
- Jules Broussard 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
- Tee Carson 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- Joyce Cooling With Viva Brasil. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/18.)
- Mike Lipskin See Sun/16.
- Pastiche A benefit for Nicaragua. 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
- Richard Rucker 6 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714. (Also Tues/18 and Thurs/20.)

18/Tuesday

- Margie Baker 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
- Joyce Cooling See Sun/16.
- Buddy DeFranco, Terry Gibbs Quintet and Anita O'Day 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Wed/19 and Thurs/20.)
- Mike Lipskin See Mon/17.
- Richard Rucker See Mon/17.
- Triceratons With the David Widetock-Matt Brubeck Duo. 8 pm, Kimball's, 300 Grove, SF. 861-5555.
- Mark Turner 10 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Thurs/20.)
- Faith Winthrop See Sun/16.

19/Wednesday

- Batucaje 9 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
- Bill Beatty See Mon/17.
- Pierre Bensusan 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- Bobby Cobb & KWC Complex 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- Buddy Connors With Babatundie Trio. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
- Buddy DeFranco, Terry Gibbs Quintet and Anita O'Day See Tues/18.
- Harper Brothers 8 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/20.)
- Jam Session Led by Dick Saitzman and his trio. 8 pm, Horseshoe Tavern, 2024 Chestnut, SF. 346-1430.
- Mikki Lynn 7 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714.
- Nora Michaels With Mark Sargent. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.
- New Century Jazz Band 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- Sapphron Obols, Mark Little & Friends 10 pm, Zuni Cafe, 1658 Market, SF. 552-2522. (Also Thurs/20.)
- Norma Teagarden and Friends 8 pm, Washington Square, 1707 Powell, SF. 982-8123.
- Patricia Weiss Trio 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

- Terry Rodriguez Group 2 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.
- Faith Winthrop With Gus Gustavon. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Tues/18 and Thurs/20.)
- Zenith Jazz Band 2 pm, Blue Dolphin Restaurant, San Leandro. 483-5900.

20/Thursday

- Essence 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
- Buddy DeFranco, Terry Gibbs Quintet and Anita O'Day See Tues/18.
- Dick Fregulla See Fri/14.
- Harper Brothers See Wed/19.
- Mark Lewis Duo 9 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.
- Sapphron Obols, Mark Little & Friends See Wed/19.
- Denise Perrie With Babatundie Trio. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
- Richard Rucker See Mon/17.
- S & I Connection With Vivian Irving.

5:30-8:30 pm, Milestones, 376 Fifth St., SF. 777-9997.

- Samba Showcase 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- Mark Turner See Tues/18.
- University Jazz Ensemble 8 pm, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2467.
- Faith Winthrop See Sun/16.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

14/Friday

- Big Chief 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- Eugene Blacknell & The New Breed 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- Brenda Boykin 9:30 pm, Equinox, 2062 Mountain, Oakl. 339-8472.
- The Chris Cain Band 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- Canned Heat With Alameda All-Stars. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- Little Charlie & The Nightcats With The Gary Smith Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- Chris Cobb 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- Christ on Parade With Steelpole Bathub. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.
- The Ken Cooper Band 9:30 pm, The Bottom Line, 1037 A Town & Country, Danville. 837-5463.
- Culture — The Defenders 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

El Rio

Blue Thursday 9:30-11

13 Curtis Lawson
California Blues Band

20 J. J. Malone

Rock & Roll Saturday 10-11

15 Dot 3
Elephant Man

22 American Music Club
Eddie Ray Porter

3158 Mission 282-3325

THE JAY 'N BEE

FREE WINE WITH LUNCH

648-0518

Lunch Daily
11:00 AM-2:30 PM
Sunday Brunch
10:00 AM-2:30 PM
Friday Night
Prime Rib or Prawns
5:30-9:00 PM

2736 20TH ST. @ YORK

- Dalice & The Thoroughbreds 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- Chuck Day 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- Dreams Die Hard 9:30 pm, Ireland's 32, 3920 Geary, SF. 388-6173.
- Dumi & Minanzi III 9:30 pm,

- Ashkenaz, 1317 San Pablo, Berk. 525-5054.
- The Edge 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- FMK With Ghostown, X-Men and Frenzy. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- GWAR With Tragic Mulatto. 10:30 pm, I

continued next page

THE COFFEE MILL

WED 4/12 • JAZZ • 8 PM
MATTHEW BRUBECK & DAVID WIDELOCK DUO \$6

THURS 4/13 • POETRY • 8 PM
MAGGIE KERSGARD & LILI ARTEL \$3

FRI 4/14 • 8 PM
HAWAIIAN
THE LEI-WAYS
"EAST BAY'S BEST"
HAWAIIAN BAND \$6

SAT 4/15 • 8 PM
CLASSICAL
ART SONGS & ARIAS:
PERFORM PUCCINI, SATIE,
WAGNER, CADMAN, MOZART \$8

SUN 4/16 • JAZZ • 2 PM
TERRY RODRIGUEZ GROUP FREE

3363 Grand Ave.
Oakland
465-3236

The Plough & The Stars

116 Clement St.
between 2nd and
3rd Avenue
751-1122

APRIL
Wed. 12 & 19
Deavibe's
Thurs. 13
Sean Oglesby
Fri. 14
The Michael Black Band
Sat. 15
Mild Colonial Boys
Sun. 16 & 23
Traditional Sessions
Tues. 18
Vince Keehan
& Gerry Gibbons
Thurs. 20 & Tues. 25
Michael Black
Fri. 21
Bally Kill Ferret Shamrocks
Sat. 22
Vinnie Cronin Band
Mon. 24
John McCormick
Wed. 26
Maria & Sylvia
Ceol Agus Crac gach aon oiche!

Noe Valley Ministry

1021 Sanchez (near 23rd St)

All Concerts begin at 8:15 PM
Tickets are available one
week in advance at Aquarius
Records, 3961 24th St., 647-2272.




Sat. April 15 \$8 adv/\$9
ALEX DE GRASSI, BRUCE FORMAN & LARRY KASSIN
Two of the great guitarists are joined by masterful flutist Kassins for a wonderful evening of lyrical new acoustic, blazing jazz and all the music in between!

Sat. April 29 Steve Seskin & David Maloney

Sat. May 6 Sandy Bull

MICHELOB IN CONCERT!

22ND ANNUAL **BERKELEY**

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FEATURING:
DAVID BENOIT
DIANNE REEVES
MONGO SANTAMARIA
TUCK & PATTI
TURTLE ISLAND
STRING QUARTET

TIMELESS ALL-STARS:
• Cedar Walton
• Bobby Hutcherson
• Harold Land
• Billy Higgins
• Curtis Fuller
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Anniversary Concert

SATURDAY EVENING
MAY 20, 8PM

A Tribute to Charlie Parker BIRD With Strings

Charlie Parker was
proudest of his albums.
he made with strings...
—Leonard Feather

STARRING

Terence Blanchard
TRUMPET
Tony Dumas
BASS
Billy Higgins
DRUMS
James Moody
SAXOPHONES
Frank Morgan
ALTO SAXOPHONE
Cedar Walton
PIANO
Oakland East
Bay Symphony
30-PIECE STRING
ENSEMBLE

CALVIN SIMMONS THEATRE
10 TENTH STREET, OAKLAND
TICKETS AT:
BASS/TICKET MASTER



continued from previous page

Beam, 1748 Haight, SF. 668-6023.

■ **Henry Kaiser Band** With Universal Congress. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Kingsounds** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.

■ **Lady Bianca** With Straight Shot. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Limbo Band** 9:30 pm, Las Mananitas Restaurant, 850 Montgomery, SF. 434-2088. (Also Sat/15.)

■ **Malik & The Plus Factor** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Missile Harmony** With Capture The Flag. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **New Voyage** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Nite Cry** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Pride & Joy** With Undercover Ska. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Psychefunkapus** With World Entertainment War plus Risk. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Al Rapone & The Zydeco Express** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Scott Brothers** With The Home-wreckers plus Boom! Effect. 9:30 pm, Full Moon Saloon, 1232 Grant, SF. 989-7666.

■ **Silver, Platinum and Gold** 5:30-8 pm, Atrium, Hyatt Regency, Five Embarcadero Center, SF. 788-1234.

■ **Troyce Key Blues Band** 9:30, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Victim's Family** With Steelpole Bathub, Jawbreaker and Sun Giants. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Waterfront Blues Band** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Garth Webber Blues Band** 9:30, Barney Steel's, 590 Veterans, Redwood City. 365-8145.

15/Saturday

■ **A.J. & The Shapes** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Billy Asprodites & The Lag-nappe Band** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Marty Balin** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Beatnik Beach** With Shoot The Pony. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Frank Biner & The Soul Patrol** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Charlie's Web** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **CJP** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.

■ **Crosscut** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Dot 3** With Elephant Man. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **G.T. Jesus** With The Crawling Asylum plus Swallow plus Mood Swing. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **GWAR** With Operation Ivy, Yeastie Girlz and Econochrist. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Homewreckers** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **The Hunter Brothers** 9:30, Barney Steel's, 590 Veterans, Redwood City. 365-8145.

■ **Lady Bianca** With the Troyce Key Blues Band. 9:30, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Limbo Band** See Fri/14.

■ **Limbomanlacs** With Boneshake. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **David Lindley & El Rayo X** With The Henry Kaiser Band and Tom Constanten. 8 pm, The Fillmore, 1805 Geary, SF. 243-8510.

■ **Jeff Narell** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Nitzer Ebb** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Pretty Boy Floyd** With Shea Røxi. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **The Promise** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Ivan Rane** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Seduction** With Scarlett and Fover. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Silver, Platinum and Gold** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Simply Red** 9 pm, Slim's, 333 11th St., SF. 621-3330. (Also Sun/16.)

■ **Steffan** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Struttin** 9:30 pm, Equinox, 2062 Moun-

tain, Oakl. 339-8472.

■ **Teazer** With Roulettes, Northrup and Kristine. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Ron Thompson & The Resistors** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Voice Farm** With New World. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

■ **Welfare Cheats** 7:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Steve Wynn & The Fringe** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Zazu Pitts Memorial Orchestra** With Cris Loiter & The Hangouts. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

16/Sunday

■ **Bad Company** With Y & T and Vixen. 8 pm, Henry J. Kaiser Convention Center, Fallon and 10th St., Oakl. 762-BASS.

■ **The Birdkillers** With The Bar Donkeys and Jimmy Talks. 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **Blues Jam** 7 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Brazen Hussy & the Blue Hearts** 8:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Candlemass** With Wrecking Machine, Tarantella and SOSA. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Chris Cobb Band** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Grinders** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **House of Wheels** With The Wobblers in the afternoon and Ill Mannered Posse at 11 pm. Nightbreak, 1821 Haight, SF. 221-9008.

■ **Jam Night** 9 pm, The Hill, 4100 Redwood, Oakl. 530-7260.

■ **Andrew Jeffries** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Mardi Karr** 7:30 pm, Community Music Center, 544 Capp, SF. 647-6015.

■ **Lisa Kindrid & Friends** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Johnny Nitro Jam Session** 3-7 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Johnny Nitro & the Doorslammers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **One Flight Up** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Jerry Sheffer & Nanci de Ross** 9 pm, Oasis, 278 11th St., SF. 621-8119.

■ **Simply Red** See Sat/15.

■ **'Sing With a Band'** Open mike. 6:30 sign-up, 8:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

■ **Sun Dogs** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Universal Congress Of** With Texas Instruments. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Voz** 4 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Waterfront Jam** 2 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

17/Monday

■ **Art & Rhonda Jam Night** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.

■ **Bangles** 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Big Monday Open Mike** With John Nunes. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **B.B. Breece** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Cool Papa & The Blue Monday Party** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Killing Joke** 9 pm, Club DV8, 55 Natoma, SF. 957-1730.

■ **Lisa Kindrid** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Ira Marlowe** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **The Mild Colonial Boys** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Thelonious Monster** With Poi Dog Pondering. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Murray Ross** 5 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Tommy Rox Band** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Solid Senders** With Linda Tillery. 9 pm, Slim's, 333 11th St., SF.

621-3330.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Sugar Beats** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

18/Tuesday

■ **Marc Almond** 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Catch a Rising Star** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Lamar Chase** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Devious Misfortune** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **The Fabulous Bud E Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Falcon Eddy** 8 pm, Bajone's, 1062 Valencia, SF. 282-2522. (Also Wed/5.)

■ **Ron Hacker & His Hackaws** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Inside Traders** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Peggy Lee** Through April 30. Fri. and Sat. shows at 9 and 11 pm and Mon.-Thurs. Sun. at 9:30 pm. Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163.

■ **Legal Reins** 9 pm, Oasis, 278 11th St., SF. 621-8119.

■ **Mamou Blues Band** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **The Plaid's** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Primus** With Aunt J. Mimes. 10 pm, Kenel Club, 628 Divisadero, SF. 931-1914.

■ **Lou Reed** With The Feelies. 8 pm, Berkeley Community Theatre, Alston and Grove, Berk. 845-2308. (Also Wed/19.)

■ **Rock & Roll Grad School** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Rock Godz Jam Night** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.

■ **Jack Rudy & The Blues Voo Doo's** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Son & Daughter** With Falling In Blue. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Terra Incognita** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Nancy Wenstrom & Nonstop** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

19/Wednesday

■ **The Alameda All Stars** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.

■ **Frank Biner & Soul Patrol** 9:30, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Blues Among Us** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Blues News** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Crosscuts** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Defcon 5** With Moxxy Lama and Rock-bound. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Don't Panic** 8:30 pm, Equinox, 2062 Mountain, Oakl. 339-8472.

■ **Easter With Show & Tell and Exit** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Eugene & The New Blue Jeans** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Falcon Eddy** See Tues/18.

■ **Homewreckers** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Huku-eku** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Lonesome Strangers** With Tekilla Mockingbird. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Major Lingo** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **J.J. Malone** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Nevada & Phoenix Iron Works** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Curtis Ohlson** 9 pm, Oasis, 278 11th St., SF. 621-8119.

■ **Psychotic Pineapple** With Dharma Bums. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **The Racquet Squad** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Sara T.** "Torchnight." 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Sidepocket** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Suns of Silence** With Spatula Ranch. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Washington Squares** With The

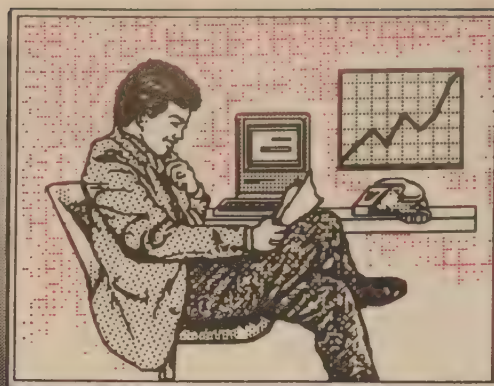
continued page 48

SUCCESS

What Is Your Potential?

Get a complete analysis of your success potential FREE! What are the hidden barriers keeping you from being happier and more successful in achieving your goals, improving personal relationships, and gaining greater confidence in life. There are no costs or any obligations!

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FILL IN THE FOLLOWING:

Name _____
Phone _____ Bus. Phone _____
Address _____
City _____ State _____ Zip _____
Age _____ Occupation _____
Date _____ Sex _____

+ M -
☐ Means yes or mostly yes
☐ Means maybe or uncertain
☐ Indicates no or mostly no

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

START HERE:

1. Do you make thoughtless remarks or accusations which you later regret?
2. Is it hard on you when you fail?
3. When others are getting rattled do you remain fairly composed?
4. Do you find yourself being extra active for periods lasting several days?
5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
6. Do you resent the efforts of others to tell you what to do?
7. When asked to make a decision would you be swayed by your like or dislike of the personality involved?
8. Is it normally hard for you to "own up and take the blame"?
9. Do you intend two or less children in your family even though your health and income will permit more?
10. Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
11. Are your actions considered unpredictable by others?
12. Do you often sing or whistle just for the fun of it?
13. Do you get occasional twitches of your muscles when there is no logical reason for it?
14. Does "everything" seem glorious to you even though you are aware of some things that should be changed?
15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
16. Would you rather give orders than take them?
17. Do the affairs of other people interest you very much?
18. Do you put quite a few deprecations of others into your conversation?
19. Do you consider too much money is being spent on social security?
20. Are you considered warm-hearted by your friends?
21. Do you act impulsively rather than deliberately?
22. Do you make efforts to get others to laugh or smile?
23. Is your voice quite varied rather than calm?
24. Can your world "cave in on you" without your being upset?
25. Do you say little easily in response?
26. Are you strict in the matter of discipline rather than being easy going?
27. Are you readily interested in other people's conversation?
28. Do you refrain from complaining when the other person is late for an appointment?
29. When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
30. Do you find it easy to express your emotions?
31. Are you generally careless of accepted rules for protecting your health?
32. Are you sometimes considered by others a "spoilsport" or "wet blanket"?
33. When unexpected things happen do some of your muscles have jerking motions?
34. Are you constantly happy even though there is no real reason for it?
35. Do you speak slowly?
36. Would you admit you were wrong just to keep the peace?
37. Do you give a judgment only after looking at the pros and cons?
38. Do you consider there are other people who are definitely unfriendly towards you & work against you?
39. Are you normally considerate in your demands on your employees, relatives and friends?
40. Do you have only a few people of whom you are really fond?
41. Do you take reasonable precautions to prevent accidents?
42. Do you speedily recover from the effects of bad news?
43. Does the idea of talking in front of people make you nervous?
44. Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
45. Do you "circulate around" at a social gathering?
46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
48. When you criticize, do you at the same time try to encourage?
49. If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
50. Do some people consider you to be cheerful?
51. Do you get into trouble occasionally?
52. Does life seem worthwhile?
53. Do you have a particular hate or fear?
54. Do you spontaneously give things away even though you have a use for them?
55. Do you prefer to be an onlooker rather than participate in any active sport?
56. Are you so sure of yourself that you sometimes annoy others?
57. Do you find it easy to be impartial?
58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
59. Have you a definitely set standard of courteous behavior in front of other members of your family?
60. Does emotional music have quite an effect on you?
61. Would you "buy on credit" with the hope that you can keep up payments?
62. Do you often "sit and think" about death, sickness, pain and sorrow?
63. Do you remain upset for some time following an accident or other disturbing incident?
64. Do you hold onto things for which you have no real use?
65. Can you "start the ball rolling" at a social gathering?
66. Are you rather indifferent to maintaining the dignity of your job or place in life?
67. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
68. Do you give much time in your conversation to the criticism of people and things?
69. Do you consider the good of all concerned rather than your own personal advantages?
70. Are you openly appreciative of beautiful things?
71. Do you make plans well in advance of an event and then carry them out?
72. Do you often ponder on past misfortunes?
73. Does "external noise" rarely interfere with your concentration?
74. Do you sometimes give away articles which, strictly speaking, do not belong to you?
75. Do you pay less attention to things going on around you than most people?
76. Are you sometimes considered overbearing?

77. Are you inclined to be jealous?
78. Do you accept criticism easily without resentment?
79. Do you consider the modern prisons without bars system "doomed to failure"?
80. Do you greet people cordially?
81. Do you tend to put off doing things and then discover that it is too late?
82. Does the youth of today have more opportunity than that of a generation ago?
83. Are you usually undisturbed by "noises off" when you are trying to rest?
84. Do you throw things away only to discover that you need them later?
85. Is it easy for you to get yourself started?
86. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
87. Are there some things about you which you are touchy?
88. Do you rarely suspect the actions of others?
89. When you see someone in pain are you sympathetic enough as to want to do something about it?
90. Do you live the kind of life where you have only a few expressions of enthusiasm?
91. Do you break out in more explosive words or actions than would be expected from the cause?
92. Do you sometimes wonder if anyone really cares about you?
93. Do you bite your fingernails or chew objects?
94. Do you sometimes feel compelled to repeat some interesting item or habit?
95. Are your interests and activities modified somewhat by someone else's?
96. Do you turn down responsibility because you doubt your fitness to cope?
97. Are you prejudiced in favor of your own school, college, or club?
98. If you have a disagreement, do you think as well of the person afterwards?
99. If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
100. Is your facial expression varied rather than set?
101. Can you be a stabilizing influence when others get panicky?
102. Would it take a definite effort on your part to consider the subject of suicide?
103. Do you ever get a single thought which hangs around for days?
104. When you have an opinion can you simply state it without outlining how you arrived at it?
105. Are you a slow eater?
106. Would you consider yourself energetic in your attitude towards life?
107. Are you scientific in your thinking?
108. Is it hard to please you?
109. Would you stop and find out whether a person needed help even though they had not directly asked for it?
110. When passing a beautiful child do you avoid showing interest rather than looking and smiling?
111. Do you pay your debts and keep your promises when it is possible?
112. Does a minor failure on your part rarely trouble you?
113. Do you sleep well?
114. Do you sometimes feel you talk too much?
115. Do you prefer to take a passive role in any club or organization to which you belong?
116. Do you seek to have your own way rather than being likely to give in to the wishes of others?
117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
118. Do you usually criticize a film or show that you see or a book that you read?
119. Would you use corporal punishment on a child aged 10 if it refused to obey you?
120. Do you smile much?
121. Do you often make tactless blunders?
122. Do you remember illness or pain for some time?
123. Do you get very ill at ease in disordered surroundings?
124. Do you get the distance was not too great, would you still prefer to ride than walk?
125. Do you try to convert others to your ideas about several subjects on which you are not an expert?
126. Do you have personal interests unable to sway you from sound decisions?
127. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
128. Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
129. When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
130. Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
131. Do you often feel depressed?
132. Do you often feel depressed?
133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
135. Do you sometimes get quite exhilarated?
136. Can you accept defeat easily without the necessity of "swallowing your disappointment"?
137. Can you see things from someone else's point of view when you wish to?
138. Do you rarely express your grievances?
139. Are you in favor of color bar and class distinction?
140. Would you rather be with adults all the time rather than with children part of the time?
141. Can you quickly adapt to new conditions and situations even though they may be difficult?
142. Are you sometimes completely unable to enter the spirit of things?
143. Do some noises "set your teeth on edge"?
144. Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
145. Do you frequently stay up late?
146. Does the number of incomplete jobs you have on hand bother you?
147. When voting, do you study the candidates and issues, rather than voting the same party straight?

148. Do you consider the best points of most people and only rarely speak slightly of them?
149. Do the "petty foibles" of others make you impatient?
150. Do people enjoy being in your company?
151. Do you usually carry out assignments promptly and systematically?
152. Do you laugh or smile quite readily?
153. Do children irritate you?
154. Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
155. Are you less talkative than your associates?
156. Are you definite and emphatic in voice and manner?
157. Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
158. Do you suspect someone does not like you and criticizes you to others?
159. Would you assist a fellow traveller rather than leave it to the officials?
160. Are you cordial only to close friends, if at all?
161. Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
162. Does some inferiority make you feel sad?
163. Is it easy for you to relax?
164. When you "really want to do something," do you feel your desires are paramount to all opposition?
165. Do you attempt to "start things in your area"?
166. Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
167. Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
168. Having settled an argument, do you continue to feel disgruntled for a while?
169. Would you stand by and fail to protect some animal from needless suffering?
170. Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
171. Do you find it hard to get started on a task that needs to be done?
172. Is the idea of death, or even reminders of death, abhorrent to you?
173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
174. Do you find yourself "going off in all directions at once"?
175. Could someone else consider that you were really active?
176. Is your opinion of your abilities less than the facts warrant?
177. Do your emotions sway your judgment much?
178. If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
179. Are you opposed to the "probation system" for criminals?
180. Are you friendly in voice, attitude and expression?
181. Do you "stand up" well under difficult situations?
182. Do you feel upset about the fate of war victims and political refugees?
183. Do you spend much time on "needless worries"?
184. Does life seem rather vague and unreal to you?
185. Do you frequently find yourself "waiting" for something to happen instead of taking action?
186. If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
188. Do you spend very little if any time grumbling about the conditions of your work?
189. Are you usually truthful to others?
190. Do mere acquaintances appeal to you for aid or advice in their personal difficulties?
191. Do you spend too freely in relation to your income?
192. Do you sometimes feel that your age is against you (too young or too old)?
193. Can you take a "calculated risk" without too much worry?
194. Do you have spells of being sad and depressed rather than staying at the same level?
195. Do others push you around?
196. Do you tend to hide your feelings?
197. Do you make allowances for your friends where with others you might judge more severely?
198. Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
199. If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
200. Do you consider you have many warm friends?

When you're done with the questionnaire please fold and place in a stamped envelope and mail to this address:
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20/Thursday

Continued from page 40

Movie Stars. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.
D.K. West & Todd Swenson 4:30 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

20/THURSDAY

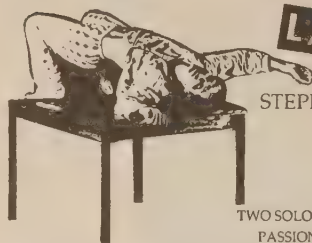
AI & AI 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
The Baby Boomers With Girls' Night Out 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley, 388-2620.
Blazing Redheads 9 pm, Slim's, 333 11th St., SF. 621-3330.
Brazil Now 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
Catch-A-Fire 9 pm, Last Day Saloon,

406 Clement, SF. 387-6343.

Lamar Chase Band 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-LBES.
The Desotos 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.
The Dinos 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
J.J. Malone 9:30 pm, El Rio, 3158 Mission, SF. 282-3325.
Midnite Movers 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
The Mimes With Siren Kings 9 pm, The Stone, 412 Broadway, SF. 391-8282.
Murphy's Law 9:30 pm, 19 Broadway, Fairfax. 459-1091.
The Muscle Tones 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
Charlie Musselwhite 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

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Kenneth Rinker: *Tongues of Men and Angels**
 Four (West Coast premiere)

Jane Comfort: *Four Screaming Women*

Ruth Langridge: *Beausoleil, Fits and Starts* (premiere)

Apr 14/15, 8 pm Fri & Sat • 863-9834

New Performance Gallery, San Francisco

RUTH LANGRIDGE DANCE COMPANY



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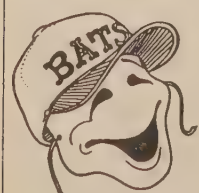
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 author of *Corruptions of Empire*

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Bay Area Theatresports



Improvisational theatre
 performed as a sporting event
 Monday, April 17

The New Performance Gallery
 3153-17th St. in San Francisco

8:00 p.m./\$5.00
 415/824-8220

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Johnny Nitro & the Doorslammers
 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

Jill Olson 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

Ron Price 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

Billy Roberts & Marghi Allen 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

Fred Rothberg 4 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

Jack Rudy & The Blues Voodoos
 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

Spang a Lang 8:30 pm, Equinox, 2062 Mountain, Oakl. 339-8472.

Beverly Stovall Blues Band 9:30 pm, Eli's Mile High Club, 3525 Martin Luther King Jr. Way, Oakl. 655-8621.

Tall Bongos 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

The Tilters With Charlie Deal 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

Universal Congress With Hol Pollol
 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

Vision With Scoundrel and Treason
 8:30 pm, Orml, Shattuck at 48th St., Oakl. 547-7655.

Vukani Mawethu Benefit performance for Morena newspaper by a 30 member choir and band. 7:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

Ogie Yocha 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

Three Ways Home Casey Kurti's dark comedy has its SF premiere. Previews Thurs/13-Tues/18. Opens Wed/19. Plays Wed-Sat. at 8 pm and Sun. at 2 and 7:30 pm. Through May 14. Eureka Theatre, 2730 16th St., SF. \$13-\$17. 558-9898.

I Do! I Do! This musical comedy, by Tom Jones and Harvey Schmidt, looks at the ups and downs of marriage. Previews Wed/19-Fri/21. Opens Sat/22. Plays Thurs-Sat. at 8 pm and Sun. at 2 and 7 pm. Through May 14. Marin Theatre Company, 397 Miller, Mill Valley. \$9-\$15. 388-5208.

Opening

Out of the Way Motor City Theater presents a dark comedy about American clichés. Opens Thurs/13. Plays Thurs-Sat. at 8:30 pm. Through April 29. Studio Eremos, 401 Alabama, SF. \$8. 621-8875.

The Trial of Los Siete Tale Spinners Theater presents Richard Talavera's play, based on a 1969 political trial concerning a policeman who was killed during a confrontation with a group of Latino youths. Opens Fri/14. Plays Fri-Sun. at 8 pm. Through May 7. Mission Cultural Center, 2868 Mission, SF. \$8-\$15. 776-8470.

The White Whore and The Bit Player Force Nordstrom presents Tom Eyens' one act play. Opens Thurs/13. Plays Thurs-Sat. at 8:30. Through April 22. Force Nordstrom Gallery, 1125 Market, third floor, SF. \$6. 431-6070.

Ongoing

April in Chaos Magic Theatre presents this multicultural performance series, with nine acts performing over a three-week period. Wed/12-Sat/15 features Theatre Carnivale, Johanna Went and Bond Bergland and Mitzi Johnson. Wed/19-Sat/22 features The Alien Comed, Jo Andres and "Primo Techno A Go-Go" and Frightwing. Shows at 9 pm. The series runs through April 22. Magic Theatre, Fort Mason Center, building D, Marina and Buchanan, SF. \$10-\$25. 441-8822.

'Jones' and 'The Birds' Climate begins a series of late-night theater with two solo pieces by Bay Area performance artist Stephen Rappaport. Plays Fri-Sat. at 10 pm. Through April 22. Climate Theatre, 252 Ninth St., SF. \$7-\$8. 626-9196.

Rasputin — The Untold Story The English experimental theatre troupe Kaboodle Theatre Company performs this absurdist reworking of the myths surrounding Rasputin, the mad monk of Russia. Plays Wed-Sat. at 8 pm. Through April 22. Intersection for the Arts, 766 Valencia, SF. 626-3311.

Dr. Brown Goes West A journey across America written and performed by Dr. Terry Brown and directed by Bill Taten. Plays Thurs-Sun. at 8 pm. Through April 23. Climate Theatre, 252 Ninth St., SF. \$7-\$9. 626-9196.

Snoopy The Alameda Children's Musical Theatre presents this musical based on Charles Schultz's comic strip. Plays Sat. at 7:30 pm and Sun. at 1 and 3:30 pm. Through April 23. Island Playhouse, 900 Santa Clara, Alameda. \$3.50-\$6. 521-6965.

Sophisticated Ladies Twenty-eight, count 'em, 28 tunes by the masterful Duke Ellington turn up in this version of the Broadway hit musical revue, all of them staged in glossy go-for-broke style by director

Luther James and choreographer Bruce Heath. There's some explosive talent in the Loraine Hansberry cast — dancers Bobby Walker and Cadet Bastine, crooner Michael Brown, wailing chanteuse Carla Vaughn. But the cooler, more subtle textures of Duke's sound are buried under too much mugging, too much belting and enough high kicks to stock the Rockettes for a year. You might want to go home and listen to Billie Holiday as an antidote. (Misha Berson) Plays Thurs-Sat. at 8 pm and Sun. at 2 and 8 pm. Through April 23. Loraine Hansberry Theatre, 620 Sutter, SF. \$18-\$22. 474-8800.

The Ballad of Reg and Rosy Bindlestiff Productions presents this romantic tragic-comedy, which concerns manual labor and romance in rural America. Plays Thurs-Sat. at 11 pm. Through April 29. Intersection for the Arts, 766 Valencia, SF. \$5. 626-3311.

Cafe Depresso Kenneth Vega's comic ballad-opera about a group of North Beach bohemians. Plays Thurs-Sun. at 8:30 pm. Through April 30. Bannam Place Theatre, 50A Bannam Place. \$8. 885-6059.

The Promise Talk about your magical realism. In his fascinating new drama about a Puerto Rican immigrant family, Jose Rivera filters a tale of star-crossed lovers through a gauze of curses, spells, dreams and myths. The result is sometimes overly mystifying, but ultimately potent enough to scramble your senses and emotions. The astute direction by Julie Herbert and passionate performances by Ernesto Ravetto, Wilma Bonet and Angelo Pagan keep you tuned-in. (Misha Berson) Plays Wed-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through April 30. Magic Theatre, Fort Mason Center, building D, Marina and Buchanan, SF. \$10-\$18. 441-8822.

Nothing Sacred ACT pulls out the stops for its freshest, most contemporary effort in years: a free-wheeling adaptation of Turgenev's *Fathers and Sons*, scripted by George Walker. The setting may be a revolutionary Russian in 1859, but the political debates, the generational squabbles and the personal conflicts feel thoroughly modern. This is a great show to watch, listen to and revisit in your mind later, thanks to the full-bodied acting, George Tyspin's boldly architectural set designs, and Robert Woodruff's unerring direction. (Misha Berson) Plays in repertory through May 6. Grassy Theatre, Geary and Mason, SF. \$9-\$29. 673-6440.

Desire Under the Elms The Actors Ensemble Berkeley performs this play by Eugene O'Neill. Plays Fri-Sat. at 8 pm. Through May 6. Live Oak Theatre, 1301 Shattuck, Berk. \$6.50. 528-5620.

Down an Alley Filled With Cats GroveMont Theater presents this comedy-mystery from Australia. Plays Thurs-Sat. at 8 pm. Through May 6. GroveMont Theatre, 320 Hoffman, New Monterey. \$7 general; \$5 senior/student. (408)649-0340.

Ain't No Use in Goin' Home, Jodie's Got Your Gal and Gone: Sayings from the Life and Writings of Junebug Jabbo Jones, Vol. III Written and performed by storyteller John O'Neal, with music by Michael Keck. Plays Thurs-Sat. at 8 pm and Sun. at 2:30 pm. Through May 7. Oakland Ensemble Theatre, 1426 Alice, Oakl. \$12-\$16. 839-5510.

The Balcony A classic "theater of cruelty" play by Jean Genet. Plays Thurs-Sun. at 8:30 pm. Through May 7. Theatre Rhinoceros, 2926 16th St., SF. \$9. 861-5079.

Noises Off May the farce be with you. In this bolstersome hit comedy, Michael Frayn spoofs actors at their most childish, and celebrates them at their most gallant daredevil. Frayn's intricate romp follows a tacky British acting company from kissy-poo dress rehearsal, to backstage mid-run warfare, to end-of-tour shambles. As the comedienne goes sour, the slapstick stunts get more murderous and hilarious. This top-notch moved-up production boasts almost exactly the same cast seen in its first stand at the Marin Theatre Company — and a fine cast it is, too. Richard Seyd again provides the nimble direction and traffic management. (Misha Berson) Plays Tues-Sat. at 8 pm with matinees Sat-Sun. at 2 pm and a Sun. show at 7 pm. Through May 7. Marins Memorial Theatre, Sutter at Mason, SF. \$14-\$18. 771-6900.

Really Rosie The New Conservatory Children's Theatre presents this musical for children by Maurice Sendak and Carole King. Plays Fri-Sat. at 8 pm and Sun. at 3 pm. Through May 7. Zephyr Theatre, 25 Van Ness, SF. \$8-\$15. 861-4915.

Danger Awake Deborah Torralne directs this musical drama by Dipo Kalejaiye, set in the style of a Nigerian folktale. Plays Thurs-Fri. at 8 pm and Sat. at 2:30 and 8 pm. Through May 13. Black Repertory Theatre, 3201 Adeline, Berk. \$9. 652-4017.

Phantom of the Opera This long-running musical is not the Andrew Lloyd Weber mega-hit, but writer-composer Ken Hill's version of the same ghoul-meets-girl fable. If you appreciate old-fashioned melodrama, operetta-style singing and hammy acting in a format that won't tax your intellect or emotions, this *Phantom's* for you. (Misha Berson) Plays Tues-Thurs. at 8 pm; Fri. at 8:30 pm; Sat. at 2 and 8:30 pm; and Sun. at 2 and 7 pm. Extended through May 14. Theatre on the Square, 450 Post, SF. \$21-\$28. 433-9500.

A View From the Bridge Arthur Miller's play is set in Brooklyn in the '50s. Plays Tues-Sat. at 8 pm and Sun. at 2 and 7 pm. Through May 10. Berkeley Repertory Theatre, 2025 Addison, Berk. \$17-\$25. 845-4700.

Bar None A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Thurs-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. \$16-\$17. 861-8895.

Greeter Tuna This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Thurs-Fri. at 8 pm and Sat-Sun. at 3 and 6 pm. Open-ended. 430 Mason Street Theatre, 430 Mason, SF. \$15-\$17. 771-6900.

'How Do You Do,' 'Dutchman' and 'Clara's Ole Man' Three one-acts by Amira Baraka (Lerol Jones). Plays Fri-Sat. at 8 pm and Sun. at 3:30 pm. Open-ended. BMT Theatre, 3629 San Pablo, Emeryville. \$10-\$12. 654-6172.

The Odd Couple Joseph Lillies presents Neil Simon's new version of the play with women as "Florence" and "Olivia." Plays Tues-Sat. at 8 pm with matinees Sat. at 2:30. Open-ended. The Mason Street Theatre, 340 Mason, SF. \$12-\$19. 981-3535.

Closing

Queen of Swords Judy Grahn's play is a drama of personal transformation. Plays Wed-Sun. at 8 pm. Through April 15. Theatre Rhinoceros, 2926 16th St., SF. \$10-\$13. 861-5079.

Sweet Charity The College Players Theatre group performs the musical *Sweet Charity*. Plays Thurs-Sat. at 8 pm. Through April 15. Gill Theatre, Campion Hall, University of San Francisco, 2130 Fulton, SF. 666-6133.

Everything's Fine: An Intentional Collage The Neve Tzedek Theatre, one of Israel's leading political theater companies, performs selections from its earlier work as part of Life on the Waters' "Keep Moving On" series of new art from the Middle East. Plays on selected dates through April 16th. Life on the Water, Building B, third floor, Fort Mason Center, Buchanan at Marina, SF. \$10-\$12. 776-8999.

Philemon A musical by Tom Jones and Harvey Schmidt that looks at a street clown in the third century chosen by the Romans to betray the Christians. Plays Thurs-Sat. at 8 pm and Sun. at 2:30 and 7:30 pm. Through April 16. Victoria Theatre, 2961 16th St., SF. \$7.50-\$12. 334-3307.

Resistance Mills College presents this locally-written musical about the French Underground during the German Occupation of France during WWII. Plays Fri-Sun. at 8 pm. Through April 16. Mills College, 5000 MacArthur, Oakl. Free. 430-2130.

Short Runs

Damien Aldyth Morris wrote this play concerning a Belgian missionary among the lepers on Molokai during the 19th century. Plays Fri/14 at 8 pm. Newman Hall Chapel, 2700 Dwight at College, Berk. \$5-\$10. 848-7812.

Medea Aldo Bozzini directs this classic by Euripides. Plays Fri-Sat. at 8 pm and Sun. at 2 pm. Through April 16. Lissier Theatre, Mills College, 5000 MacArthur, Oakl. \$3-\$5. 430-3308.

Mobius Performing Group This Boston-based experimental performance group performs two different shows over two weekends. The second weekend, Fri/14-Sat/15, features *Persephone and Hades*. The Lab, 1805 Divisadero, SF. \$3-\$6. 346-4063.

Non-Seqs Wendy Blakely and Jim Beatty present an evening of mime movement and original works of theatre. Plays Fri/14 and Sat/15 at 8:30 pm. Eighth Street Studio, 2525 Eighth St., Berk. \$7. 540-7825.

The Return of Tricky Tales The Children's Troupe presents a new version of their collection of trickster stories. Plays Sat/15-Sun/16 at 2 pm. Julia Morgan Theatre, 2640 College, Berk. \$3-\$5. 548-7234.

Shows for Kids Performances for children including "The Magical Moonshine Puppet Theatre" and "The Banana Slug String Band" with puppets. Sat/15 at 2 pm. Berkeley Community Theatre, Allston Way and Grove, Berk. \$5. 845-2308.

SF Mime Troupe A benefit performance to support independent radical journalism. Thurs/13 at 8 pm. Palace of Fine Arts, 3301 Lyon, SF. \$15. 285-1720.

SF Playwrights' Center The Center presents a staged reading of *All Our Winter Sundays* by Murray Kaufman. Plays Fri/14 at 7:30 pm, Blue Bear Theatre, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

True West Sam Shepard's play looks at the differences between the West in the movies and in real life. Plays Fri-Sat. at 8 pm and Sun. at 2:30 pm. Through April 16. City Theatre, City College, 50 Phelan (at Judson), SF. \$4-\$5. 239-3100.

Working: A Musical Adapted from the book by Studs Terkel. Plays Thurs-Sat. at 8 pm and Sun. at 2 pm. Through April 16. McKenna Theatre, School of Creative Arts, SF State University, 1600 Holloway, SF. \$5-\$7. 338-2467.

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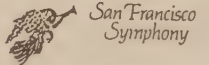
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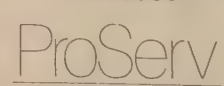
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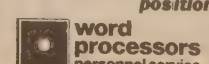
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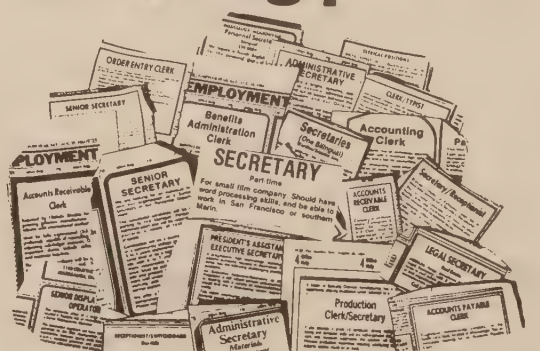
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FILE NO. 127538
The following individual doing business as POLK STREET FUND, 1315 Polk Street #301, San Francisco, CA 94109; Joseph Alan Bramer, 1315 Polk Street, #301, San Francisco, CA 94109.
Registrant(s) commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Joseph Alan Bramer.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 14, 1989.

March 22, 29, April 5, 12, 1989
L-232401

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 128118
The following individual is doing business as RECYCLED 60's, 313 Barbara Lane, Daly City, CA 94015.
Registrant commenced business under the above fictitious business name on the date February 15, 1989. This business is conducted by an individual. Signed Ronald W. Horne.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 30, 1989.

April 5, 12, 19, 26, 1989 L-232601

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 127665
The following individuals doing business as HUMBERTO'S CAFE, 3908 Third Street, San Francisco, CA 94110; Humberto Oropeza, 36 Cunningham Place, San Francisco, CA 94110 and Brenda Oropeza, 36 Cunningham Place, San Francisco, CA 94110.
Registrants commenced business under the above fictitious business names on the date N/A. This business is conducted by general partnership. Signed Humberto Oropeza.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 17, 1989.

April 12, 19, 26, May 3, 1989
L-232701

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 126903
The following corporation doing business as BROKERS FINANCIAL, 108 West Shaw Avenue, Fresno, CA 93721; Brokers Financial, A California Corporation, 108 West Shaw Avenue, Fresno, CA 93704.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a corporation. Signed Helen Smades.
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March 22, 29, April 5, 12, 1989
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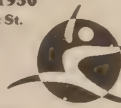
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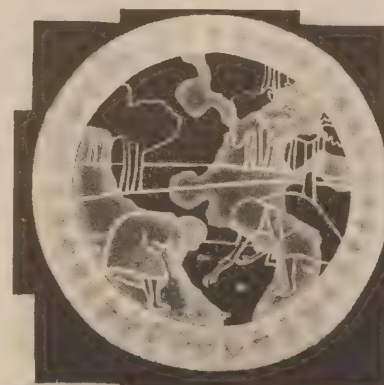
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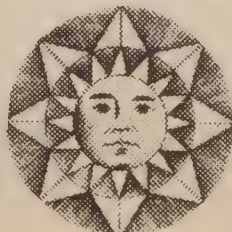
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sonal history and the social/political en-
vironment affecting you, finding new
solutions to old problems. Linda
Hirschhorn, MFCC, 654-0789.

Body-Oriented Psychotherapy
Explore personal issues with an ex-
perienced therapist and bodyworker
who specializes in healing the inner
child and the creative process in a sup-
portive environment. Sliding scale/
Insurance. Patti Boucher, MFCC, 285-
1237.

Are you doing what you love and getting
paid for it? See ad under Employment:
Career Services.

New To The Bay Area?

Therapy group addressing issues of
transition, loss of loved ones, career
change, forming new relationships.
Join us for exploration and support. SF.
Wednesday evenings, Sylvia Segal,
M.A., 461-5721.

Attention Women Smokers!
Lyon-Martin Women's Health Services
is now offering 6-week smoking cessa-
tion groups especially for women.
Group focus on stress management,
nutrition, understanding behaviors.
Acupuncture available. Facilitated by
experienced provider. Limited
enrollment. \$75. Call now for spring
groups.

Confused About Therapists?
Free referrals to well-trained, warm and
compassionate licensed therapists.
Call East Bay Counseling Choices of
the California Association of Marriage
and Family Therapists. 625-6678.

ACA/Cod-dependency Group
Now forming in East Bay. Individual/
couples therapy also available in con-
venient SF/East Bay locations. Sliding
scale. Fran Wickner, MFCC,
(#MFCC18676). 527-4011.

NLP counseling and apprentice
classes. Experienced, responsible, any
subject. Short term. Specialties: fear,
habits, self-esteem, eating,
relationships, post-traumatic stress.
Nancy Freedom, (415) 428-1184.

Where Does It Hurt?

Loving, supportive, experienced
psychotherapy/counseling for emo-
tional aspects of physical trauma,
change, work stress, abuse, illness.
Families, relationships, separations,
substance abuse, food issues.
Hypnosis, home visits possible.
Flexible fees. Huge included. Inquiries
welcome. (#LJ 13825) 566-7014.
Ellen C. Ross, LCSW, ACSW

A Course In Miracles
oriented psychotherapy. Insurance ac-
cepted/Sliding scale. Offices in San
Francisco and Marin. Cynthia Cornell
MFCC, license #MFCC23587. 388-0226.

Chuck Millar, MFCC
Individual and couples counseling,
eight years experience. Insurance
accepted. Blue Shield provider, sliding
scale. Day or evening appointments.
Chuck Millar, MFCC license: MV
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Affordable Counseling
For individuals, couples and families.
We welcome all ages, ethnicities and
sexual orientations. Sliding scale \$25
and up. Clement Street Counseling
Center, 2046 Clement Street, San
Francisco.

221-9227

Empower Your Self:
Individual and couples counseling for
those who seek satisfaction in life and
relationships. Sliding scale. San Fran-
cisco and Marin. Susan Hartman,
MFCC, 893-2253.

Enrich Your Life
Resolve difficulties that interfere with
healthful communication, living, loving,
learning and growth. Afro-American
provides safe, caring, and culturally
sensitive therapeutic environment.
Shirley Perlow LMFT (#MNO17835)
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Adult Children of Holocaust
survivors and survivors of violent
trauma. Individual, group therapy. Yigal
Ben-Haim, Ph.D., San Francisco, 769-
5483, Berkeley, 849-2144.

Psychotherapy and Hypnotherapy

Specialties: self-esteem, relationships,
ACA, incest survivor, anxiety,
depression. Individual, couple, group.
Convenient SF or Hayward offices. 12
years experience. Sliding scale/
Insurance. Marjorie Stettler, MFCC
(#MW 014328). 673-2483.

Loss/Transition

Are you feeling sad, overwhelmed, con-
fused or lost? Have you suffered a
loss? Did you lose a loved one? Are
you fighting breast cancer? Has your
role in life changed?
I am a warm, supportive therapist who
has experienced loss and has gone
through role changes in my life. I know
how frightening this can be. I am a
registered nurse and a licensed Mar-
riage Family Child Counselor.
Individual, couple and family. Ellen
Church

585-2440

Healthy Relationships
begin with healthy communication.
Learn practical ways to express
feelings, share ideas, resolve conflict.
Individually designed programs for
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Greenberg, M.S., SF, 668-8239.

ACA Therapy
Responsible? Able to adjust to change?
Good at caring for others? ... Why con-
sider therapy? In spite of strengths, you
may be tired of limitations associated
with being raised in a home with alcohol
abuse. Kathleen Ranlett-Mock, MFCC
(MR15428). Individuals, couples,
groups. 527-6035.

Recovery-oriented Therapy
helps provide the understanding and
tools to transform old, self-destructive
behaviors into positive, fulfilling ways
of living. Individuals; couples; ACA
therapy group. SF. 621-4353.

Rachel Schochet, MFCC

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Counseling**
Individuals, couples, teenagers
Jeff Kitzes
M.S., Associate
Marina Counseling Center in SF
Senior Dharma teacher, Empty
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Sliding Scale
563-2137

For Bisexual men's support group see
MIND & BODY: HUMAN SEXUALITY
classification.

**Life Changing/Challenging
In-depth Psychotherapy**
for women and men who are in transi-
tion or experiencing crisis with in-
dividual issues and are interested and
motivated toward personal growth.
Barbara Croner, MFCC, Sliding scale/
Insurance.

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Personal Journeys
Discover inner hero to steer a mean-
ingful course through life's passages:
career, mid-life, divorce, marriage,
parenthood. Practical, psycho-spiritual
counseling. Lynn Taylor, LCSW (LV971), 655-9989.

Warm Supportive Therapy
Individual, families, children. Women's
issues, transitions, interracial families/
relationships. Anne Cowan, LCSW,
MFCC, 29 years experience. Sliding
Scale, Insurance. 387-6216.

The Way of the Open Heart
Personal growth and support group for
single adults. Thursdays 8-10 pm.
Marina Counseling Center, 2137 Lor-
nwood Street, San Francisco. Call Carol
Stanton, 563-2137.

Pacific Services Counseling
Jungian approach to life transitions,
food issues, clearing old patterns, and
other concerns for individuals and
couples. Flexible fee. 816 Clement
Street. 661-1032.

Amethyst Counseling Group
Addictions; recovery;
individuals, couples, family,
adult children, dysfunctional
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- 8 years experience
- Specializing in depression
and relationship issues
- Insurance accepted/Sliding scale fees
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Oakland

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ment since 1970. Professional.
Brochure. 455-2457, 804 A St. San
Rafael 94901

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Services classification.**

Affordable Therapy
Individual, couple, family. Licensed
professionals, sliding scale, insurance.
Urgent appointments in 24 hours.
Pacific Counseling Associates, 479-
6064.

YOUR AD COULD BE HERE!

Call Jamie at
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to find out about
rates and information.

**Bay Area
DEPRESSION
Treatment Center**

Specialists in the treatment
of depression,
cognitive therapy.

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Immediate Appointments.
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When they drank
Who was taking care of you?
And who are you taking care of now?
**A Therapy Group
for Women who are
Adult Children of Alcoholics**
now forming.
Individual and couples therapy
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CENTER**

Our licensed staff is a caring and
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Personal Growth • ACA • Couples
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Evenings, Weekends Available
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Therapy Network the original
non-profit therapy Referral Service
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will find a therapist to suit your
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For no cost we'll promptly match
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therapist that's right for you.

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Women's & Men's Issues
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KAY TANEYHILL, Ph.D., MFC
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Caring professional therapy
for relationship problems,
stress and depression.

 4200 California St.
387-0486
Sliding Scale

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Issues of:

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are addressed in a safe and supportive setting by a caring male therapist.

Andre Decary, MA
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Professional, modern and
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Brief Therapy and Hypnosis
Overeating, smoking, stress, relationships, anxiety, panic attacks, fears, depression, procrastination, pre-surgery/childbirth, other issues. Insurance. Questions welcome. Katherine Davis, MFCC (Board License #MT7613), 752-4707.

Enjoy a nurturing massage from a certified massage therapist. Warm, private studio. Gentle & deep work. Exclusively non-sexual. Jackie. 431-0119.

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Gentle non-force chiropractic including
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facilitated by muscle testing. Rabla
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Join with an experienced
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with these issues:

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- Addictive Relationships
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INDIVIDUALS & COUPLES

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- Stress
- Depression
- Intimacy
- Sexuality
- ACA Issues
- Lo-Dependency
- Grief and Loss Counseling
- Career and Life Transitions

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**WOMEN
AND
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15 years experience,
a safe, caring place for you to
resolve issues, recover and grow

**Relationships
ACA/Co-dependency
Self Esteem
Depression
Abuse
Transitions**

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Therapy for Couples and Marriage
Problems • Substance/Alcohol
Abuse and Recovery • Sexual
Dysfunction.
Insurance Sliding Scale

relationships.
can't live within one?
can't live without one?

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L.C.S.W.
Licensed Clinical Social
Worker #LC009689

Gestalt Therapy
sliding fee scale Insurance accepted

(415) 525-8782 - East Bay
(415) 665-8200
San Francisco

Classified ads

Please type or print legibly. Use additional sheets of paper if necessary. attach to ad copy.

HEADLINE

[illegible]

- ☐ Employment
- ☐ Professional Services
- ☐ Art Scene
- ☐ Instruction
- ☐ Mind and Body
- ☐ Relationships
- ☐ Bulletin Board
- ☐ For Sale
- ☐ Wheels
- ☐ Getaway
- ☐ Party Guide
- ☐ Real Estate
- ☐ Home Services
- ☐ New Age Network

ANONYMOUS ADS WILL BE REJECTED

NAME _____
ADDRESS _____
ZIP _____
DAY PHONE _____

FOR BAY GUARDIAN USE Classification	Issues	Lines

COMPLETE PAYMENT MUST ACCOMPANY ALL ADVERTISING. NO REFUNDS AUTHORIZED AFTER SUBMISSION.

words @ rate* = \$ _____

BOX (\$6 or \$12) \$ _____

HEADLINE(S) \$ _____

SUBTOTAL \$ _____

Number of
insertions X _____

TOTAL DUE \$ _____

- ☐ I also want a one year subscription for which I've enclosed separate payment of \$24.
- ☐ Check or Money Order enclosed, or please charge my
- ☐ Master Card ☐ Visa ☐ American Express
- Credit Card # _____ Exp. _____
- ☐ If you want a Guardian Box, check here and add three additional words to payment (Guardian Box #). See box service charge.

RATES

RELATIONSHIP ADS:
12 WORD MINIMUM
All relationship ads must use a Guardian Box, P.O. Box or Commercial Mail Service for replies. Phone and addresses are not acceptable. Additional information under Relationship heading.

Rates are per word/per week.

1 week	\$.80
2 weeks	\$.65
3 weeks or more	\$.55

PRIVATE PARTY ADS:
(not for Relationship Ads)

12 WORD MINIMUM
Rates are per word/per week.
(Including words in headline)

1 week	\$.50
2 weeks	\$.45
3 weeks or more	\$.40

HEADLINE (optional):
\$4 flat charge per **bold face** line
Maximum: two headlines per
ad. Printed in 7 POINT
BOLDFACE type. Two lines
maximum at 28 characters
and spaces per line.

OUR WHEELS DEAL:
\$12 for up to 18 words for 8
weeks — autos, bikes, trucks,
or parts! Effective 1/1/89.

COMMERCIAL ADS:
\$17.50 per week for up to 25 words including words in headlines and tag lines. \$.70 for each additional word. \$6 for single **bold face** headline. \$8 for **bold face** headline/tagline. Frequency discounts and Classified Display ads available. Call 824-2506 for information.

Effective 1/23/89

BAY GUARDIAN CLASSIFIED

2700 19th Street, CA 94110-2189
Tues 8:30-5:00, Mon after 12 noon, Fri before 2 p.m.
Wednesday and Thursday evenings until 7 p.m.
824-2506/885-1805 (message ma

GUARDIAN BOX:

\$12 PER ISSUE if you want your mail forwarded; **\$6 per issue** if you want to pick up your mail during business hours. Boxes expire four weeks after the ad's last publication and are for "personal relationship" ads only.

WHAT COUNTS AS A WORD?

Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

INFORMATION

PUBLICATION POLICIES:
The *BAY GUARDIAN* has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction.
Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be pre-arranged.

ERRORS:
We do not furnish proofs before publication, nor do we supply letter sheets after. All claims for errors in advertisements must be made within five days of publication and all claims for errors will be considered only for the first insertion of the advertisement containing the error. Rate adjustment, if granted, will only be for the portion of the advertisement that was in error. An error which does not materially affect the value or content of the ad is not subject to error allowance.

DEADLINE: FRIDAY

12 NOON-
commercial accounts

2 PM-
private party
advertisers

MIND & BODY

Massage for Athletes
Work out? Play hard? Give your body the extra attention it deserves. \$30/hour. Certified. Daniel, 662-5505.

The B.E.S.T.
Brent's Eclectic Stress Therapy. A soothing invigorating 1 1/2 hour massage consisting of hydrotherapy (moist heat packs), Swedish, trigger points, deep tissue, lymphatic work, cellulite, sports massage, sliding scale. Brent Bartholomew, 885-6126.

Postural Integration - Deep tissue bodywork with different approaches: breathing, sound, emotional and tissue work. Reach out for new spaces inside of you. Call Lisa, 566-8176.

Break Time Massage
First anniversary. Private hot tub, oriental massage. 519 Bush Street between Grant and Stockton. Open 7 days a week. 989-0210.

Rolfing
as a factor in healing
Jay Spix
Certified Rolfer
Free Consultation
922-3478

ROLFING
Jeff Burch
Certified Rolfer
11 years international experience
564-5653
Insurance usually applies. Auto, Health and Workmen Compensation
First session free

Elisa's Health Spa
Outdoor Hot Tub
sauna and steam
\$1 discount from 11-4 pm
Open 7 days 11-11
24th St./Noe Valley
821-6272

BODY AT EASE
one hour introductory
massage session \$20
Mercedes Troncoso
Certified Massage Therapist
New Location
282-5282

MOVEMENT
Tai Chi Chuan
Inner Research Institute, Martin Inn. 21 years teaching experience. Licensed acupuncturist. Tai Chi author. New beginning evening class April 10th, Monday and Wednesday 7-8 pm, and new beginning morning class April 11th, Tuesday and Friday 9-10 am. 285-9408.

SPIRITUALITY
Course in Miracles presents another way to live. Open group Wednesday 7:30-9 pm. 921-3774. 740 Baker St.
We're working to change ourselves by harmonizing mind, emotions and body through practical psychological exercises, discussion and movement. In San Francisco and Berkeley, 585-1390.

NEW AGE NETWORK
The Gift of Power
You can change your reality. You do it all the time. Learn how to manifest what you want consciously. Four classes \$30 each. 585-0717.

Empower yourself Clear, positive information and energy result from my psychic readings, healing, counseling. Relationships, lifepaths, decisions, crises, grounding. My specialties. Ron Crow Wolf, 550-6612.

Psychic Reading and Healing
facilitates your self transformation, guiding you to new awareness, choices, and manifestation. Also offering classes: Whitney and Galen Wolf 415-578-3928.

Personalized Ministries - Bay Area, Sacramento healing ministry. Weddings, baptisms, funerals, spiritual integration/pastoral. Personalized retreats. Spiritist new age perspective. Pastor Charlie, 415-566-5716.

Psychic E.S.P. Readings
Reveal answers thru psychic insight. Tarot card, E.S.P., Palmistry readings by Eve White. Find out what events are ahead of you. Call Eve at 931-7044. San Francisco.

Psychic Counselor
Eric Teisdesse, 26 years experience. Shamanic spiritual healing and spirit cleaning. 415-474-2361.

For women only. No-nonsense psychic readings. Specific information. No fee if not satisfied. Also, past-life regressions, dream and psychic development workshops. Dora 474-5670.

SELF-DEFENSE for WOMEN
with
SUAI JIAO SEAN KAO
(Kung Fu) Instructor
Group Class - \$20/hr.
Private Instr. - \$30/hr.
CALL: (415) 621-6557

Private and Confidential
Horoscope & Tarot Card Readings
By Mrs. St. Crystal
Advices you on marriage, business, health, travel and love.
By appt. only
All readings half price or call for one free question.
673-8233

Davin L. Levontur
Numerology Consultant
(415) 753-8604
San Francisco, CA

RELATIONSHIPS
RELATIONSHIP ADVERTISERS
Guardian Classified observes these policies in the following classifications:
* We do not want and will not accept advertising that has a purely sexual ob-

jective or mentions S & M, submissive or dominant.
* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we will notify you and give you the opportunity to revise it to our satisfaction.
* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), H (Hispanic) and G (gay).
* No last names, private addresses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for replies.
* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.
* We do not correct misspelling or punctuation errors. \$7 is charged for each copy change after submission or cancellation.

READERS HOW TO REPLY TO A BOX NUMBER
Address Guardian Box replies to the given number (first line), i.e. Guardian Box # 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply.

EITHER/BOTH/COUPLES
Missed Opportunities
don't have to be a tragedy. Read Crossed Signals in the Bulletin Board section or place an ad yourself. 824-2506.

Attractive couple, 30's, slender and fit, seek similar couple for non-swinging erotic pleasures. Photo, phone to 1032 Irving 208, San Francisco CA, 94122.
Pretty lady seeks another. (Desiring sensual treat for handsome husband...) Guardian Box #2705.

Too Busy?
If your schedule keeps you running, and you just can't find the time to meet new friends, you should consider placing a relationship ad in the Bay Guardian Classifieds - the publication that started it all! 824-2506 before 2 pm Friday.

SEEKING A FRIEND
Exciting Encounter
but no specific details. Crossed Signals in the bulletin Board section or leave an ad of your own to make contact. 824-2506.

MEN SEEKING MEN
Missed Opportunities
don't have to be a tragedy. Read Crossed Signals in the Bulletin Board section or place an ad yourself. 824-2506.

GWM, mid-20s, looking for friendship with someone 25-35, whose top priorities in life don't include raising and making the Ten Best Dressed list. Send photo and note. Guardian Box #2812H.

I Hate Alex Bennett
Unpredictable 32 year-old kid enjoys almost every kind of entertainment except for Alex Bennett. I'm not afraid of straight boys or women. If you like deep passionate eyes and a bright smile, you may like me. I'm not too ugly - you might have seen me in one of those magazines under your bed. If you're not afraid of things that go bump in the night (or day) write (do not type) with photo of you and your mom to Bay Guardian Box #3000.

WOMEN SEEKING MEN
Young enough to have fun
Old enough to have depth
Wise enough to know what a good relationship can be. 36 year old divorced professional, in good shape, cute, sexy, seeks similar man for marriage, child. You, possibly a father, enjoy outdoors, travel, music from Springsteen to Stravinsky, somewhat intellectual, wants to share wonders of life as well as the trails with special woman. Photo appreciated. Guardian Box #2818F.



BY LLOYD DANGLE

Picture This
Humorous, hedonistic charming, competent, athletic, possessive (not painfully), likes to sail, likes to ski, likes to linger... nice eyes, nice mom, hard-core something - anything, nurturing, romantically impulsive, cynical but not warped, is it possible? oh please say it is so. We are two All-American girls spending too many nights drinking tea and analyzing the male ego. We need to get out more and more out of life. We have married our careers but want to have things. Help us figure out how to beat the system. Requirements? Other than interested and awake how about any or all of the above? Males 25-35 need only apply. Send us a picture with your ex-girlfriend so we can tell you what you were missing. Guardian Box #3500.

Searching For Just One Good Man
I know you're out there! You're reasonably secure (sane), gainfully employed, not a drunk, druggie, or closet woman-hater. I'm 5'6", 135lbs., 40ish, attractive, Black, female, Leo, data processing professional. My interests vary widely - cats, baseball, music, theater, dining out, quiet times...How about yourself? Guardian Box #2724F.

Beautiful, energetic, inquisitive, 6'3", progressive, health/growth-oriented woman who loves cooking, hiking, and urban life, seeks an open, communicative, like-minded individual who is at least 6' tall for mutually stimulating times. Guardian Box #2810.

Blue-Eyed Blonde
Attractive, educated professional WF, 32, 5'6", 118 lbs, nonsmoker, warm personality and an eclectic mixture of interests. Seeks self-sufficient, interesting male party. 25 - 38. Picture preferred. Guardian Box #2734F.

Divorced Jewish F, 36, pretty, petite and a little offbeat illustrator, enjoys movies, Israeli folk dancing, and open spaces. Seeks informed and active fit Jewish man, around 5'10", 35-40, who likes children and animals. Guardian Box 2740F.

I've Created A Monster
Small town girl, comely wilderness woman has grown attached to bright lights, big city but needs frequent escapes to the mountains for backpacking, climbing, skiing. Looking for a one-woman man for 37-47 who is educated, earthy, substantial, individual, balances work and play, and likes to laugh. I like ballet class, words and books, rock and roll, photography, and I own a small business. If you would like to captivate a strong, passionate, sassy woman with a quick mind-please write, send photo, let's see what happens. #409 14424 Walnut, Berkeley, 94709.

Australian?
Single WF 30s, back from six months in Australia, hopes to meet Aussies here. Leslie, 11825 Market St., #697, SF, CA 94102.

Former Child TV Star
You read about her in the National Enquirer - her lives, her loves, adventure and scandal beyond belief! Be the first on your block to enroll in the Roman Polanski school of directing. Don't wait for her to be playing at a theatre near you! Seriously, if you don't look like Elmer Fudd, Gomer Pyle or Spock and have an enquiring mind, are literate, under forty and fit, drop me a line. Box 1704, Martinez, CA 94553.

Retired or Almost?
Are you a reasonable, alive, nice looking, nonsmoking, single WM, 60-65, with lots of free time? This intelligent, happy and attractive Berkeley lady seeks companionship for walking, talking, traveling, and other pleasurable time. Guardian Box #2839F.

Intelligent?
Athletic, energetic, professional Jewish female would like to meet an intelligent, tall, professional, secure, 36-45 male (any race) who is looking for a committed relationship, possibly children. POB 5224, SF, 94101.

M.D., Ph.D., M.B.A., (alphabet soup?), sought by cute blonde L.C.S.W. for a high degree of romantic hijinks, A+ friendship, outdoor acclaim, scintillating conversation, first class cultural attendance and lots of homework. Extra credit for ages 40-49, parenthood. Please send favorite joke or special secret and phone number to Mail Service Box 423, 1032 Irving, SF, CA 94122.

Parlo Italiano?
Cercio ragazza simpatica, darsi buon tempo. Sono Americana ma studio d'italiano. I am a beautiful, provocative Irish ragazza who loves hamachi, hushan, chardonnay, R&B, KBX, cymbidiums, pappardelle, Wolfe, "Body Double", romance, leather, silk and ISDN. Take me to Sonoma, Stars and Suna and I'll show you Fillmore, Ft. Fontana and El Fornale. Rispondere con fotografia. Guardian Box #2827F.

All This And Commitment Too
Peppy, petite professional seeks multifaceted partner with artist/therapist bent or mutually adoring relationship. Fit and (un)willing (not frenetic) for rollicking good time with down to earth 38 year-old WF with sparkle to spare. Guardian Box #2909F.

Schizo Witch/Snuggle Bunny
Seeks educated professional male with Boy Scout qualities for giggling, bicycling, vase-throwing, general hanging around together. Plus for scientists with accents. Guardian Box #2753F.

Husband Wanted
To love, cherish and respect. Must want children soon. Me: well-educated, adventurous, liberal, 37-year-old WF who loves life, good leather, sex, humor and lots of love to give. Prefer ages 35-53. Reply Guardian Box #2730F.

Bambi's Back
Single sensuous, A and WF, dark haired, 35, with passions for kaffka, gentrified neighborhoods, humor, foreign films and the three stooges seeks single male, playing with all 52 who is urbane, informed, secure, well read and abhors dwarf tossing. Guardian Box #2712F.

Berkeley: WF, 49, attractive, bright, professional seeks emotionally available man for long term relationship. P.O. 12384, Oakland 94604.

Let's Live Together
Exotic, sexy, slim, attractive female in 40s (looks in 30s) wants the following. Somewhat younger man to spend eternity with: Be 30 to 40, not married, in good shape, very attractive, extremely bright, no desire for children, marriage unimportant...Quality of life is. Must have full head of hair, long fine, I'm special, bright and captivating. Photo please. Only sincere need reply. Be to totally serious about living together, no short-term situations. It doesn't take ages to know if "It's right." Guardian Box #2931H.

Blond Beauty Seeks Japanese
Princess share love, life and world leadership. If you appreciate international league intelligence and sunny Californian self-assurance as much as I respect your wisdom, refined taste and professional accomplishments, please write to Guardian Box #2717F.

Blonde Leftist
Single woman, mid-40s, enjoys music, dancing, and things international - films, cuisine, and politics; seeks non-smoking single man for comradeship, intimacy and commitment. Photos requested. POB 3684-A, Oakland, 94609.

Delightfully chocolate female, tall, attractive, 33, enjoys music, conversation, travel, humor, honesty, romantic dinners, sports and theatre seeks male counterpart to indulge in the above. Guardian Box #2822F.

Outgoing, attractive, intelligent, warm, witty woman. Looking for similar man to enjoy SF weekends. Prefer men 40 to 60 who like music, walking, reading, talk, dancing, foreign movies. I've never sailed but would like to. No liars, married men or smokers. Guardian Box #2713.

Ready For Love
Pretty single WF, 5'5", slim, self-employed, creative and financially successful, seeks a responsive man (38-52) with a sweet heart. I enjoy partner dancing and romancing, hiking, books, browsing, travel, laughing, and being with friends. How about you? POB 184, San Anselmo, 94960.

What's Next?
Single WF, 40, 5'5", attractive, likes: anything outdoors, movies, baseball, trees, laughing and love. Dislikes: taking life too seriously, dishonesty, petalousness, housework, sleeping late and placing this in Seeking a single WM, 35-45, same basics for friends and whatever is next? Guardian Box #2746F.

Pretty, blue-eyed, blonde, 5'8", slender, sophisticated, poised, adventurous, original and well-balanced seeks attractive, career-oriented, fun-loving, kind, sensual, and socially adept 32-42 man for exploring the Bay Area and each other. Photo optional. Guardian Box #2900F.

Have You Seen Our Roommate?
I want to see the man. If we manage to locate him this time, we will definitely need someone to show this naturally beautiful WF with well-above average hair and way-above average sense of humor, but a terrible sense of direction, around. Send photo plus description of creative Bay Area-Style date (and very good directions) to: Guardian Box #2903.

Ex-Southern Belle
Slender, attractive WF, 36, would like to court satyrish mensch. I appreciate a warm heart, a developed earthy nature and a commitment to personal growth. I'm worldly, smart, blond, sexy, fun-loving, shy at first and I make nice shrimp creole. May I have the pleasure of your company? East Bay. Photo optional. Guardian Box #2714F.

A Woman of Letters
seeks more. Literate reporter, 32, wants to expand her vocabulary with words like "tumpkin", "petit chou", and "pumpkin". Charming, irreverent, with a mischievous sense of humor. Feminist, financially secure, enjoy my work - hope same for you. Photo appreciated. Guardian Box #2728F.

Relationship ad of the week

Schizo Witch/Snuggle Bunny
Seeks educated professional male with Boy Scout qualities for giggling, bicycling, vase-throwing, general hanging around together. Plus for scientists with accents. Guardian Box #2753F.



Guardian Classified awards a "six month" subscription of the Bay Guardian to the advertiser submitting the best Relationship ad each week. Winners will be notified by mail at the addresses given in their ads.

RELATIONSHIPS

Fashionable, classy lady with beautiful stretch body, nice bright interior wanted. Prefer 50's model in excellent working condition. Original papers, phone, and photo appreciated. PS, I'm not a used car salesman. Guardian Box #2803F.

Are You Physical?
Single WM seeking single female, 25-35, 5'6", and under, petite for friendship, possibly more, depending upon compatibility. Cycling, racquetball, camping, Giants games, and romance a plus. Guardian Box #2825F.

Renaissance Man
I'm looking for a warm, loving, attractive, slim woman who is an honest and caring relationship, and who is open, willing to communicate, independent, intelligent, humorous, adventurous. I am a divorced WM, 39, 6'1", 170 pounds, good-looking, blonde hair, blue eyes. I like to travel, cook, garden, and learn new things. I study languages, music, art, and meditation. I am sensitive, intelligent, mature, generous, financially secure, and a good friend. Photo appreciated. Suite 307, 1032 Irving, SF, 94122.

Fifties, professional, witty, human, vulnerable, intellectual. Seeks attractive interested lady forties for relationship, pleasant photo please. Guardian Box #2824F.

Oakland, Good-looking, originally from Africa, 5'9", 150 pounds, easy-going and career-minded, enjoys reading, tennis, dining out, and espresso. Seeks single, warm, attractive and sincere. Brief description to POB 19204, Oakland, 94613.

These are Important: Intelligence, tolerance, elegance, coz, anything, reliability, spunk and trust. These are unimportant: keeping up, car types, once professional, who wins. These are silly: doing lunch, gold chains, beer with lime, and most products that start with a V. If these are in line with your yays and nopes, and you care to meet someone 43, 6', nonsmoker, in good shape, decent looking, financially fit and pretty funny then here's a Guardian Box in which to stick a letter and a pix (no pix is okay if you're sure I really don't need one). Guardian Box #2731.

"Party" Is Not A Verb
WM, 35, regular guy, likes regular guys. Send picture of your car or favorite chick. All replies acknowledged unless you admit to owning more than one. Shirley MacLaine book or Garfield the Cat item. Guardian Box #2513.

Leftward leaning, meditatively thinking, conceptualist artist. Silently seeking happy longterm partner. Tall, lean, 33. P.O. Box 981794, SF, CA, 94188-1974.

Eggs Le Petit Cafe?
Recent emigre to Russian Hill seeking new friends and more. 31, WM, very successful Wall Street executive with soft spot for vintage jazz and a bent towards the avant garde. Let's hit some bars at Alito Marble or take a stroll to Aquatic Park. Must a guardian. Guardian Box #2726h.

Seasoned Salt Available
Recently divorced 38-year-old sailor loves boats, country, children and of course a good woman. College-educated, fit, secure job. Peter, Box 29203, SF 94129.

PHD In Sense of Humor
Who has high-powered, intense, mental energy, loves the outdoors, enjoys music, playing chess, 34 years old, 6'1", slender, attractive, professional who also is adventurous, loves antiquing, classical movies, massages and sensuality seeks WF 28-40, good looking, small style professional who feels they can contribute to my description equally. Guardian Box #2806F.

Herpes Required
WM, 26, 6', high IQ, handsome, ex-high-paid yuppie turned musician, honest, strong, tough, emotional, passionate, satisfied. Seeks smart, happy, funny F who is not easily pushed around, thinks she is attractive, and is sensitive and passionate. Maybe friends, maybe longterm. Describe yourself. Guardian Box 2809h.

Tall, Worldly, Handsome
Single dad, progressive, secure, humorous, 48, a writer/professional seeks like-minded lovely woman, 35-45, to share a full, loving life as equal partners. Photo appreciated, returned. Guardian Box #2634.

44 year old WM mechanical engineer, nonsmoker, seeking companion for outdoor adventures. Lets the Q's say wilderness region tall (four days) in the East Bay. Guardian Box #2743F.

Want to Cuddle?
seeking attractive mature humorous lady a WF, 35-50, friendship, music, dancing, dinner, cuddling. WM, 42, 5'8", 160, divorced successful, funny, gentle, humorous. Letter about you please, photo appreciated. North Beach, Guardian Box #2750F.

WM, 40, mental health professional, seeks female companion to share an already enjoyable life. Guardian Box #3001H.

Single WM, 25, Stanford PhD student, serious, interested in philosophy and related subjects, very well-read. Also bold of mystery novels, old movies and science fiction. Enjoys swimming, ballroom dancing. 6'2", good-looking. Thinks life can and should be really fun. Looking for a sincere guy who shares this view. POB 14042, Stanford, 94309.

This Feeling
and competent, and stable man yearns for a woman who knows and loves herself so well that she has passed beyond hurtful games, and on to the real joy of life. If this talking to you, we can try to start building a bond that's worth having? WM, early 40's, PO Box 3618, Berkeley 94703.

Sharing and Affection
are the most important things in our relationship and we are willing to communicate honestly to make it work. Handsome, sensitive, bright, educated WM professional, 31, 5'8", healthy, never married, with midwest background, financially secure, 50, seeks sincere, intelligent, happy, slender, uniquely attractive woman with effortless eyes and smile. We enjoy dancing, travel, Les Miserables, J.T., Winwood, Trevelyan, conan, sci-fi, sci-fi, Bloom County, good food and wine, laughing, and romantic evenings by the fireplace. No smoke/drugs. PO Box 4025, Menlo Park, 94025.

Marriage and Children
Attorney, 5'10", 160 pounds, good-looking, warm-hearted, fit, emotionally and financially secure, 50, seeks attractive, petite slender Christian woman in 30's with tender heart, keen mind, humor and college degree, who is eager to share joys of marriage and having children together with fun, travel and learning. I have solid mid-western values as well as wit and humor. I am happy and healthy and laugh a lot and I don't have children yet. Please do not respond unless your goals include marriage and family. Photo please, I'll reciprocate. Guardian Box #2725F.

Fantasies Fulfilled!!!
Depraved hunchback seeks Roquefort beauty to share liability of life and love. I am tall, 6'2", handsome, photo, and klenox to Riff Raff, Guardian Box #2902F

Direct, progressive, uncorporate, simple, substantive single WM, 37, trial lawyer, songwriter, Stanford graduate, seeks a committed, intelligent, educated, psychological, somewhat cynical, unrigid, imperfect, sassy woman, photo please. Box 150, 8837 Colma Avenue, Oakland, California 94618.

Incredible Offer
Single WM, 41, fit, bright, accomplished creative professional. Energetic, affectionate, artistic, semi-conformist. Said to be very good-looking. Has bright outlook on life and people. Seeks strong, communicative woman with beauty and heart for incredible relationship or just good-natured fun. Single parents welcome. Will Guardian Box #2732F. Photo a must, xerox OK.

Reluctant yuppie ("handsome," warm-hearted, Places) in search of soulful, sexy woman with diverse musical/cultural interests, progressive European sensibilities, ad sense of adventure. For consideration of romance. Photo appreciated. Guardian Box #3002F.

A Canos Trip
WM, 26, kind of ball-headed and fat. And you better pay good. Box 4751, Berkeley, CA 94704.

Optimistic, well-rounded, single WM 38, 6'1", healthy in mind, body and spirit. Inquisitive, easy-going and passionate, with a lot to give and share, looking for friend/lover/partner. Age, size and shape not as important as inner dimensions (strength/beauty of character and heart) warmth, enthusiasm and passion a must! I have varied interests (tennis, hiking, rock climbing, collecting art, and a lot of other things, but fun people more than activities, especially doing everyday things with someone you care about. Guardian Box #2819F.

Looks, Brains, And Spirit
Tall, young, active, very intelligent, good-looking 52-year-old WM independent professional with creative life style. Enjoys food, wine, mountains, cross-country skiing, flying, reading, and great conversation, not necessarily in that order. Wants slim, good-looking, intelligent woman. Plus points for enjoying Jose's Campbell. No points at all for smokers. Photo please. Guardian Box #2707.

You Are Getting Sleepy,
very sleepy. Your eyes are getting heavy. When you awake you will write to Guardian Box #2428F. Bach, rock blues, Sierras, Satay, Mole, travel, Berkeley, left, pro-drunk, pro-drug, intuitive, sensual, logical, giving, great job, WM, 41, 6'1", attractive. Probably want 1-plus natural kids; OK if you already have some. Photo, phone appreciated. Available for dating. Want: adventurous, warm, strong, attractive. Snap.

Hello, Hello?
Single WM, 44, seeks bright woman who values life and living before work and money. I'm an established contractor full of time and energy. If you feel the burning of spring and know the joy of sharing it, write Richard, Box 8415, Berkeley, 94707.

Empathy, passion, adventure, communication, honest, intense, travel, love, music, joy, fun, healthy, real, trusting, partner, safe, psychological, simple, caring, unconventional, intelligent, electric, 33, nature, sensitive, humorous, write and send photo. POB 2148, Mill Valley, CA, 94042.

Beauty's Release
Join this WM, mid 20's nonsmoker in creating a sequel to a classic adventure. 309 Judah Street, Box 141, SF, CA 94122.

This WM tall, very attractive psychologist, 34 would love to match the right long-term chemistry with a spirited, caring similarly imperfect woman. I'm level, dry wit, love the outdoors, sensitive, intelligent, playful. You; some combination of well-educated, pretty, accomplished, aware, fun. Photo optional. Guardian Box #2729.

Beautiful Young Poet
seeks a lover. Only requirement? That you be a good person. Write Guardian Box #2737H.

WM, 26 1/2, 6', 190, attractive, athletic, communicative, contractor/coach, enjoys mountain biking, skiing, motorcycle, softball, kids, animals, museums, travel, etc.

Handsome, trim, 6'4", 31, passionate, WM, married without children, seeking the sensuality missing in my life. Looking for open-minded attractive woman for short-term friendship. Box 1161, 2018 Shattuck Ave., Berkeley, CA 94704.

Double Dating
Two good-looking, successful, 30-year-old men are interested in meeting two attractive, fun-loving females, who are very good-looking, ages 25-30. Think of the advantages: no pressure, double dating, the company of your best friend - good clean wholesome fun, old fashioned dating, dancing, dining, movies, beach tips. Fun in the city and beachhouse in Santa Cruz. We have been best friends for years and wish to share the same camaraderie with one and one of your best friends. Let's start out as a group of friends but understand that both of us are looking for a serious relationship with that special someone. Number 239, 3315 Sacramento Street, San Francisco, 94118.

Lonely? Feel less lonely with this intelligent, witty, sensitive, sensual, handsome (match) single WM, 47, 5'4", with mild physical disability. Interests include country music, dining out, movies, biographies, taking heads TV, spirituality/sensuality, massage, serious science and Republican politics. Reply if you are an intelligent, soft-spoken, gentle, sensual, affectionate, caring and attractive lady of any age, race or height. Box 20116, Oakland 94620.

Divorced WM, 36, good looking, loves life. Would love to invite extra special attractive Asian lady to share dinner on the coast. Looking for a one man woman. Guardian Box #2802F.

Eased, fun-loving, independent, energetic, informal, in-shape woman sought by entertaining, competent, unconventional, flexible and inflexible, comfortable, intense, in condition, 6'1", solvent, traveled caucasian, 41, for passionate, harmonious, enduring monogamy, living (mobile) primarily out of main stream in Big Sur, where head, self-expression, self-realization, clarity and honesty are what drive me, attract me. Send photo. Guardian Box #2736F.

Friendly, sensitive, caring, faithful, intelligent, love the outdoors, music, art, adventure and travel, quiet dinners and travel. Great sense of humor. Seeks interesting and sensual woman, 30-50. Returnable photo appreciated. Guardian Box #2748H.

Quiet, shy artist/builder, 48, lover of country/oceans/animals and world travel/seeks trim erotic, cerebral lady to age 40. Bonus points for an adventurous attitude toward life and a sense of humor. Please no religious fanatics or republicans. Guardian Box #2738.

Crossed Signals
Lose that potential someone's box number or phone number? Check Crossed Signals in the Bulletin Board section or leave an ad of your own. 824-2506.

Attractive Professional
WM, 6'1", owns sailboat. Partner in vineyard. Enjoys dancing, quiet dinners and travel. Great sense of humor. Seeks interesting and sensual woman, 30-50. Returnable photo appreciated. Guardian Box #2748H.

Are you happily engaged with your present status but are missing, as I, spicing romance. Perhaps we can quietly improve on what's missing in the stew, without disturbing the current milieu. PO Box 443, San Ramon 94583.

I am a young 46 Black male into exotic scents, Scandinavian saunas, KKSF and KBLX, liberal slim women and rare flowers. POB 884511, SF, 94188-4511.

Curious straight seeks same for discreet safe first experience. Guardian Box 2826F.

Energetic, motivated, college educated and socially conscious 25 year old WM who enjoys sports, music, theatre, and political events. Since I have travelled extensively and work in the import/export industry its important to seek out a WF with global perspective, caring personality and a drive to try something new and exciting. Please send photos and letters to Guardian Box #2744F.

Christmas in April?
Life is a strange and (sometimes) wonderful gift worth sharing. I'm 34, healthy, handsome and (reasonably) happy. I'm a good friend and a soft touch, bright boy with some dull kitchen knives. I come bearing those (and other) gifts. Now, what do I get? Brains? Beauty? An Elvis luncheon? A photo of you? Guardian Box #2727F.

Bicoastal
41 year old WM businessman who splits time between Hawaii and Bay Area seeking petite, funny, pretty lady (20's to early 30's) for romance. I'm warm, reasonably happy and successful. If you're up for some adventure with an eye towards a future that includes commitment and children, please write. Photo appreciated. Guardian Box #2806F.

Look At This
Handsome 49 year young Scorpio, nonsmoker, nondrinker, 5'10", 175 lbs, affectionate, sensitive, sensual, funny, gentle, playful, single female, 20-woman of like mind and heart for an evolving relationship. POB 843 Brisbane, 94005.

Seeking a Special
AF. We are warm, open, physically-fit people that enjoys the outdoors, dining, dancing, movies, and quiet evenings. This 6'8", 36-year-old, 190lb AF seeks a similar woman to share his life with. PO Box 29031, Oakland 94604.

Tennis player - athlete seeks female, 26-38 (approximately), who has good genes and wears them well. Object: future Wimbledon champ. Seriously seeking a lady who is intelligent, spiritually-oriented entrepreneur wishing to share love light and magic with special someone. Photo/Reply to: Box 26, Mill Valley, 94941.

Attractive, warm, funny, single WM, 30, 6', busy professional seeks attractive, affectionate, playful, single female, 20-45, for backrubs and cuddling. Guardian Box #2756F.

Thoughtful, intelligent man, slightly unconventional, somewhat shy, seeks warm, sensual woman with intellectual curiosity for unhurried friendship, affection, romance? Partial to slim, dark-haired women with good-natured smiles. I'm 23; you could be 20 or 35. POB 4079, Berkeley 94704.

WM 27, attractive, 6'1", slim, a few of my interests are: music, dining out, intelligent conversation. I desire an attractive, intelligent, kind woman who would like to meet a gentle yet powerful man. State your desired Chance, PO Box 435, Sausalito 94965.

Married But Loveless
WM, 40, energetic but gentle, honest, communicative, intense, in a marriage with no caring. Seeking caring, healthy, East Bay lady for weekly talks, then possibly more, maybe even marriage. 5856 College Avenue, Box #221, Oakland, 94618.

Hitler, An Unloved, Abused Child
I was wanted and loved by my parents. If you can vouch for the same blessing; what need is there to state who or what we are? I am 30, white, head, self-expression, self-realization, clarity and honesty are what drive me, attract me. Send photo. Guardian Box #2736F.

Handsome, well-built, BM lawyer wants to improve image of profession through careful elimination of anyone who wears grey suits or wing tips. Seeks attractive, intelligent, low response for authority, and average athletic ability. If you are 25-35, slender and curvy, and love all forms of two wheeled transportation, forward a response of equal or greater wit. Lace, not race, important. Republicans need not apply. Guardian Box #2829H.

Summer of 89
Actively seeking A partner to assist in planning and pursuing adventures into the surrounding (CA, NV, ME), mountains, lakes, rivers, streams, meadows, beaches, small towns and a touch of desert. An explorer and naturalist aptitude is a tremendous plus. No drugs, no smokers. I'm a highly motivated, easy-going single WM 35, 5'9", 178 pounds; earth science professional looking for a single WM, slim, reasonably attractive woman with high moral integrity who doesn't need a weeks notice to schedule a minor event (movie). All nationalities encouraged to respond with letter of interest and photo please to Guardian Box 2695. How was your last summer?

Running/aerobics/ski partner needed by Berkeley area WM, 41. Write to Box 844, Orinda, 94563 with phone number and let's talk.

Fireman Who Skis
Single WM, early 40s, attractive, caring, nice guy with smarts would like to meet an athletic woman who feels good about herself in her 30s-40s. Guardian Box #2904.

Incurable romantic seeks same, WM, 41, attorney/writer/carpenter, 5'7", sincere, honest; enjoys travel, sports, films, waterfalls, massage; good sense of humor, sensitive, intelligent, attractive, non-workaholic lady, early/mid-thirties, sweet, kind, gentle, to live "happily ever after." Letter and photo get response. Suite 41, 48 Shattuck Square, Berkeley, 94704.

Be sure to check Crossed Signals in the Bulletin Board section for more relationship messages.

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Asian Women Desire Romance! Overseas, attractive Oriental ladies seek friendship, marriage. America's No. 1 service! Free details. Sunshine International, Cornerstone, Box 66, 5500-H Kailua Kona, Hawaii 96745. 808-326-7707.

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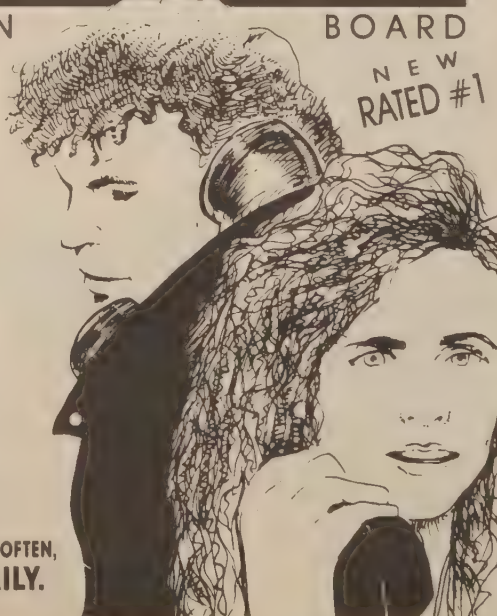
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Washington, D.C. Please reply: Jeff,
PO Box 81, San Rafael 94916.

DISCUSSION GROUPS

Expanded Family. Would you like to
live in caring, committed multi-partner
family? Exchange ideas with our dis-
cussion group at monthly potluck.
SASE to 2124 Kittredge #278-B,
Berkeley 94704.

EVENTS

Having A Party

Use the Classified Party Guide to plan
your celebrations.

LOST AND FOUND

Lost A Cashmere Hat?

Valentine's Day?
Hat found after Valentine's Relationship
party at the Bay Guardian. Call
824-2506, describe, and it's yours!

MARRIAGE ARRANGEMENTS

White Male 45 U.S. Citizen
Available for marriage arrangement to
Asian or Latin lady, PO Box 31249, San
Francisco, CA 94131.

MESSAGES

Need information about that scandal in
Bohemia. All replies confidential. P.O.
Box 68 Holmes Flat Road, Redcrest CA
95569.

MISCELLANEOUS

SF Scrabble Club meets Thursday
evenings at SF Jewish Community
Center. For information call 467-8644.

SPECIFIC PEOPLE WANTED

Are you involved in a Black - Jewish
relationship (plus or minus kids)? I am.
Let's share experiences. Guardian
Box#2905F.

Wanted: 15 to 25 Year-olds
I am writing an article on young people
and their financial relationship with
their parents. I would like to interview
you regardless of the degree of your
financial dependence on your parents.
Call Lisa at 255-7686.

Discover Farting

Personal freedom through farting. Bet-
ter physical and psychological health.
Shatter inhibitions. Change old habits.
Call 334-4933.

Are you doing what you love and getting
paid for it? See ad under Employment
Career Services.

Participate in a survey on the
motherhood experience. All responses
kept confidential. Send for a written
questionnaire: POB 572, Corte Madera,
CA 94925.

TRAVEL COMPANION WANTED

Cultured senior man and senior woman
with impaired visions wish to share
companionship and car-renting expen-
ses with congenial couple. Willing to
drive during enjoyable European (Swiss?)
vacation. Box 9319, Berkeley
94709.

FOR SALE

WIN \$250 CASH!

LISTEN TO THE CLUES
SEND IN YOUR ANSWER
IF YOU'RE RIGHT
YOU CAN ...

WIN \$250 CASH!

CALL RIGHT NOW

976-CASH

IT'S SO EASY!

\$2 plus toll, if any.

ANTIQUES/ COLLECTIBLES

Two bronze Japanese vases, over 100-
years-old, mint condition, Clonsonne,
\$300 each. Call 523-7705.

Cucaro painting, 12 X 16. \$1,000/best
offer. 681-9544.

Mickey Mouse watch, original. \$900/
best offer. 681-9544.

Louis XIV style oak dining room table
(two leaves), six cane chairs, two-piece
glass door china cabinet, mint. \$3,450/
best offer. 381-3220.

Two art deco cabinets, two couches, art
deco, Louis XVI dining room table and
chairs. Nice pieces. Ull, 731-2508.

Nipper RCA dog, 36", discontinued
promo item, mint condition. \$300. 621-
0490.

Wedgewood stove, four burners, grid-
die and cover, two ovens, boiler. Ex-
cellent condition. \$260. 865-7221.

Nagel prints for sale cheap. Call Richi
621-2376.

Joanna Zjawinska "Harry's Bar."
Framed and numbered serigraph. Retail
\$6,000, sell for \$3,750 or best offer.
331-8082.

AT 288/12-30 mgb, 640K 1.2MB and
720K drives, mouse. Like new.
Software. \$2,100. 922-8423.

AT EGA color system, 288 Turbo, 30MB
harddisk, 1MB RAM. O.w. 8 slots, multi
I/O. One year warranty, software.
\$1,850. 558-9399.

Mac II with extended keyboard, 2 MB
memory, 100 MB harddisk,
monochrome monitor. One year old.
\$5,000. 685-9902.

Compaq Portable II with 286 processor
and 20M hard disk. \$1900. Very good
condition. Phone, 524-8816.

VCR tape player only. VHS. \$60. 821-
9459 (home) or 996-0666 x 526.
Cabrillo.

RCA 19" color TV, stereo sound, like
new, \$300/best offer. 236-9041. Josh.

TV Unique Sony Trinitron 30" color TV;
exquisite Japanese ashwood cabinet;
one-of-a-kind, \$3,500 call 387-3565.

FOOD/DRINK

Meet Us At The Heart Of The
City!

U.N. Plaza between 7th and 8th on
Market. Our farmers bring food fresh
from their fields directly to you. And
freshness means good nutrition. Every
Sunday and Wednesday, 7-5. 558-
9455.

GARAGE SALES

It's Garage Sale Season!!
our garage sale ad will reach nearly
200,000 potential bargain hunters. 50
cents per word (minimum of 12 words)
for one time publication. Headline is an
additional \$4 per issue. At these prices,
you're dollars ahead before you even
open your garage door (or the base-
ment door or attic crawl.) 824-2506
before 2 p.m. Friday deadline.

Terrific!
Lots of household items, Kenmore
dryer, stereo, Celebrity Polaroid Photo
System, Olympus cameras/equipment
and More! 576 14th Street, April 15-
16th; 10-4.

Huge garage sale. SF Childcare
benefit, Sunday April 16th, 9-4. 1959
45th Avenue/Ortega.

Moving sale. 1520 Willard at
Parnassus. April 15th and 16th. 10-
5pm.

Reminder deadline is 2 pm every Friday
for the upcoming issue of the Bay
Guardian. Place your advertising early.
824-2506.

Make the magic begin.

The very thought of sharing a
relaxing afternoon with someone
you care about brings a smile to
your face, and Selections can bring
you closer to meeting that
special someone.
With "Voice Personals" from
Selections, the magic begins when you
listen to messages left by others or
leave your own message describing
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making personals a little more personal

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Must be 18 years or older

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To our File folder
(415) 391-0757

GIFTS

Message chair by Panasonic. Shiatzu light with swivel base, executive model, fully warranted. \$700. 665-4898.

HOME FURNISHINGS

Bay Guardian Classifieds. They work!

Armo/Entertainment Center
Light-Taylor solid honey pine, holds 27" TV. Perfect condition. \$1,500. Jell, 752-1696.

Futon, frame and mattress. \$80. 821-9459 (phone) or 960-0666 x 526, Gabriel.

King water bed, heater, oak frame, storage headboard, six lower drawers plus two attached side units. 864-1461.

Lovesets, cream with flowers and butterfly print and dresser, \$250 for all, call 731-2866.

Fairly new sofa and love seat, mauve colored. \$475 or best offer. Call 695-9271.

Use the Guardian Guarantee to sell those unwanted and no longer needed items.

Waterbed, king, all leather, 70% wadded, \$350; dresser, mirror and two night stands. \$150. 483-4029.

Solid oak dresser, depression era, beveled mirror. \$175. Robin, 648-1050.

Sofa: large, rust-colored, plush, great condition. \$100 or best offer. 285-5210.

Two Tatami mats, 30"x60", each. \$60 each. Beld, 621-5256. Futon, pillows, tows.

Moving abroad household sale: couch, bed, bookcases, tables, drawers, chairs, etc. 751-1595.

Sectional, large, three-piece, U-shape 13' X 9' beautiful, excellent quality, custom-built, soft colors, new condition. \$2,500. 837-9667.

Grand Rapids Eastlake
Settee and side chair with matching upholstery plus brown marble top parlor table. Excellent condition. Must sell \$1000. Message 863-0640.

Queen-size air mattress, water bed frame and sheets. 841-1342.

Baby cradle, brass, rocking, beautiful, excellent condition, paid \$300, sell \$150 or offer, 221-2505.

Sofa and Loveseat
Brown, excellent condition. \$425 for both or \$300 for the sofa or \$200 for the loveseat. Call 673-0599.

Chair with ottoman, contemporary, like new, \$200 call 647-0320.

Nicer Than Normal Furniture
Art deco-style sofa with wood trim, \$300. Victorian Mahogany buffet, \$150. Ball-and-claw foot carved dragon back mahogany chair, \$500. Square grand piano by Decker, \$1000. 731-4388.

Couch French Provincial, good condition. \$300. 661-9285.

Solid Oak executive desk. 41x78 top overhang, nine drawer, \$175 or best offer. 772-6655/day, 584-6780/evenings.

Pine bookshelves. All sizes-cheap. Antique and used furniture bought, sold and consigned. Quality refinishing and repairs. Still Life, 515 Frederick at Starryman, 150-1234. Open Tuesday-Sunday, 12-6.

Bed queen-size futon with mattress \$140; washer/dryer \$150; call 524-5016 (Berkeley).

Waterbed, queen, complete, excellent condition. \$225 or best offer. Call 932-5222 evenings/weekends.

Dining table, oak; six chairs, \$700. Solabed, grey camelback (new, \$1,400), \$550. 752-6472.

Full-size wooden platform bed with mattress, \$175; desk with two wooden filing cabinets, \$40; storage cabinet, \$40; black/white TV set, \$25; breakfast table with two chairs, \$25. Or best offer. (415) 221-5552.

Also dresser, bookshelf, and table, and two metal filing cabinets. Roby, 681-5067.

TATAMI TATAMI
Traditional Japanese floor covering, both elegant and simple.

Green Dragon
(415) 528-7774

MISCELLANEOUS

Pool table 4.5' X 9'1", slate, one-of-kind, mint, \$2,000 or offer. Call 777-9569 or 381-6785 evenings.

Tasco telescope. Excellent condition. Great for viewing Bay Area. \$85. Original price: \$165. Call 421-7181.

Wheelchair, brand-new, holds up to 300 lbs. \$300. 268-9223.

Jeeps for \$49.95?
Homes for a Dollar?
Don't Get Suckered!

Get the facts on auctions that do pay off. No special knowledge or licenses. Your spare time returns quick \$\$\$\$. Money back if not fully satisfied.

Send \$29.95 & \$2.00 shipping/handling (\$5.00 for rush).

621-2341
Check or money order to:
Charles Kim
2215-R Market Street #493
S.F., CA 94114

Guardian Guarantee

Six weeks for the price of three! Sell one item at 50 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

Hot tub vertical grain redwood, 6'x5, never used, \$900 or best offer. 822-8970.

Espresso machine commercial/Calendras and grinderone groupplumtype. \$800 or best offer. 822-8970.

MUSICAL

Acoustic folded cabinet with 18" Speaker

Just re-coned, \$275. Boss Octave pedal, \$50. George 929-9330.

Guitars, ukuleles, banjos from early 1900s: Archtop guitars, \$85, Roy Smek Uke, \$35, Silverstone Banjo, \$75, Kamaka Uke, \$75. Also: Martin D-35, \$950. Gibson E-3, \$265. Rickenbacker, Ramirez, Guild 212. 564-3911.

Tommy Lee's personal recording drum kit used to record "Girls Girls Girls," full documentation, call Ross 471-8747 after 6 pm.

Player piano. Upright, good condition, includes 64 rolls, bench and side cabinet. \$895. 824-1468 evenings and weekends.

Organ, Wurliizer, colonial pine. \$1500. 352-5173.

Console Piano, Weinbach, Superb instrument. Mini condition. Needs no work. Don't be misled by name. Compares to Baldwin and Yamaha. \$2,200/best offer. Michael (415) 885-3467.

Ludwig live-piece drum kit. Like new, \$550/best offer. 638-4533. Bill.

Also sax Yamaha, top of the line, like new, \$1,600 or best offer, call after 4PM, 347-8409.

Stratocaster 1975 \$600; Mesa Boogie amplifier \$800, call 991-9589.

Telesacer
Squire, Black, new. \$230. Call Monica, 654-8104.

Roland JC 120 mini \$425; Stratocaster 1983 mint, rare with case; Kramer elec. acoustic \$250; EV PA columns \$150. Bob 661-7614.

Plano, Shaler Studio upright. Ebony, \$1,200 plus you move. 839-7118.

Plano Wurliizer Spinat. Beautiful condition with bench. Appraised at \$1,100. Call Evenings 57 pm. 584-8569.

Gibson Les Paul custom black/brass with case. Great condition \$550 or best offer. Call 593-6548.

Good used mahogany upright piano. Big sound. \$725. 552-2604.

Plano Kimball upright light to good condition \$700/best offer. David 849-4449.

Plano. New strings, ivory keys, beautiful refinished mahogany, great tone, touch and look. \$1275/best offer. 456-7621.

Yamaha tenor saxophone. Good condition. \$250. Chris 731-6372.

OFFICE EQUIPMENT

IBM Selectric. Correcting II. \$150. 665-0357.

Guardian Guarantee
Six weeks for the price of three! Sell one item at 50 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

PAINT

Repefalls: 40-foot block and tackle, hooks and stirrups. \$500. 892-3993.

Paint sprayer: Airless Greyco 400 with hoses, gun and accessories complete, \$1000. 892-3993.

PETS

Beautiful white Persian cat. Female, green eyes, registered, photo model, 3 years old, spayed. \$250. Sacrifice. (415) 221-5552.

Chow Chow pups. AKC-registered. Four weeks old, show quality. \$300/each. 569-5975.

This Dog Needs Your Love
Ginger is an eager-to-please, 3 year old shepherd mix. She needs patience, love and a stable home. Can she come and live with you? Call Pets Unlimited 563-6700.

Manx CFA. Females, indoor homes only. \$100-\$200. 342-2646.

Akita pups, AKC, grand champion lines, large males and females. \$500 each. 235-4442.

Shih-Tzu pups. AKC, Seven weeks old. \$325. (415) 793-6687 afternoon, Newark.

Two one year old cats. \$20 to anyone that will give them a loving home with outdoor access. Call 648-1261.

Japanese Bobtail Kittens. Healthy, show quality, black and white, red and white, mi-ke (tricolor), non-shedding, CFA-registered. \$200-\$300. 834-7339.

Cats "R" Us
Find a furry friend. Cats with charming dispositions and sweet faces available. FELV negative, altered, housebroken and parasite-free. Dog referrals, too. Pets Unlimited 563-6700.

PHOTOGRAPHIC

Arriflex S. 16mm movie camera. Zoom, three prime lenses, accessories. \$1,200/best offer. 763-0147, Bob.

RECORDS, TAPES, DISCS

Almost new records, reel tapes, discs. List available: 633 Post #103, SF, 94109.

Call 824-2506

to place your Bay Guardian Classified Ad... the place where buyers and sellers meet.

SPORTING GOODS

Electric cycle. \$3000 new. Like new. 11 miles. Bosch power. Sacrifice. \$1600. 922-9518.

Marcy EM-1 complete universal gym with butterfly station. \$1,200 new, \$800 or best offer. 929-7263, leave message.

Windsurfer, Mistral Tarifa, good condition including two sails and harness \$650 or best offer. 549-6354.

STEREOS

Phillips car stereo, 200 watts per channel, tuner, amps., equalizer, speakers. Excellent, new condition. \$750. 824-3001.

TICKETS/MEMBERSHIP

One airline ticket from SF to Portland, ME via Newark on May 2, \$170 or best offer. Call Frank after 5, 861-0785.

Great Expectations lifetime membership \$750. 563-8242.

Mexico City

via Puerto Vallarta, round-trip (in my name), valid until May 31. \$175/best offer. 552-4887.

Great Expectations Membership, lifetime, \$700. Call Lucia, 454-4110.

Great Expectations

Membership for sale. I'm engaged and will sell for \$900 or best offer. The best calling experience of my life. Call Cathy, 452-5920.

Train ticket SF-NY, April 14, arrives April 17. \$100/best offer. 826-0566.

Great Expectations? Want to meet nice people? GE member wishes to sell membership. Great price. Call Margaret, 989-4950.

Plane ticket to NYC
United Airlines to Newark on May 4, 1989. One way, \$125 or best offer. Call 821-7027 and leave message.

Lifetime membership, Great Expectations, \$800/\$100 transfer fee. Call (415) 234-4498.

WHEELS

Autos
The best advertising buy in the Bay Area. Sell your auto, motorcycle or bike for only \$12 for 8 weeks. 18 words or less. Use the coupon in the Classified section or call 824-2506 to place your ad now. We accept MasterCard, Visa and American Express.

1985 Honda LX excellent condition! Electric sunroof, air conditioning, power windows, power locks, power steering, AM/FM cassette, 55K, \$7900, 763-8667.

Acura 1987 Integra LS, white, four-door, automatic, air conditioning, 30K miles. \$11,950. 838-8461.

Alfa 1978 Spider. Runs great. \$4,000. Bob 408-923-4310.

\$2 Buys or Sells Autos
Simply press a key to choose: MAKE and PRICE range

CALL (415) 976-6448

Buyers: Search all makes and models of your choice.

Sellers: Place your ad in minutes, sell your car in seconds.

Touch Tone Phones Only - \$2 plus toll charges 24hrs/day

Dialink 731-8075

Alfa Romeo 1966 Spider and 1074 GTV. Both great cars, must sell \$4500 and \$4250. Call Ira 452-3689.

Alfa Romeo 1986 GT V6. Fully-loaded, must see. \$10,000, 582-0650.

Alfa Romeo 1985 GTV-6. Mint condition, leather, air conditioning, sunroof, etc. Transferable warranty, \$8,500. 576-3512, days; 381-2216, evenings, weekends.

Alfa Romeo 1988 Milano Gold. Black, loaded. Make offer. 885-4902.

Alfa Romeo 1987 Milano Platinum. Silver, smog legal, \$8250/offer; 1969 Firebird parts: doors, front end, Gary, 821-4826.

Audi 1974 Fox. Four-door. Very clean, no rust, automatic transmission, new Michelin tires and brakes. \$975. 878-1525.

Audi 1977 Fox, four-door, runs ok, new transmission and clutch, AM/FM, \$500/best offer. 468-8251.

Audi 1980 5000 Turbo. Excellent condition, 58K miles. Must sell. \$2,900/best offer. 771-3321.

Audi 1980 5000 Turbo, automatic transmission, power-steering, power-brakes, power-windows, power-doors, 58K, original, excellent, \$3,475/best offer. 771-3321.

Audi 1980 4000F, 73K miles, sunroof. White, excellent condition! New tires, fully serviced. \$3,600. 469-8991.

Audi 1980 5000S great condition. \$3,300. 665-9901.

Audi 1980 5000S, loaded, five-speed, 121K miles, clean body, immaculate interior. \$3,000. John 347-8880.

Audi 1984 5000S. Loaded. Low mileage, beautiful. \$6,500. 484-3915.

BMW 1971 2002. Very clean, inside and out. New paint, just tuned. Runs strong. \$2,450/best offer. Graham, 521-0646.

BMW 1972 2002 sunroof, excellent condition, new tires, new shocks, AM/FM cassette, \$4,300/best offer. 681-5759.

BMW 1972 3.0CS, two-door classic, \$15,000 or best offer. 585-6211.

BMW 1973 Bavaria, new transmission with warranty, needs body work, runs great! \$1,500. 530-5521.

BMW 1973 Bavaria. Sharp car, excellent condition, sunroof, alloy wheels, stereo, air-conditioning, four-speed. \$2,495/best offer. 897-8771.

BMW 1975 2002, automatic transmission, 30K, Weber, Sunroof, stereo, am/fm, reclosets, \$5K invest. \$4,800/best offer. Greg 471-5607.

BMW 1975 2002, alloy alarm, Alpine, new exhaust, carburetor, suspension, \$3,500/best offer. 453-7534.

BMW 1976 2002 sunroof, new clutch, brakes, transmission, needs some work. \$2,500. 521-9080.

BMW 1977 320i excellent condition, many extras, must see. \$4,900. 283-7478.

BMW 1977 320i. Air-conditioned, Alpine stereo, excellent mechanically. \$3,300 or best offer. 255-0461.

BMW 1977 530i. Silver, AM/FM, cassette, sunroof, well kept, good condition. \$3500. 435-6228.

BMW 1977 1000RS wire wheels, stainless steel pipes, 62K miles, with bags, good condition. \$2,500. 641-0456.

BMW 1979 320i. 5K on completely rebuilt engine, with one-year warranty. Now \$2,000 paint job. \$5,800. 474-2771.

BMW 1979 320i. 150K miles, new clutch, needs paint, runs OK. \$3250. 264-4235, leave message.

BMW 1979 528i. Four-speed, air conditioning, sunroof, excellent interior, 126K miles, \$4,500/best offer. 449-8984 leave message.

BMW 1980 320i S-Package. Black, stereo, air, alarm, new clutch and brakes, good condition. \$6,300/best offer. 987-2673 or 261-4452.

BMW 1982 528i. Four-door, five-speed, electric sunroof and windows, silver/black. Immaculate \$9,995/best offer. 530-4908.

BMW 1983 528E. 70K, five-speed, recently serviced, great condition. \$13,000 or best offer. 865-0862.

BMW 1984 318i. Two-door, five-speed, low miles, air conditioning, sunroof, service records, immaculate, anti-theft, stereo. \$10,750. 486-1641.

BMW 1984 318i. Two-door, excellent condition, five-speed, \$10,500. Augle 261-7679.

BMW 1984 318i. Leather interior, serviced, new brakes, garaged, \$11,500. 847-9201, 447-1382 after 6.

BMW 1985 318i. Loaded, excellent condition, low miles, \$12,500. 449-7214.

BMW 1987 325i Bronzit. Five-speed, 27K miles, \$18,800. 588-4841.

BMW 1987 325iS. Red, phone, alarm, bra. \$23K. 657-0258.

Buick 1984 convertible Le Sabre. Beige on tan. Always garaged. Excellent condition, original owner. \$5500 or best offer. 239-4688.

Buick 1973. \$695 or trade for van or pickup, call 682-5673.

Buick 1974 Riviera custom, power seats and windows, without engine or transmission, straight body and bumpers. \$300/best offer. 632-6790.

Buick 1975. Good condition, engine needs work. \$800. Call between 2-8 pm. 569-4920.

Buick 1977 Century. New paint, new vinyl top, very good condition, like new. \$2,500/best offer. 386-1813, ask for Ed.

Buick 1978 Century Limited, loaded, full power, landau top. \$1,795/offer. 222-6563.

Buick 1979 Le Sabre. Must sell. Excellent condition. \$1500 or best offer. 493-9935.

Buick 1979 Riviera, green, Landau roof, power brakes, power steering, \$2,800 or best offer. 223-8563.

Buick 1984 Century wagon, fully-equipped, third seat. Good car. \$4,995. 838-9781.

Cadillac 1976 Seville, first year, 55K miles, new tires, \$4,250/best offer. 221-7475.

Cadillac 1977 de Ville. Good condition, Recently rebuilt engine, warranty on transmission. \$30,000 best offer. 584-4341.

Cadillac 1978 Seville. Excellent condition, runs good, loaded, white, wire wheels. Must sell \$4,250. 237-0683.

Cadillac 1977 Seville. Classic Good condition. \$3,700. 499-3557.

Cadillac 1976 Seville, good condition, runs great. \$2,700. Call 585-3211.

Cadillac 1979 Seville Diesel. \$2000. 791-0575.

Cadillac 1981 ELDO Custom convertible, mint with phone, loaded, \$12,500 call 665-6030.

Can you buy Jeeps. Cars, 4x4's seized in drug raids for under \$100.00? Call for facts today. 602-837-3401, Extension 642.

Chevrolet 1960 Corvair. Four door. 62K miles. Runs. \$500. 370-9497.

Chevrolet 1979 Berlina Camaro, sky blue, good condition. \$1,700/ negotiable. 956-0650 day, 638-6942 evening.

Chevrolet 1986 Celebrity. V-6 automatic, air conditioning, many extras. Eight seats, immaculate condition. \$5,600. 946-9321.

Chevrolet 1986 Spectrum (by Isuzu) two-door hatchback red five-speed, AC, AM/FM cassette, 31K

WHEELS

Ford 1980 Mustang Turbo, four-speed, four-cylinder, good condition. \$1000/best offer. 668-2105.

Ford 1983 EXP automatic, Good condition. Sunroof, AM/FM cassette, amplifier. Low mileage on rebuilt engine. \$2,000. 641-9463.

Ford 1984 Mustang GT Convertible. Black beauty. Loaded. \$7878. 658-1994.

Ford 1984 T-bird Elan Continental. Doi by AM/FM cassette, moon roof, loaded. \$8,300/best offer. (707) 446-6684.

Ford 1986 Mustang GT, five-liter, loaded. 39K miles. \$9,300. 753-2235.

Ford 1986 T-bird V8 EFI Two-door, full power, sharp in and out, 64K miles, blue/blue, moving, must sell. Make offer. 686-8021.

Ford 1986 Escort, pick-up payments, own in two years. 398-7213.

Ford 1987 T-bird, V8, automatic, fully-loaded, low miles, very clean, \$10,900, call 648-0107.

Ford 1988 Mustang GT, Fully-loaded. 100K warranty. 453-2536, evenings.

Ford 1989 Probe GT. Black on black. Loaded! Sunroof, 4K miles. \$15,500. 538-0818.

Government cars, Jeeps and pickups available. For list of prices call 487-4799 or 647-6999.

Government seized vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers Guide (1) 805-687-6000, extension 5-2662.

Guardian Classified Works "Overtime"

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Honda 1975 Civic wagon. Engine and clutch just rebuilt. \$1,100. Call 285-9773 after 6 pm or weekends.

Honda 1975 Civic CVCC. \$600 firm. Very good Mechanical condition, rebuilt engine, new starter, dependable. 135K. Dave, 731-8706, 322-4862.

Honda 1977 Accord, runs good, some body damage. \$700 or best offer. 355-5214.

Honda 1977 CVCC hatchback. 80K, tinted windows, tape deck, new clutch/brakes - sporty! \$1,400/best offer. Chris, 864-3465.

Honda 1977 Civic CVCC. 70K, original owner, dependable, new tires, needs work. \$700/best offer. 285-2664 evenings/weekends.

Honda 1977 Civic. Two door, 118K miles, really bad body, pretty good running condition, oh well. \$250 or best offer. 688-3717.

Honda 1979 Accord. Five-speed, runs great, looks great. Very reliable. \$1,850/best offer - very negotiable. 688-1952.

Honda 1979 Civic. \$400 or best offer. 255-1342.

Honda 1979 Prelude. Silver, five-speed, 85K miles, tape deck, single owner. \$1500/best offer. 821-4100, evenings or machine.

Honda 1980 Prelude. New engine and clutch. 70K miles, good condition, \$2,700. 849-9995.

Honda 1980 Civic, running great, AM/FM, radial tires, excellent clutch and brakes. 9999. four-speed, looks good. \$1,475. 431-5889.

Honda 1984 Civic DX. Hatchback, five-speed, original owner, 71K, \$3500 or best offer. 587-1559.

Honda 1985 Accord LX. Loaded! Excellent condition, \$5,800. Call 586-9389.

Honda 1985 CRX SI. Red, 60K, pampered. Cassette, air, five-speed. \$6,300 or best offer. 524-7370.

Honda 1986 CRX SI, white, sunroof, 25K miles, excellent condition, \$7,500/best offer. 843-4340 or 548-4333.

Honda 1987 Accord DX hatchback. Silver, five-speed, loaded, 13K miles, five-year warranty. Perfect. \$8,700. 563-4416.

Honda 1988 Civic DX. Hatchback, blue, five-speed, five year warranty, 9K, alloys, stereo, excellent condition. \$8,900. 563-2874.

Hyundai 1988 Excel. AM/FM cassette, 8,900 miles. \$5,200/best offer. 533-6322.

Hyundai 1988 Excel. Two door hatchback, five-speed, 46K miles, excellent condition, must sell. \$4,300/best offer. 587-3732.

Isuzu 1986 Impulse turbo. 43K miles, red, excellent condition, every option, very clean, extended warranty, \$7,500. 566-2942.

Isuzu 1987 I-Mark. Four-door, five-speed transmission, AM/FM stereo. Low miles, clean and well maintained. \$6,750. Call 681-5425, evenings.

Lincoln 1971 Mark III. Runs great, very clean, good condition. Must see. \$3000.530-2441.

Lincoln 1971 Continental. Silver-blue, two door, 74K miles, interior and body good condition. \$2000. Call 681-9681, April or Ted.

Lincoln 1979 Continental four-door. Runs great, asking \$1900. Call days, 9-5, 566-6653 or 873-4553, leave message.

Lincoln 1977 Mark 5. Fully loaded, needs paint, good motor. \$1200, as is. 585-7691.

Mazda 1978 GLC. Hatchback five-speed. 130K. Just keeps running. \$750. 776-4739.

Mazda 1980 RX7, good condition, leather seats. \$3,100 or best offer. 533-8662.

Mazda 1980 GLC station wagon. Great condition, 30-plus MPG. Must sell. \$1,200/best offer. 333-7605.

Mazda 1984 RX7 GS. One owner, silver, sunroof, AM/FM cassette, excellent condition. \$6,800. 392-3637.

Mazda 1984, five-speed, four-door, AM/FM, excellent condition, \$3,000. 268-9182.

Mazda 1985 RX7 GS, five-speed, air conditioning, 50K. AM/FM. Good condition. \$6,700. 724-2566.

Mazda 1985 626 LX. Great condition. Automatic transmission, loaded, all power. \$6,000. 644-8076.

Mazda 1986 RX-7 GXL 2+2. Excellent condition. Five-speed, 26,000 miles. \$12,800 or best offer. Days, 276-3121 or 523-9550.

Mazda 1988 323. Low mileage, new tires, rims, good condition, four-speed. \$5000. 791-0575.

Mercedes 1973 220S. Gas, automatic. Excellent condition, well maintained. 138K. New paint. \$4200/best offer. Vince, 266-1508, days, 521-6487, evenings.

Mercedes 1971 250. \$3,100/best offer. Automatic, four-door, power steering/brakes, interior, must see. (415) 531-8605.

Mercedes 1972 280. Newly rebuilt 4.5 engine, plush interior, immaculate exterior, only \$7,450. 268-9100 or 832-8436.

Mercedes 1972 250 sunroof, good shape, \$4,500. Call 991-1552.

Mercury 1972 Comet, 86K, two-door, power steering, A/C, lots of power. Clean, reliable. \$950. 221-0313.

Mercury 1970 Cougar 351, 90K miles, \$2,500, automatic transmission, air conditioning, immaculate interior. 523-4731.

Merkur 1985 XR4Ti. 45K miles, very clean, fun and fast. \$7,900/best offer. 883-2234.

MGB 1979. 58K, convertible, with rollbar. Best offer over \$1,000. Needs mechanical work (clutch, muffler). 665-3791.

Mitsubishi 1988 Precis. 22,000 miles, four-speed, hatchback, AM/FM cassette. Excellent condition. \$5,000. 474-4418.

Guardian readers regularly look to the Classifieds to buy and sell!

Nissan 1987 Pulsar NX, five-speed, air conditioning, only 15K miles, superb condition! \$10,850/best offer. 647-5350.

Nissan 1984 Sentra. Red, two-door. \$2,100. Good condition, 78,000 miles. 824-3336. Five-speed, good commuter car.

Nissan 1985 Pulsar five-speed, 70K miles, excellent condition. Runs great. \$5,000. 743-0817.

Nissan 1985 Sentra wagon, automatic transmission, air conditioning, AM/FM, 18,500 miles, excellent condition. \$6,000/best offer. 648-6520 Dory.

Nissan 1986 Pulsar, sunroof, AM/FM stereo, clean. \$5,800/best offer. 232-6940.

Nissan 1988 Sentra XE. 5-speed, power steering, tilt, AM/FM, Pirelli, mini condition, first owner. \$4,500/best offer. Ron, 824-3201.

Nissan 1987 Sentra, five-speed, AM/FM cassette stereo, 59K miles, excellent condition, two-door. \$4,200. 540-8564.

Oldsmobile 1977 Delta 88, rebuilt engine by manufacturer, 10K miles, good condition. \$2,700/best offer. 522-1009.

Oldsmobile 1980 Cutlass Brougham, two-door diesel. Very clean, full power, new radials, AM/FM cassette stereo. \$1,400. 878-1525.

Plymouth 1985 Colt Vista, five-speed. Loaded with four-wheel drive! All power! \$6,000. 282-6451.

Plymouth 1978 Horizon four-speed hatchback, excellent mileage, good economical transportation. \$500. 664-3284 between 8-10 pm.

Plymouth 1984 Voyager. Power steering and brakes. Air conditioning, four cylinder, automatic. \$6,700 or best 799-6140.

Plymouth 1980 Champ. Runs well, very clean, good tires, \$1,400. 922-8397.

Plymouth 1987 Horizon. 30K, four-door, five-speed, power steering, reliable, original owner. \$3,550 or best offer. 861-7671.

Plymouth 1987 Horizon. 5K, blue, standard shift, five-speed. \$3,300. David, 775-9198, evenings; 445-1728, days.

Plymouth 1985 Horizon. Very good condition. 47K miles, asking \$4,900 or best offer. 655-5562, evenings; 640-3543, days, Madoshi.

Pontiac 1981 Grand Prix. Clean, new paint. \$2,500 or best offer. 636-3355.

Pontiac 1976 Grand Prix. Air conditioning, AM/FM stereo, TA's, excellent condition, many extras. \$2,000/or best offer. 261-2766.

Pontiac 1978 Firebird Espirit. V8, automatic transmission, Good condition. \$1,600/best offer. 753-3523.

Porsche 1983 944. Five-speed, air condition, cassette stereo, power windows, excellent condition. One owner. \$8,900. 820-4959.

Porsche 1977 924, looks and runs very good. \$3,900 or trade. 232-7451.

Porsche 1967 912 original owner, runs great, garaged since 1984, excellent condition, \$7,000 or best offer. Call 563-7871.

Rambler 1961. Classic, white, four-door, hardtop, great condition. \$3,900. Molly, 567-1776.

Renault 1985 Alliance. Automatic, air conditioned, cassette, new brakes and tires, immaculate condition. \$3,000. 946-9321.

Renault 1983 Alliance. Five-speed, four-door, tan, AM/FM, 75K miles, excellent condition. \$2,000. 387-9283, after 6:30pm.

Renault 1986 Alliance. Black automatic transmission, four-door, air conditioning, excellent condition! Low miles! One owner. \$4,000. 668-2734.

Renault 1984 Alliance. Four-door, four speed, aircondition, 68K miles. \$2500 or best offer. Good condition. 234-4938.

Rolls Royce 1979 Silver Shadow II, 65K miles, offer over \$30,000. 428-0484.

Saab 1977 99 GLS. Four-speed, original owner, new clutch, new transmission, excellent value at \$2,220. Jean, 285-8019; Ed, 861-6284.

SAAB 1977 99GL. 85K, solid, extras. \$2000/best offer. 848-8912 evenings. 543-9811 days.

Saab 1984 Turbo, four-door, five-speed, excellent condition, \$6,500/best offer. 964-2496.

Saab 1985 Turbo, three-door, excellent condition, loaded, sunroof, \$10,800 or offer. 674-0277.

Subaru 1981 GL Wagon. Five-speed, stereo, one owner, well-maintained. 386-0103, \$2,500.

Subaru 1981. Front wheel drive, good condition, great car. \$1,000 or best offer. 921-8572.

Subaru 1981 GL station wagon. Air conditioning, five-speed, new clutch and brakes. \$2,500. 843-5721.

Subaru 1985 GL hatchback. Two-door, front wheel drive, runs great. \$3,500. 752-1607.

The Best Deal In Town

If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run a three-line ad in the Bay Guardian Classified Section for only \$12 for 8 weeks! Call 824-2506 for details.

Toyota 1978 Celica liftback, low miles, new brakes and clutch, great stereo. \$2,375/best offer. 826-9220.

Toyota 1978 Cressida. Station wagon. Automatic transmission, power steering, brakes, good condition. \$1,500. 584-4224.

Toyota 1978 Corolla SR5 liftback. Red and sporty, good condition, must sell. \$1,150 or best offer. Will, 771-7260.

Toyota 1976 Corona four-door sedan, engine good, runs well, needs minor repairs \$500. 861-8971.

Toyota 1972 Corona. Automatic, bench seat, runs, needs engine work to pass smog, otherwise OK. \$450/offer. 282-6775.

LOCAL COLOR



Local Color is a showcase for original, previously unpublished cartoons by local artists. Send high-quality reproductions (please do not send original artwork) with SASE to: Local Color, Bay Guardian, 2790 19th Street, SF 94110.

Toyota 1979 and up wanted. Will pay cash. 932-6236.

Toyota 1985 MR2. Five-speed, AM/FM cassette, air conditioning, 33K miles, extended warranty. \$8,995. Marla or George, 956-0969.

Toyota 1984 Celica Supra. Immaculate, low miles, black, power steering and brakes, automatic. \$6,500. 886-6570.

Toyota 1983 Cressida. Silver-blue, automatic, 70K, cruise, sunroof, more. \$5900/best offer. 661-7737, leave message.

Toyota 1988 Tercel EZ. Brand new, must sell, best offer. 387-8454.

Toyota 1983 Tercel Wagon, 4x4 SR5. Five-speed, air conditioning, rebuilt engine. Red, good condition, \$4,000/best offer. 626-5009.

Toyota 1983 Tercel SR5 wagon. Like new, 4x4, five speed, air conditioning, sunroof, AM/FM, 57K, \$5500 266-1801.

Toyota 1981 Tercel, two-door, five-speed, stereo, well-maintained, some rust, \$1,500. 285-4628.

Toyota 1980 Corolla SR5 Sport, air conditioning, five-speed, power steering. AM/FM cassette, \$2,000. 548-1532.

Toyota 1985 Camry, 29K miles, red, air conditioning, power steering, warranty, loaded, five-speed, excellent condition, \$7,890. Call 357-4219.

Toyota 1982 Corolla, stick shift, good condition, \$2,000/best offer. Dave. 528-7401.

Toyota 1983 Cressida, five-speed, 71K miles, loaded, excellent condition. \$6,495. 839-9146.

Toyota 1980 Celica Liftback. Automatic, sunroof, 71K miles. New tires, new brakes. Amazing condition, original owner. \$2,600. 928-1850.

Toyota 1986 Tercel wagon. Silver, automatic, A/C, AM/FM, 42,500 miles, very clean. \$6,950. Ask for Carl, 673-8800, or 665-2531. (#652976, dir.)

Toyota 1983 Supra five-speed, air conditioning, power steering, sunroof, Sony cassette, new clutch, 69K miles. \$7,500. 882-3534.

Triumph 1976 TR7, red, sunroof, black leather seats, runs good. \$1,500/best offer. 467-0543.

Triumph 1973 GT6. Excellent condition. \$3,000. 282-1909.

Triumph 1971 TRG mini condition with hard-top. Always garaged. \$8,500. 342-4297.

Triumph 1971 TR6, excellent shape, \$4,500. call 991-1552.

Volkswagen 1963. Runs well, needs starter and electrical work. \$800. 567-2793.

Volkswagen 1979 Rabbit Diesel. FM radio, many new parts. \$1000/best offer. 486-1154.

Use Guardian Services

Support those who support the Guardian! For all and any household needs - look to the Home Services Classifieds.

Volkswagen 1986 Cabriolet, loaded, excellent condition, 33K miles, \$10,000. 965-8691.

Volkswagen 1974 Super Beetle convertible, red. Good condition, \$3,700. (916) 369-7239.

Volkswagen 1987 Cabriolet, one owner, five-speed, power steering, alarm, 12K miles, four-year warranty, \$12,000. 428-1938.

Volkswagen 1969 bug, rebuilt chromed engine, clean and more. \$2,000 or best offer. 323-7012.

Volkswagen 1961 bug, clean, \$3,000 or best offer, call 431-6586.

Volkswagen 1987 Cabriolet 15K miles. Red with white top. \$13,000. (415) 344-8134.

Volkswagen 1985 Cabriolet, Wolfsburg Edition. Low mileage. Excellent condition, \$9,100. Call 563-0388.

Volkswagen 1980 Rabbit, four-door, four-speed, 82K, well-maintained. \$1,900/best offer. 665-9880, leave message.

Volkswagen 1979 bug convertible, white/black. Brand new engine, top, tires, stereo. Great condition! \$6,400/offer. 763-2788.

Volkswagen 1979 Bug convertible mini Factory air. \$7,400. 931-6023 or 861-6567.

Volkswagen 1978 Rabbit. Good condition, four-door, sunroof, rebuilt engine, runs well. \$1200/best offer. 861-7107.

Volkswagen 1974 Super Beetle, rebuilt engine, new paint/tires/rims, excellent condition. \$3,200. Call 468-6664.

Volkswagen 1974 Super Beetle, sunroof, AM/FM cassette, nine years history records, so clean, must be seen! \$2,800 call 832-3545.

Volkswagen 1973 Beetle. Excellent condition in and out, runs great! \$2,050 call 830-2997.

Volkswagen 1972 Bug. Great condition, rebuilt motor, new brakes, new clutch. \$1,700. 621-8075.

Volkswagen 1971 K-Ghia convertible. Red with black top, stereo. Looks good, runs well. \$3,700. 547-7323.

Volkswagen 1965 Bug. Looks awful, runs good, many new parts. \$800/best offer. 626-2261.

Volkswagen 1970 Squareback. Standard transmission, runs well, mechanically sound, many new parts, needs body work. \$900. 841-6241.

Volkswagen 1970 K-Ghia, red, excellent body, runs well, AM-FM cassette, must see! \$3,500, 359-8842 evenings.

Volkswagen 1982 Rabbit LS, five-speed, two-door, AM/FM, mags, roof-rack, 88K miles, clean. \$3,000. 531-7087.

Volkswagen 1972 Bug, 15K on new engine, tires, shocks - stereo, front-end damage, no body. \$650/best offer. 626-4654.

Volkswagen 1979 Scirocco. Clean, good condition, air conditioner, good interior, green. Must sell fast. \$1600 best offer. 541-9213.

Volkswagen 1985 Cabriolet. Gray, gray top, 44K miles, air conditioning, real clean. \$9500/best offer. Ron, 647-3642, leave message anytime.

Volkswagen 1978 Convertible Superbeetle. Great condition, new roof, low miles, many extras. Must sell. \$5,000/best offer. (415)673-5226.

Volkswagen 1986 Cabriolet, excellent condition, automatic, air conditioning, cassette, cruise control, new brakes, 45K miles, \$9,750, 648-8389.

Volkswagen 1988 Fox. Blue, excellent sound-system, alarm, excellent condition. \$9,500. 824-5634/665-8235.

Volkswagen 1980 Rabbit, silver, 45,000 original miles, \$2,800 or best offer; call 626-2785 evenings.

Volvo 1962 544

The engine is blown, so I can drive it not more. But if you have one, you know that parts are hard to find. I'll sell it cheap; either for parts, or to someone with the energy for a serious fix-up project. \$300, or make an offer. Call Kurt: day, 824-7660; evenings 863-1085.

Volvo 1966 122S. Four-door, four-speed, runs fine. \$750/b

Volvo 1974 145 stationwagon. four-speed, runs great, many new parts, \$1,150/best offer. 665-7069.

Volvo 1974 142E. Rebuilt engine, transmission, new clutch, water pump or trade for wagon. \$1350. 655-9104.

Volvo 1975 station wagon, good condition, automatic transmission, power steering. Need to sell. \$2,000. 526-0743.

Volvo 1975 GL242, 125K miles, \$1,850 or best offer. Must sell. Call 550-7334.

Volvo 1976 240DL Wagon. Standard transmission, overdrive. Runs okay. AM/FM Stereo. 647-8155, evenings, \$1,800.

Volvo 1977 244DL. Four-speed, overdrive, sunroof, 10" cassette. Mechanically good, nice car. \$2200. 647-6911.

Volvo 1987 740 GLE, seven-passenger wagon, lift and tow package. Car phone negotiable. Call for more information. \$18,500. Evenings only. (415) 582-2993.

VW 1963 Raptog Bug. 80K on rebuilt engine. Needs brakes. \$1000/best offer. 863-4563.

VW 1981 Rabbit. Needs work, \$650/best offer. 566-2118, leave message.

AUTO CLASSICS

Bentley 1948 Classic. Sun roof, right hand drive, garage stored, \$12,500/best offer. 239-9053 after 5:30 pm.

Buick 1962 Invicta four-door, original, 112K miles. 575. 531-7856.

Chevrolet 1964 Biscayne. Rebuilt engine, excellent body. Runs excellently. \$1500/best offer. 495-0517.

DeLorean 1981, five speed, mint condition, 5K miles, six years in storage. \$21,500. 707-829-1461.

Dodge 1968 Polara. Four-door, automatic transmission, 55K miles, all original collectors car, perfect condition. \$1,300/best offer. 584-4224.

Ford 1965 Mustang Convertible. Red, black power top, six-cylinder, four-speed, rally-pac, beautiful condition, must see. \$1,500/best offer. (408) 374-4954.

Ford 1966 Galaxy convertible. Excellent condition, drives beautifully. \$2,000. Call Marc 535-9119 evenings.

Ford 1967 Mustang 289 V8, power steering, automatic transmission, stereo, new carburetor, water pump, shocks. Good tires, low miles. \$4200. 921-8603 evenings.

Lincoln 1984 Continental. Nice condition, suicide doors, black, red interior, new white walls. \$3,550 or best offer. 530-0748.

Lotus 1977 Esprit, white 32K miles, \$15,000 or best offer. 763-8495.

Pontiac 1968 Firebird. Power steering and brakes, good condition, six cylinder, 4.1 liter OHC. \$2,500/best offer. 732-1403. Pat.

Volkswagen 1960 Bus. Excellent condition. \$3,500. Call 526-6637 Alfred at 1024 Santa Fe Ave., Albany.

BICYCLES

20 inch, men's 12-speed, black Shogun, cromium 300 frame, like new, \$125 firm, lock included. Call 845-1887.

20-Inch Touring-Racing Shogun Champlon

15-speed, Shimano components, black, Cromoly 600 frame, excellent shape, was \$400. Sell \$170. 863-8857.

Blanchl Bike, 21", black, 18-speed, brand new, \$380 or best offer. 255-9065 Marguerite.

Blanchl SX 21", Shimano SIS, twelve-speed, excellent condition. \$260. 386-0103.

Bikes: Vitus 56 \$850; Benotto track 58 \$500. Call 752-4813 or 387-0200.

Ed Litton 56 cm frame set, \$350. Alan cyclocross 65 cm camp and spare tires, \$650. Rich 420-1871.

Ibis Mountain Trials custom, \$750; Monty Trials, 20" red, \$350. Both three months old. 272-9631, Gregory.

Jack Taylor "Tour of Britain" model, 21-speed, new-ups \$450. Exercise stand \$50. 664-3239 evenings.

Klein Quantum Elite, 55.5 cm, Campagnolo, Dura-Ace, Shimano. Low miles on frame. No scratches, immaculate, Backfire Black \$725. Dan, 549-3003.

New Raleigh Grand Prix for sale, 60m, Shimano 105, hardly ridden. 923-3708.

Peugeot bicycle, unused, men's 10-speed, with car rack, paid \$600. Will sell for \$350 firm. 929-2200.

Schwinn Phantom 1951 bicycle totally restored. \$2,000 or best offer. 707-553-2344.

Specialized 174-inch mountain bike. One-year-old, \$375 or best offer. Ann 563-0743.

Specialized Allez, 54 cm. Tange Prestige, all Dura-Ace, immaculate. \$825. Doug (408) 779-5153.

Specialized Sequoia, 17.5 inches, white, Deore gears, perfect condition, \$495/best offer. 277-0904.

BIKES

Mountain Bike Factory Outlet

\$450 value/sell \$299

383-5038

MOTORCYCLES

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1982 Kawasaki Spectre 750, 15K miles bought new 1986, rare and beautiful \$1,750. 638-5223.

Aecho Backrest/Luggage Rack Take this off my hands, please. Excellent condition, never used. Honest. Make an offer. 928-2352.

BMW 1978 R100T7, 30K miles, loaded, original owner, mint condition, must sell, need money, \$3000/negotiable. 626-6053.

BMW 1980 R80. Excellent condition, very low miles, black, extras. \$3,300. 261-5021.

BMW 1983 R65. Excellent condition, all receipts. Must sell immediately. \$2,000 with helmet and cycle cover. 832-3707.

BMW 1986 Paris-Dakar. 800cc. 2,100 miles \$4,400. 524-7370.

BMW 1988 K75S, 3K miles, excellent condition, red, \$5,800 firm. 541-7982.

Harley-Davidson 1969 Sportster, 90% original, runs perfect. \$2,250. 439-5779.

Here Comes The Sun Honda 1974 CM125 low mileage, garaged, perfect starter bike! \$400. 826-6756. Patricia.

Honda 1975 750cc CB engine, plus parts. Tires, backrest, etc. \$300. Call Phil, 567-4152, evenings between 7-9pm.

Honda 1976 Goldwing 1000, excellent condition, low miles, \$1,600/best offer. 839-3199.

Honda 1979 750F SS, 17K miles, Vetter faring, 939-7568.

Honda 1980 Passport, C70. Great condition, new tires, Kryptonite lock. \$450. 886-3164.

Honda 1980 CM400T. Runs well windshield back-rest with rack. \$400/best offer. 695-9068.

Honda 1980 CX 500. Needs work. Good to fix up or for parts. \$350/best offer. Dave, 771-3354.

Honda 1981 XR 500. Completely rebuilt engine. \$895. 665-7804.

Honda 1982 450 Hawk. Pampered, only 4600 miles. Showroom condition, always garaged. \$1200/best offer. Vince, 266-1508, days, 521-6487, evenings.

Honda 1986 700 Shadow, 8K miles, extras, excellent condition. \$3,000. 522-5671 evenings.

Honda 1986 Rebel 450, Silver, 200 miles, great condition. \$1400. 382-1192.

Honda 1987 Elite 150 with cargo carrier. Only 1,500 miles, like new. \$1,350. 864-5677.

Honda CB 500. Excellent condition, new tires, battery. Runs great, must sell. Includes helmet. \$700/best offer. 939-7646.

Kawasaki 1977. Low miles, excellent condition, custom paint, lots of extras. Must see! \$1,700/best offer. 521-6142, 6-pm Gary.

Kawasaki 1986 Ninja 1000. Red. 12K miles. Extras. \$4,000/best offer. 454-7234.

Kawasaki 1986 Ninja 1000. Mint condition, low miles, all accessories. \$3,000 firm. 237-2818 leave message.

Kawasaki 1980 LTD 250. Runs good. Always garaged. 9000 miles, red, very pretty. \$350/best offer. 647-2469.

Kawasaki 1986 Voyager XII, 19K miles, \$4,500. 372-6202.

Kawasaki 1978 KH500. Three cylinder, two-stroke. Low miles. \$600 or offer. 638-7740.

Kawasaki 1987 EX500. \$1,600. Ask for Nolan 597-9700 work/824-5682 evenings.

Kawasaki 900 Ninja, 2K miles. 571-9310. Leave message.

Kawasaki 1986 ZL600, 3939 miles, \$2,300 or best offer. 748-1645.

Moto Guzzi 1986 California II. New in 1988, 3.8K. Garaged, like new, beautiful. Must sell. \$3,900. 647-3111.

Norton 1975 850, clean stock, extra parts, \$2,500. 848-4553.

Suzuki 1978 GS750, 17,370 miles. \$1,100 call Tom 843-8022.

Suzuki 1982 Suzuki 650, 5000 miles, shift drive, cast wheels. Great shape, extras, professionally maintained. Garaged. \$1196. John, 521-5657.

Suzuki 1988 GS 450L. 2,500 miles, mint condition. \$1,400. Phone 474-8324.

Suzuki 1986 700 Intruder. Lots of chrome, black, low miles. \$2800. Call evenings 655-7927.

Suzuki 1986 Savage. 650 CC, red, 4.6K miles. Excellent mechanical condition. New brakes, battery. \$1,500. Jackie, 431-0119.

Suzuki 1985 600SP. Like Honda 600XL, fast, clean, 5K miles. \$1400 or best offer. 567-5221.

Suzuki 1987 Intruder 1400, 1,800 miles, blue, pull backbars, lots of easy power, \$5,000, great bike. 524-8815.

Suzuki 1987 700 Intruder, 4,700 miles, \$2,800, call 481-2954 between 4:30 and 8:30 pm.

Suzuki 1986 650 Savage, 1,800 miles, mint! Red, great bike for women. \$1,800/best offer. Warranty. 255-2343, leave message.

Suzuki 1981 450 Twins. 15K miles, excellent condition. \$900 or best offer. 751-1595.

The Best Deal In Town If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run a three-line ad in the Bay Guardian Classified Section for only \$12 for 8 weeks! Call 824-2506 for details.

Triumph 1967 Bonnie classic. 650 cc, black and chrome. \$1,600. 759-6554.

Triumph 1977 750 Silver Jubilee. Excellent condition, low miles. \$2,200. 845-4817 or 527-7528.

Vespa 1977 200 Rally. Excellent condition, must sell. \$1,250/best offer 388-6541.

Yamaha 1977 SX 650. Still peppy. \$600. 621-4236, GB.

Yamaha 1979, needs a little work. \$650/best offer. Call evenings, Phil at 567-4152, between 7-9pm.

Yamaha 1984 Riva 180. Excellent condition, blue, 12,000miles, one owner. \$1800 or best offer. Leave message. 431-0249.

Yamaha 1983 Virago 750. 450 miles, excellent condition, urgent - moving soon. \$1,900/best offer. 415-526-1856.

Yamaha 1982 650 Seca. 5,000 miles, new Metzler tires, excellent condition with cover. Don, 282-4369.

Yamaha 1985 RZ 350. Full-fairing, Prototipes, fork braces, modified engine, fast and fun. First \$2,100 takes. 549-6350.

Yamaha 1986 TT 600, low miles, street license registered. \$1500/best offer. 654-2536.

Yamaha 1988 Route 66, like new, 1,400 miles, under warranty, perfect, black, \$1,750. 855-2401.

Yamaha 1982 180, luggage case, \$900/best offer. Fred 992-7957.

Yamaha 1986 Radian. 600cc, Blue, 1200 miles, great condition. \$2000. 382-1192.

Yamaha 1982 Vislon, 550cc. Mac exhaust, low miles. \$850 or offer. 638-7740.

Yamaha 1982 750 Seca. Hot red, 16K, new michlers. \$1500. 585-7691.

Yamaha 1982 750 Virago. Bought new in 1987. Windshield, crash bar. Excellent condition. \$1,200. Best offer. 835-9558.

Yamaha RD 400 cal/fab swing arm, SPEC II chambers, fairing with professional paint, rear sets, clip-ons, fresh Dunlops, much more, \$975. Call Kai, 664-3284.

TRUCKS/VANS/ CAMPERS

\$12 for 81!

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Ajo 1979 Travel Trailer. \$4,500. 483-5719 evenings/weekends.

Chevrolet 1967 3/4-ton, with fiberglass canopy, runs strong, good work truck. \$1,600/best offer. 568-5870.

Chevrolet 1969 pickup 350, low-speed, looks and runs great, must drive to appreciate. \$2,850/offer. 568-5870.

Chevrolet 1969 pickup 350, low-speed, looks and runs great, must drive to appreciate. \$2,850/offer. 568-5870.

Chevrolet 1948 Longbed Panel. Twelve volt, 15K on rebuilt engine, all the chrome. Needs body work. \$600. 626-9829.

Chevrolet 1985 Blazer, automatic, air conditioning, black, low mileage, loaded. \$10,300. 874-9724.

Chevrolet 1973 Step Van, aluminum body, 1979 engine, runs factory new extra large radiator, dual rears. \$3,700. 548-0153.

Chevrolet 1976 C30, 64-foot ceiling, stove, running water, new paint, etc., good condition, must see and drive. \$1,900. 853-2919.

Chevrolet 1964 Corvair Van. Good body and engine; needs clutch and brake work. \$700/best offer. 776-0547.

Chevrolet 1979 C60, 4X ton, 18 feet, bobtail, good condition. \$5,500. 895-9552.

Chevrolet 1978 Suburban. Power steering, power brakes, air condition, AM/FM, new front tires. \$3,700. 754-9803.

Chevy 1948 Fireline. Classic. Original features. Needs work. \$2000 or best offer. 530-2441.

Datsun pick-up with full camper. Runs great. 1980 engine. 65,000 miles, carefully maintained, new stereo. \$2000/best offer. 526-2129.

Dodge 1976 Sportsman. New brakes, new starter, new battery. Still needs some work. \$500/best offer. 821-2814, Kathy.

Dodge 1979 Conversion, 360 engine, good condition. \$4,500/best offer. 262-9925.

Dodge 1980 Ram. Runs good, new parts, needs minor engine work, and beige. \$1,500/best offer. 467-0543.

Dodge 1988 extension van. Great condition. \$10,000/best offer. Call Mark, 533-0845.

Ford 1972 pickup. Includes locking equipment box. \$1,100/best offer. Call 528-1840.

Ford 1978 Bronco, XLT, 4X4, excellent condition. \$4,775 or best offer. 836-4305.

Ford 1979 utility bed, one ton, automatic transmission, runs good. \$3,200/best offer. 235-5940.

Ford 1982 van, one-ton, 351 engine, good condition, new tires, dual tanbur and exhaust. Seats eight or good work van. \$6,900/best offer. 223-2815.

Ford 1984 van conversion, V8, power steering, power brakes, LX, air conditioning, stereo, icebox, 65K miles, \$7,800/best offer, financing available if eligible. (415) 526-1856.

Ford 1985 Van conversion. Air conditioning, power steering, power windows, AM/FM cassette. \$12,000-443-9976 evenings.

GMC 1976 Jimmy, new engine, tires, wheels and more, \$5,000. 582-9677 evenings.

GMC 1986 Stepside pickup. Air conditioning, V-8 engine, AM/FM stereo, all freeway miles, new paint, beautiful condition! \$9,500. 582-4889.

International 1971, half-ton mail truck. Runs great. \$1,500/best offer. 763-3636.

Izuzu 1988 Trooper II, two-door, 72K, cassette, \$6,900/best offer. 820-8602.

Izuzu 1987 Trooper II, two-door, excellent condition, 25K including extended warranty. \$10,200/best offer. 923-0794 evenings.

Jeep 1985 CJ7, red, 43,000 miles, clean, very good condition. \$7,400 or best offer. Call Chris (415) 775-7927.

Jeep 1985 CJ-7. Six-cylinder, five-speed. Top condition, loaded with extras, low miles. Call 824-0578, leave message.

Midland 1976 26 foot. Roof air, awning, generator, microwave, TV, fully self-contained. Very clean. \$12,500/best offer. 537-2897.

Muway 1973, 22 feet, excellent condition, 5th wheel. \$3,850/best offer. 623-9738.

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Toyota 1977 Dolphin RV. 53,000 original miles. Mechanically good, body rough, some rust. Fridge, WC, stove. \$1850. 233-5073.

Toyota 1986 Pick-up long-bed. Five speed, runs great, excellent condition. \$5,500. 537-9199 or 370-8157.

Toyota 1982 Sunrader. 22' self-contained mini-motorhome. Bunk beds sleeps five. 67K, excellent condition. \$9,999. 751-3061.

Toyota 1988 4-Runner. V6, automatic transmission, stereo cassette, all power, rear heater, hitch, ski rack. \$17,800. 922-5352.

Twelve-foot fully-enclosed utility trailer, double axle. \$1,400/best offer. 483-9011.

Volkswagen 1982 Vanagon Camper, vivacious, will end one's woodsyone days. 86K, new clutch, \$6,000. Father Eric, evenings, 644-9581.

Volkswagen 1968 camper van double doors. Tires, brakes, body ok engine dysfunction, runs. Best offer. 752-5844.

Volkswagen 1972 Bus. Good condition. Runs good. \$1,400/best offer. 235-0139.

Volkswagen 1984 Vanagon. 52K, excellent condition, great sunroof. Moving must sell. \$7500 or best offer. 543-7992 or 288-9368/evenings.

Volkswagen 1979 Westfalia Pop-top Camper. Excellent shape, everything works, recent engine overhaul, \$4,500 or best offer. 861-4287.

Volkswagen 1975 Poptop Camper. Rebuilt engine, excellent condition, stereo plus extras. \$3,100. 695-8864.

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Three helmets for sale: Bell Magnum helmet, \$100. Supercross Pro, \$100. Aral, \$50. 892-3993.

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Quality housecleaning at affordable rates. Thorough, efficient, reliable. From top to bottom, your home will shine. 664-3405.

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Professional, reliable, quality work at reasonable rates. Eight years experience. No job too small or too large. Free estimates. References. Marie, 564-4116.

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REAL ESTATE

HOUSE SITTING

Going away for awhile? Responsible, female photographer will house/sit/parent sit, two-six months. Love pets, plants. References. Maya 922-0176.

Working French woman seeks house sitting position. References available, in SF. 398-9709, Michele.

Responsible, caring legal secretary seeks long term house/sitting position. References. Mary 668-0748.

Loving care given to your home/pets/plants by mature professional business woman. Nonsmoker, non-drinker, long short term. Carol, work: 393-6239, home: 386-2877.

N.Y. attorney relocating practice to SF, now house/sitting here. Available after April 24th, pets okay. Conscientious, references. Scott Rodman, 641-7045.

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SHARED HOUSING, NON-S.F.

\$700 or \$350 per person for two. Share large (8 room) flat in downtown Berkeley Victorian duplex with single WM 30 year-old lawyer. Seeking clean, responsible individuals of either sex. Nonsmokers. Available in June. 843-4340.

\$392. Seek responsible employed or student, 26-plus, nonsmoker. Sunny, spacious Mission flat. May 1st. Diana 626-0207.

\$300, references, first, last and deposit. Furnished, 10 minutes to SF. 359-0890.

Alameda. Sunny Victorian, three bedroom, washer/dryer, dishwasher. Share with gay man. \$450 plus utilities. Jeff, 769-1029.

Dynamic house - peaceful country setting. East Bay. Two rooms available, each with separate entrance and balcony. Hot tub, gourmet kitchen, huge living room and deck. Master bedroom suite \$700; second bedroom, \$450. Must see, one-of-a-kind house. 242-6122, Richard.

Berkley Hills, Terrific Bayviews, lovely home, family-like feeling. We three seek 30-plus person working 5-6ish outside home. \$380 plus share utilities, housecleaning. 625-8438.

East Bay - El Cerrito: furnished room for rent to woman - student/employed. Alcoholic couple - free home owned by lesbian couple. No. San Pablo Avenue buses. BART station. Gate present. \$210/month, 1/4 utilities - substantial reduction for house cleaning. 237-9968.

Guardian Classified Work "Overtime"

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Mill Valley, beautiful three-bedroom, 2 1/2 bathroom home. One or two rooms available. View, decks, all amenities. Lots of privacy, nonsmoking, close commute. \$650. 383-2811.

Sausalito, \$425. Two bedrooms, two baths to share with one other. Fantastic view, deck, fireplace, pool, very clean. Over 35, drinker/smoker. OK. No pets. 332-9350.

Sebastopol two bedrooms available. \$400 each including utilities. Country setting on one and one-half acre lot. Pool, deck, two fireplaces and space for pets, near university. Available May 1. (415) 648-5795.

SHARED HOUSING, S.F.

\$550. Room in two-bedroom, two-bath apartment, upper Noe Valley. Laundry, view, fireplace, nonsmoker. 821-9650, Steve.

\$500. Potrero house with views, fireplace, garden, good street parking. Mature professional. 648-4746.

\$475 plus utilities; nonsmoker to share spacious furnished home. Fireplace, garden, washer-dryer. Easy street parking. Near Stern Grove, Stonestown, West Portal, State and City Colleges and public transportation. Joan, 664-0425.

\$475/\$500 deposit. 3-4 month sublet of 14'x14' room in large well-furnished Victorian, upper flat, view, 26th Avenue. Share with home-employed female artist with two cats. Honest, solvent, humor, must! No tobacco, pets. 221-2880.

\$435. Share spacious Noe Valley flat with French woman. Sunny garden/deck with view. Near transportation. Cat OK. Eveline, 923-0635.

\$420 plus utilities. Haight area. Bright, large, sunny 2-bedroom flat. Quiet, hardwood floors. Seek friendly, straight nonsmoker, 25-40, with good sense of humor to share with easygoing male. Jerry, 628-0386.

\$415 plus utilities. Straight male or female wanted to share sunny, quiet California Street Nob Hill 2-bedroom apartment. Prefer nonsmoker. Must be responsible. Available May 1st. Call Elizabeth at 474-6354.

\$405 per month. Sane, responsible male/female to share Mission/Noe flat. Walk to BART, easy parking. Available now. Beth, 824-8959.

\$400 plus utilities. Share two bedroom house, Excelsior district. Washer/dryer, dishwasher, no pets. 585-4181.

\$395 Irving/15th. One block GGP, all-day, sunny, laundry, co-op. Muni. Bright, airy, 2-bedroom for female with one positive, responsible, energetic, active female. Here three years, great landlord, location. 665-6524.

\$395. Russian Hill two-bedroom flat. Hardwood floors, fresh, bay view, laundry. Prefer nonsmoker, 26-plus. 775-7189.

\$383. Neat, responsible, nonsmoking female wanted to share large beautiful Sunset home with two of same. Garage, yard, laundry, by street car. Plenty storage. Must see. Available April 15. 681-1427.

\$375, deposit, utilities. Two rooms (one large, one small) in large, sunny flat, lower Haight. Privacy, big kitchen, wood floors, great transportation. Share with woman, 30s, two cats. Congenial, considerate nonsmoker, 25-45. M/J, gay straight - fine. Available immediately. 621-3173.

\$350 plus half utilities. Share Inner Sunset flat with one female. No smoking/pets. Yard, basement. Available April 15. 685-6157.

\$350 plus utilities. Outer Sunset, three-bedroom, two-bathroom house with yard and large patio. Close to beach, buses, parks, shops. Clean, quiet, nonsmoker to share with two others and dog. 773-2266.

\$317. Responsible, friendly nonsmoking female wanted to share sunny, three-bedroom Inner Richmond flat with two women in early 30s. 752-5931.

\$250 up. San Francisco Morehouse looking for singles, couples who like living family style, own room, friendly people. No smoking. 864-5870.

\$250. Small bedroom in spacious, beautiful four-bedroom Victorian flat, Fillmore/Hayes. Hardwood floors, fireplace, furnished living and dining rooms. Ideal for male student or struggling artist. 24-30 age range. First/last deposit. Available now. Great opportunity. Wayne, mornings/evenings. 626-0453.

18'x20' loft and spare room on Bernal Heights for responsible nonsmoker. Share livingroom, kitchen, bath, washer. \$450. Includes utilities. 841-1478.

Beautiful Home in Noe Valley
Four eclectic, quasi-professionals seek fifth for pseudo communal living. \$325 month, available approximately April 15. 282-4041.

Cole/Parnassus flat, share with two others. Spacious room. 35-plus, prefer nonsmoker. \$335/month, first, last plus \$100 deposit. 566-2378.

Filmmaker seeking flatmate. Potrero area. Sunny, deck, garden, storage. Seeking cat lover with a sense of fun. \$370 plus half utilities. 621-6341/863-0436.

Friendly, cat-tolerant, liberal, non-smoking woman sought to share three bedroom inner Sunset flat with two women. Near park, Muni, bus lines, cafes, shops. \$320 plus utilities. 661-3835.

Great flat next to Golden Gate Park, has charm, sunlight, fireplace, good transportation. Located Saint Mary's, USF area. One or two rooms, semi-separate, for employed nonsmokers, straight male, female, or couple. \$380-plus, dependent upon space required. Available May 1st. 386-1208.

Great Russian Hill flat! Your own enormous bedroom and living room! Washer/dryer! Friendly, straight male or female. \$600! John, 928-7901.

Great Sense of Humor A Must! For nonsmokers wanted to share sunny two-bedroom apartment with fireplace, great bathroom, skylights and more with woman artist who likes laughing and Elvis. May 1st. \$425, no pets. Call 387-8654.

Guardian Classified Work "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Huge Victorian to Share
Duboce Triangle. Seeking fourth nonsmoker. Approximately 3,000 square feet, rare Victorian on quiet street. Hardwood floors, fireplace, washer/dryer, views of Bay and Twin Peaks. \$381 plus utilities. 552-0848.

I'm looking for 2 to 3 others, successful, holistically-oriented, mature, mid-thirties to mid-fifties, heterosexual, interested in coming together to create a nurturing and attractive home. Tom, 681-9608.

It's Garage Sale Season!
our garage sale ad will reach nearly 200,000 potential bargain hunters, 50 cents per word (minimum of 12 words) for one time publication. Headline is an additional \$4 per issue. At these prices, you're dollars are worth even when you open your garage door (or the basement door or attic crawl.) 824-2506 before 2 p.m. Friday deadline.

Large two-story, four-bedroom house inner Sunset to share three ways. Sunny, livingroom, dining room, large kitchen, breakfast nook, yard, washer/dryer, basement, fireplace. \$507 plus utilities. Mae or Scott, 759-0525.

Lesbian Roommate Needed
Large Richmond flat, two-bedroom, sunroom, hardwood floors, fireplace, washer/dryer. \$390 plus. 386-2821. Available immediately.

Liberty Street flat/Church line. Beautiful three-bedroom to share with two straight women. Available May 1st. Walk-in closet, hardwood floors, view, yard. \$400/month plus 1/3 utilities. 576-3630 or 824-4196.

Lovely Victorian flat. Extra large apartment. \$350. Female nonsmoker. Azara, 647-6374.

M/F roommate sought for two bedroom apartment. 6th/California. \$375 plus utilities. First month plus security deposit. Smoking okay. 386-2501.

Master bedroom and half study in flat with professional near SFSU. \$450/month, deposit. 568-5308.

Mission Victorian flat. Female over 25 to share with two others. Great place and \$225. Nonsmoker. Jan or Andrea, 648-3224.

Noe Valley. Large, sunny two bedroom Victorian flat. Yard, excellent location. \$375. Male professional seeking quiet, nonsmoking housemate without pets. 824-7201.

Noe Valley. Two women looking for third to share three bedroom flat. Sunny, bright and spacious, quiet convenient block. Friendly, nonsmoking household. Large room. \$373 plus utilities. Deck, view, yard. Sorry no pets. Paula, 641-4955.

Noe Valley
Lesbian seeking two others to share large, sunny flat. Large bedrooms. Big kitchen, living room, and beautiful bathroom. Washer/dryer, dishwasher, and backyard. No pets. \$400/500/month. 648-6788.

Noe Valley
Lesbian wanted to share a great two-plus-bedroom flat with 32-year-old lesbian athlete and her dog. \$465 plus utilities. No pets, available May 1. Non-smoking healthy person over 30 preferred. Short term considered 647-8551.

Noe, \$575. Magnificent modern home. Private bath, view, decks, yard, laundry, parking. Mature, petless, nonsmoker. Furnish/unfurnished. 821-9443.

Noe, \$325. Furnished cozy, sunny, view thru July-plus. In very nice house peaceful - straight professional female. 282-4607.

Noe: Sunny Victorian two-bedroom flat for one person, 28-plus, petless. \$425. 988-0254, 641-7221.

One or two rooms in sunny Mission flat with two women and two cats (sorry no more pets). Looking for nonsmoking F 25+ plus, responsible, creative, clean. Available now. \$379 - \$430 plus. 826-9223.

One person to share beautiful large house. View of city and bay, easy parking, 15 minute commute to Financial district via BART. \$400 plus utilities. 585-6420.

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to your ad and get the results you need. See the Classified Coupon for rates.

Penthouse to Share
Fantastic view and sun, second upper Market bl-level cond. Three bedrooms, two bathrooms with two decks. Nonsmoking straight female preferred. \$400/month. 621-5777.

Professional woman wanted for Richmond district share flat. Must be very quiet and clean. \$400 plus utilities. 668-5711.

Richmond district. \$400. Available 4/15. Share rental with two women. Private bedroom, shared kitchen and bath. 750-7063, days, Vicki.

Room in house near SF State. Lesbian, nonsmoking, drugs, alcohol. \$291 plus 1/3 utilities. 337-0858.

Room in large four-bedroom Duboce Triangle flat for female, 25-35. Share with two women, one man, one cat. No smoking, no drugs. \$312/month plus utilities. Available June. 431-1563.

Russian Hill flat. Roommate needed for two-bedroom flat. Hardwood floors, washer/dryer, cable car/MUNI access, professional, creative female. Call 673-9447. \$400/month, available May 1st.

Safe, quiet residential neighborhood; excellent BART, Muni, bus connections. Sunny carpeted room, view, indoor space, great kitchen, good parking, yard, garden space make this house near city college one of SF's best shares. \$352.50 plus utilities. 337-1001.

Seeking friendly, responsible person to join our sunny, bright, airy Haight household. Hardwood floors, deck and garden. \$363/month. 864-2256, or 626-6031.

Seeking friendly, responsible single adult to share sunny spacious two-bedroom, two-bath Excelsior home. View, yard, dishwasher, washer/dryer, easy public transportation. \$350 plus utilities. Available May 15. 239-6730.

Share Apartment
One single person male or female, no dogs. Weight room, sauna, swimming pool, cable TV, close to BART and San Francisco Respite Center. Huge bedroom, walk in closet. \$475. Peter, before 3 pm or leave message, 355-5289.

Share huge Sunset house - \$450/single or \$525-625/couple. Message: 995-2370.

Share lovely three bedroom inner Sunset flat with one man, one woman. Furnished with two bedrooms, fireplace, hardwood floors, woodwork, yard. Near Golden Gate Park transportation. Looking for responsible, employed, nonsmoker. 25-plus. \$330 plus deposit. 661-3522.

Share Noe two bedroom with friendly, straight male. View. 30-plus, responsible. \$364 plus. 285-5093.

Share spacious two-bedroom Sunset flat with 38-year-old male. Ocean view, yard, fireplace, with deposit \$390 plus utilities. Thomas, 566-9687.

Share spacious, light filled Victorian upper flat. 24th/Guerrero with professional woman age 32. View from back porch, garden with patio, reasonable on street parking, close to BART and J-Car. I have two indoor cats. Rent \$400 per month plus utilities. Studious Virgo seeking someone who is conscientious, clean and quiet home. Nonsmoker woman only please. Call Barbara, 285-7982.

Single WM, 39 seeks employed and responsible 30-plus M/F to share large, spacious two bedroom flat in sunny Bernal Heights. Yard, garage, great views, laundry, microwave, etc. Cat OK. \$450/month plus 1/2 utilities, deposit. Available last week April. Call 824-7697, after 5pm.

Sunny modern two-bedroom with three decks in Noe Valley with 30-year-old professional female. \$455 plus utilities. 648-6365.

Sunny Spacious Flat
Three people looking for one other for our cooperative, friendly household in the Haight. We are politically progressive, nonsmoking, are you? \$390/month. Available May 1st. Please call Sarah, Eric or Peter, 751-0160.

Sunny, carpeted room on Bernal Heights, for responsible nonsmoker. Share kitchen, livingroom, bath, washer. \$275 including utilities. 641-1478.

Sunny, three-bedroom, two-bath home to share with two roommates on Potrero. Yard, deck, washer, dryer. Third bedroom. \$375 plus utilities. Three-year-olds. 550-8508. Fully-furnished.

Three Women, One Man
Seek additional professional type person for SOMA household. Unique and magical space consisting of solarium, deck and garden plus your own private space. \$400 plus utilities 621-1607.

Tired of the Bar Scene?
Bay Guardian Relationship ads work! Place yours today! 824-2506.

Two easy-going females looking for a third. Haight area, spacious Victorian flat. \$417. Call 386-5897.

Two large rooms available \$475, to female, no drugs, straight. Or one room \$300. Karina, (415) 221-0529.

Two medium rooms available in four-bedroom Victorian flat in the Haight. Large kitchen, sunny living room, yard. No tobacco or heavy meat. Prefer female. We are independent, easy-going, fun, and interested. \$240/month per room plus utilities, \$280 deposit. 387-9921.

Woman to share sunny five-bedroom two-bath carriage house with one woman, three men, near McAllister/Central. \$250.91-0831, 563-1170.

RENTAL HOUSING, NON S.F.

Guardian Classified Work "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Oakland. One-bedroom, modern, spacious apartment. Convenient location. \$450. 5760 Foothill Blvd. 337-8273, evening call 885-9239.

Oakland. Two bedroom plus one bath apartment. Available now. 937 62nd St. \$850. 428-1520, 852-2052.

Oakland. Three-bedroom remodeled duplex. New carpets, new paint. 2330 E. 24th St. \$675. 337-8273.

Oakland. Two-bedroom duplex. Spacious, remodeled, new carpets and new paint, yard. 2328 E. 24th St. \$575. 337-8273.

Quiet, light one-bedroom apartment. Full kitchen, bath, storage. Portola Valley. \$650 plus utilities. Nonsmokers. 468-3161 morning.

Richmond. One bedroom and loft. Hilltop Villages, AEK, washer/dryer, microwave, fireplace, pool, spa, tennis, deck, view. \$875/month. 223-3412.

Studio apartment, Sunbelt Sausalito, 47 Bulky. \$650/month. Call Mike at 331-7647.

RENTAL HOUSING, S.F.

\$995 two-bedroom Noe Valley flat, view. Sunny, large deck, hardwood floors. Quiet, nonsmokers only. First, last, security. 695-0395.

\$950, five-room, sunny Mission Victorian. All remodeled, hardwood floors, fireplace, garbage disposal, dishwasher, laundry, parking, porch. 1300 square feet. Bright, spacious rooms. 282-2524.

\$850 Richmond, 34th Avenue, two-bedroom, newly remodeled, fireplace, hardwood floors, near transportation, no pets. 752-8182.

\$825, two-bedroom apartment Pacific Heights. Nice, spacious, California Fillmore. Available now. Gloria 474-3712.

\$700-One bedroom Haigh garden flat, cat OK. Prefer quiet, nonsmoker tenant. 387-1433.

\$600 studio - Twin Peaks. Brand new, sunny, wall-to-wall carpeting, private yard. Looking for quiet person, nonsmoker, no pets. Garage available. 824-2250.

\$500 and \$475 Large sunny studio, large closet, appliances, quiet person. 400 Page Street 621-0596 or 239-4435.

\$1,250 and \$1,050. Victorian flat near USF. Three- and two-bedrooms, refrigerator, stove, new flooring, linoleum, yard with BBQ, can accommodate 3-4 individuals. 755-2279.

\$1025 Northwest Bernal Victorian, five-room lower flat, two-bedroom, two-bath. Working fireplace, off-street parking, central heat, hardwood, patio/garden/sun. Nonsmoker preferred. 285-4279.

Bernal Heights large sunny two-bedroom flat. Modern bath, kitchen/dinette, wash/dry. Large closets, garage, patio, yard. 285-4261. \$950/month.

One-bedroom studio furnished, California/Divisadero. \$400/month plus utilities. First, last plus deposit. Call Day or evening 931-2393.

Two Victorians: 468 Fell St. 717 and 119 Webster. Two studios and one-bedroom, utilities included. Also, two four-room apartments, stove and refrigerator. 282-7266, 929-8632.

Rent a Place at the Beach
See our ad on page 2 or call 777-4850 for details.

Bayview Village

ROOMS FOR RENT

Two rooms for rent \$300 and \$200, first, last, utilities. Near Silver and San Bruno streets. 333-1653.

SPACE FOR EXCHANGE

German student offers room/apartment in central Berlin in exchange for room/a place to live in central SF for August and September. Please write long letter or short postcard to: Friedrich Stark; Mollwitzstrasse 4 Apt. 314; 1000 Berlin 19.

Trade one-bedroom apartment, 90th-West End, New York City, for same, San Francisco. June-September. 398-1817.

SUBLETS

\$915 plus utilities. 2-3 bedroom house in little Hollywood. Near transportation, hardwood/carpets, garage. 434-5607 or 467-1982.

Beautiful ocean home in Moss Beach. 30 minutes to San Francisco. Available for sublet mid-May through June. Rent negotiable. 621-6373 or 728-7952.

Great Location!

Great Price! June-September 325/month right on the Panhandle, two blocks from Haigh Street, three from Golden Gate Park. Share kitchen, living room, sunroom, yard with three others. Share bathroom with one other. Beautiful Victorian House. Inquire at 824-2506, days, Monday - Thursday, ask Peter.

Furnished room in large 2 bedroom Cow Hollow flat, May 15 through July. Convenient transportation for job or apartment search. \$475. 563-6548.

Lovely, large studio. Nice neighborhood, June-August. \$550/month. 564-0172.

Mill Valley. Beautiful three-bedroom, 2x bathroom home. Fully decorated, decks, views, privacy. Available June 1st through August 31st. \$1,200/month. 363-2611.

One-month (May) sublet. Pleasant, clean, bright studio apartment. Furnished. Quiet building at Sutter/Taylor Streets. Single occupancy, nonsmoker only, no pets. \$450/month, deposit. 885-2362.

Sunny Noe Valley sublet. Beautiful two-bedroom apartment, available 4-6 weeks, May 1st. \$650/month. 550-9453.

Two Month Sublet
Noe Valley, 1st May - 30th June. Five-room, two-bedroom Victorian top floor flat. Sunny, lovely views, dishwasher, hardwood floors, garden. \$850 per month. 621-6335/761-3083.

VACATION RENTALS

Guardian Classified Works "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

RENTALS WANTED

Graphic designer from New York seeks sublet (June-August) in San Francisco area. Call Kathy, (201) 333-8012.

Housing wanted in Cole Valley/Haight with one-two women housemates. \$350/month maximum rent, nonsmoking, basically quiet, friendly home. Plano option. Robin, 564-1205.

LOOKING FOR FAMILIES

Interested in housing short-term foreign students who are learning English. Families to be compensated: \$400/month-bed & breakfast. \$540/month-bed & breakfast & dinner. Please Call Language Teaching Center St. Giles College-SF 788-3552

Seeking share rental, with at least two adults (or larger group), mature, friendly, fun-loving, responsible, straight (no drugs). 868-3915.

September Sublet Needed

Furnished room for transient father and daughter, three weeks in September. Preferably near transportation and close to the beautiful sights of San Francisco. Call Vicki at 824-2506, Monday-Friday, during business hours.

Straight, professional nonsmoking WM, looking to share apartment. Noe Valley or Pacific Heights preferred. Need to be in by May 1. (213)392-6021.

Working French woman seeks room with kitchen privileges in exchange for cleaning in SF. References available. 398-9709, Michele.

WORK SPACE

Artist studio, Live/work, West Oakland, 3000 square feet. \$950/month. 652-0800.

Berkley designer dwelling, see non-San Francisco homes for sale column.

East Bay live/work studio space. 500-3500 square feet. 532-6904 or 635-0200.

Good light, private entrance (approx 15' x 20') in the Haigh. \$300. 921-7438.

Live/work artist studios. 900-1,600 square feet. Day artist studios, 300-650 square feet. Berkeley location. Call Jim 526-3000, 841-5985.

SoMa Workspace

Sunny 900 sq ft SOMA office space to share live/work. Fullpart time. Three skylights, full bath, storage, furniture, carpets, phones, central heat, filtered air and water, other amenities. \$600/month, cash and/or trade. Bob, 227-0480.

COMMERCIAL SPACE

Workshop/class/office space. Psychotherapy/holistic practitioners. Days, evenings, weekends. SF Center for Holistic Counseling. 664-3405.

511 Valencia Street
280 square feet, ground floor, 380 square feet, mezzanine, bathroom. Great for attorney or accountant. \$700. Call Katie 254-2664.

Accupuncture office for share rent, for acupuncturists, body workers, other health professionals. Quiet, sunny, parking, bus line. Days, evenings, weekends. Reasonable rates. 868-2137.

Deluxe psychotherapy office with Victorian decor, marbletop shelves and desks, french doors with enclosed private patio, stained glass. 10 x 17 ground floor in Victorian psychotherapy building on Sutter St. near Steiner, \$625. Call Theresa Rousseau 922-8919. Also, day rentals on Monday and Wednesday, adjacent office, Christine 441-8552.

Executive office-fully furnished. All services included-secratarial, fax, xerox, security, janitorial and parking. Quality atmosphere for refined professional on Union Street. Call 356-0556.

Mission district workspace for working artist. Tiled bathroom and shower. Share or entire space \$350-\$550. Nice, perfect for photographer, craftsperson or storage. Call Richard 586-8525.

A House is Not A Home
If it's vacant. List your Real Estate offering in the Real Estate classification and fill that vacancy. 824-2506.

Noe Valley space to share, Church/26th. Lease/rent. 15x13x13 storefront and 12 x 9 adjoining room. Two back rooms occupied by offices. Kitchen and bathroom. 841-0286.

Noire Dame Center
For The Arts. Beautiful rental space available in San Francisco for: artistic instruction, drama workshops/rehearsal, mind/body workshops. Great rates (415)742-9232.

Oakland. Artist loft with kitchen and bath. Must see! \$750/month. 617 24th St. 839-0903.

Office available to be shared in the SOMA/Mission area. \$300 per month with utilities. Plenty of windows and good parking. Call David 861-8500.

Office space for lease. Approximately 2400 square feet, second floor, 19th and Bryant. High ceiling plus three parking spaces. \$1,400 per month, 452-1998.

Office/clinic space. Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

Professional/psychotherapy offices full/part time. Good location, easily accessible via public transportation. Comfortable and attractive. Waiting area. 931-6624.

Psychotherapy Offices
Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Small, pleasant psychotherapy office in Noe Valley, available by the day. \$120 per month. 550-8255.

Small, very nice psychotherapy office available April through June. UCB Med on Irving. \$300/month. Call Cliff 731-2395.

SoMa Space
Sunny 900+ sq ft SOMA office space to share full/part time. Three skylights, full bath, storage, furnished, carpets, phones, central heat, filtered air and water, other amenities. \$600/month, cash and/or trade. Bob, 227-0480.

Subleasing Whole Life Expo office, 6 months starting June 1st. 3-4 rooms, comes complete with files, desks, chairs, and 5-line phone system. Optional computer system: Macintosh SE with hard drive and Laser 2NT printer. 333-4373.

Union Street therapist offices. Views, bright, attractive, some with huge, fireplaces and glass bookcases. Waiting room, kitchen, near parking. Full/part time. Dr. Good: 346-0607.

HOMES FOR SALE, S.F.
Government homes. Delinquent tax property. Repossessions. Call (1) 805-687-6000, Extension Q-2662 for current repo list.

Government homes from \$1.00 (you rent). Foreclosures, repos, tax delinquent properties. Now selling. Call 1-315-736-7375, extension H-CA-S3B for information. 24 hours.

Why rent, when you can own a spacious, luxury two-bedroom, 1x bath condo right on the Bay fifteen minutes from San Francisco? Amenities include tennis, jogging trail, marina and more. Can rent up to \$1,200/month. Good investment or own use. \$145,000. Agent 752-9866.

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Marlboro



SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.

17 mg "tar," 1.1 mg nicotine av. per cigarette by FTC method.

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